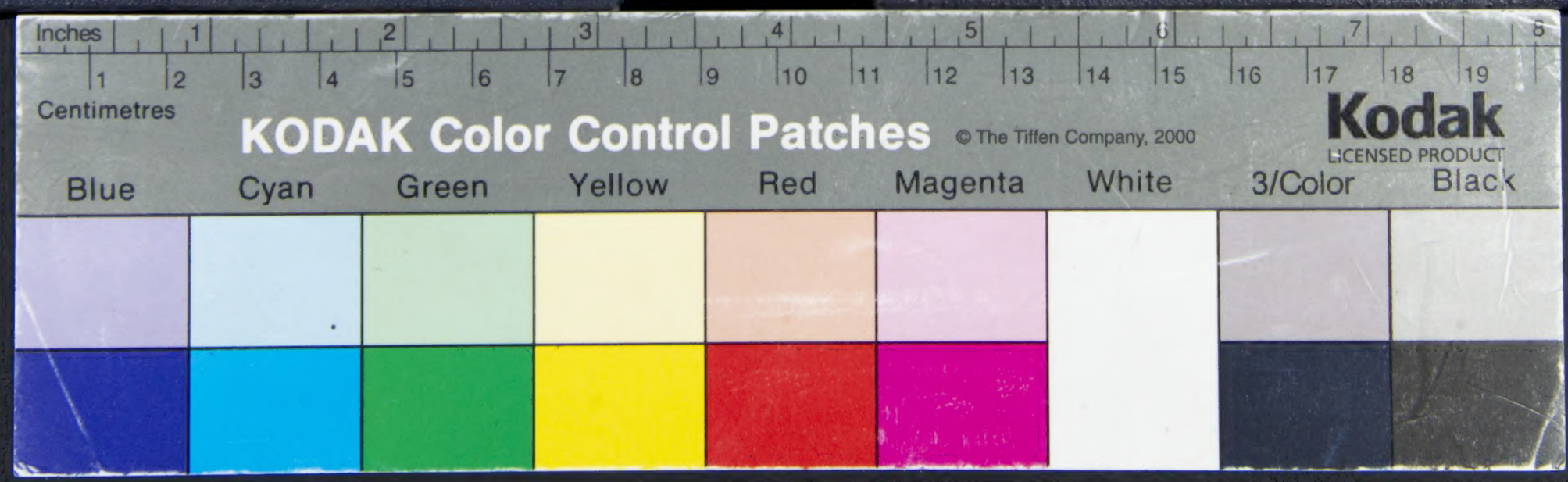

Inches
Centimetres
KODAK Color Control Patches
© The Tiffen Company, 2000
Kodak
LICENSED PRODUCT
Blue
Cyan
Green
Yellow
Red
Magenta
White
3/Color
Black

TARDITI. CANZONETTE. PARTE III.
TARDITI. CANZONETTE. PARTE I.
TARDITI. CANZONETTE. PARTE II.
TARDITI. CANZONETTE. BASSO.

TARDITI

CANZONETTE AMOROSE

BNCF
Manoscritti
Musica Antica
96

BASSO.

TARDITI. CANZONETTE.

96

96

BASSO Per Sonare

CANZONETTE AMOROSE

A DOI, E TRE, VOCI

Per Cantar' Sopra il Glauicembalo,ò Tiorba

DEL SIGNOR

HORATIO TARDITI

RACCOLTE

D'ALLESSANDRO VINCENTI

DEDICATE

Alla Molto Illustre,e Virtuosissima Signora

LA SIGNORA

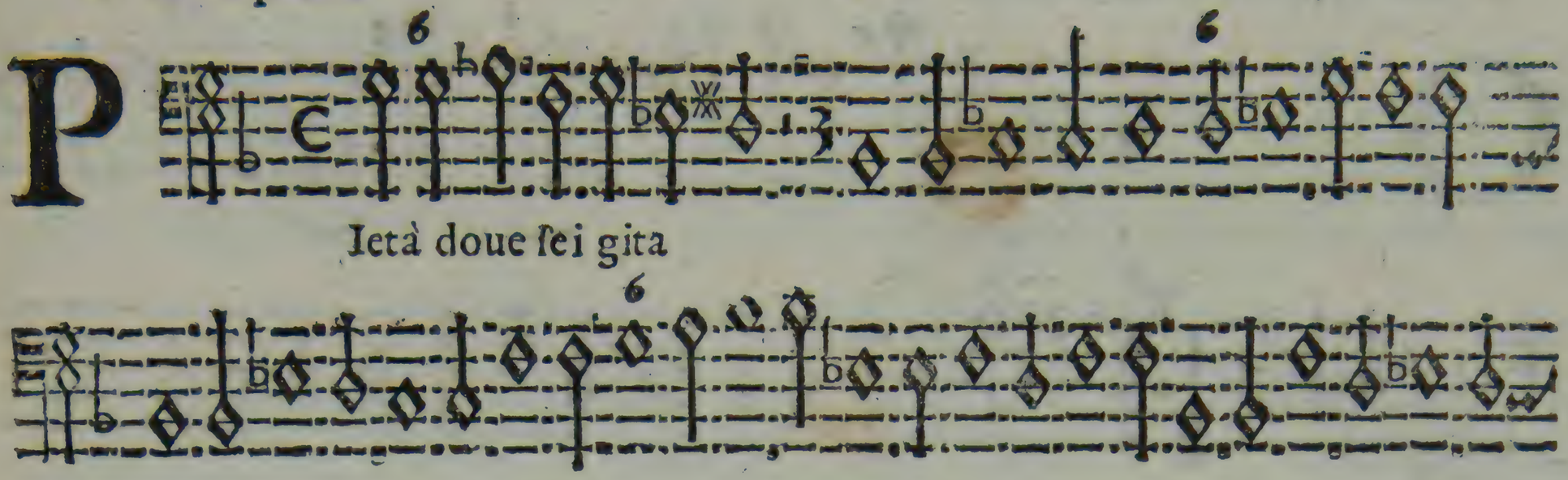
ANNA RENZI

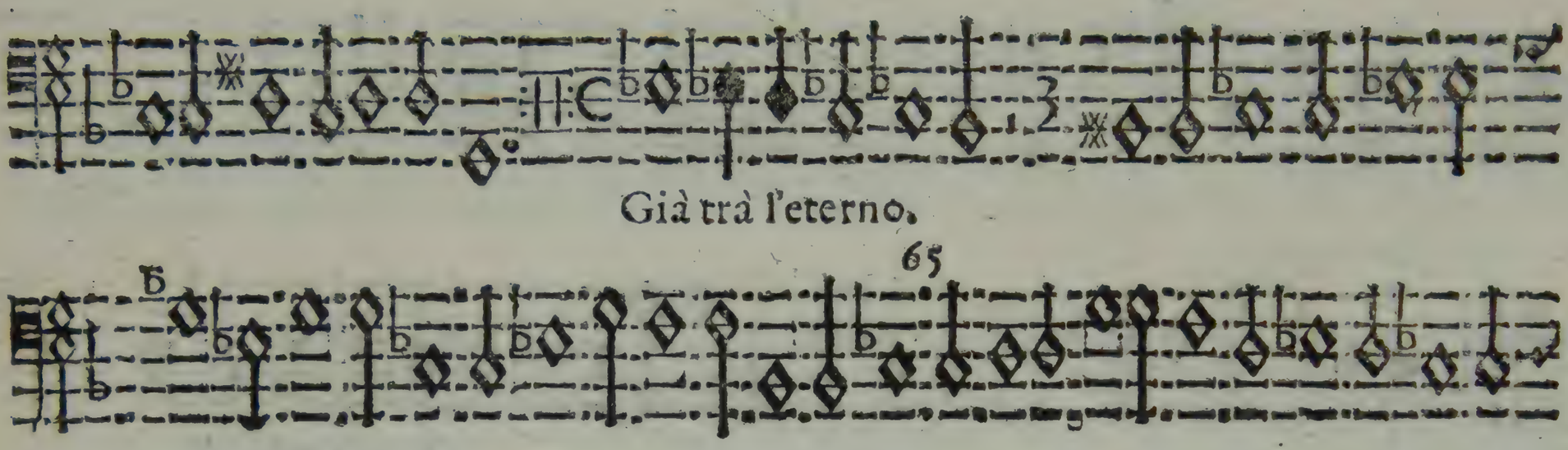
NVOVAMENTE RISTAMPATE.

BIBLIOTECA NAZIONALE CENTRALE FIRENZE

IN VENETIA. D

Appresso Alessandro Vincenti, MDCXXXXVII.


Ietà doue ſei gita


Già trà l'eterno.

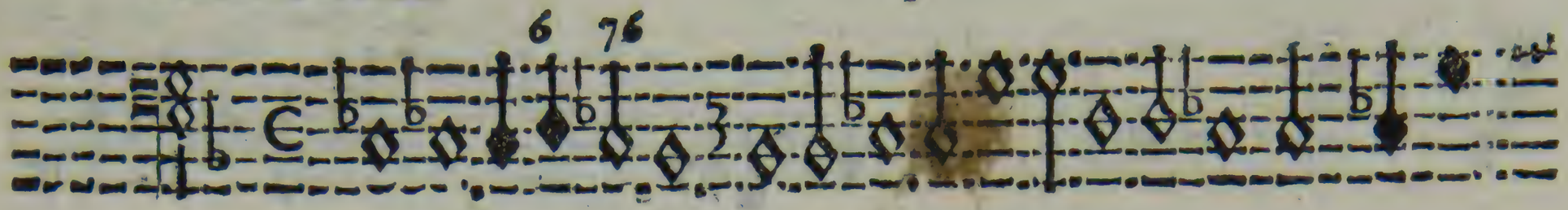
A doi Soprani Prima Stanza.

O

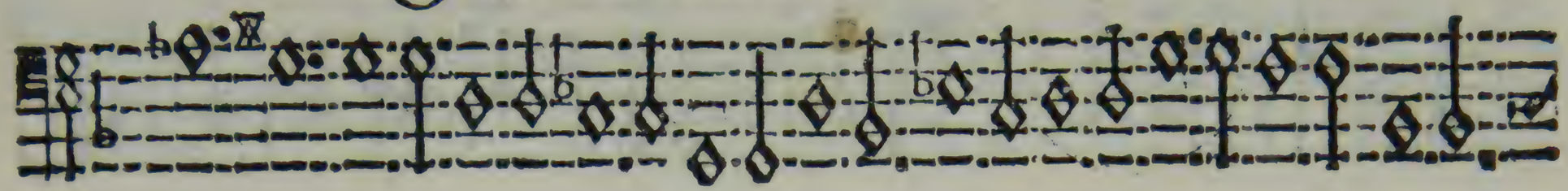
Cchi miei

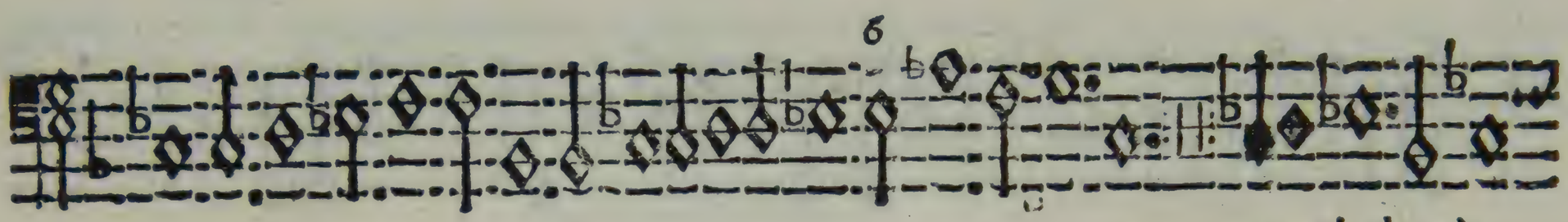
Non v'ode nò

Seconda Stanza.

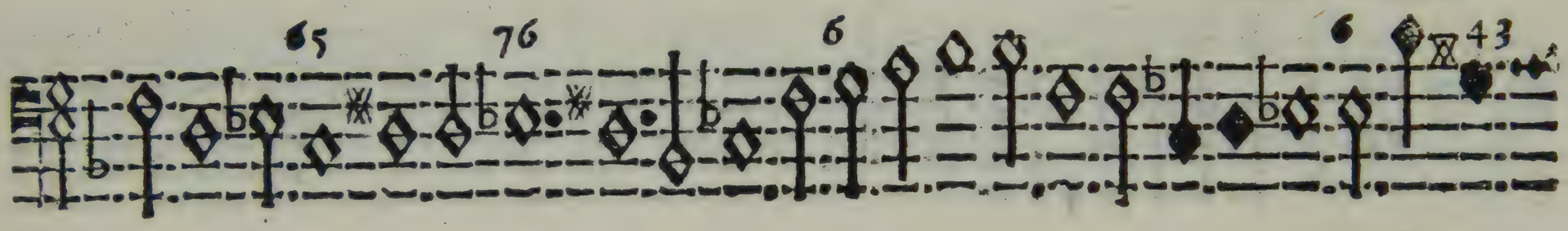


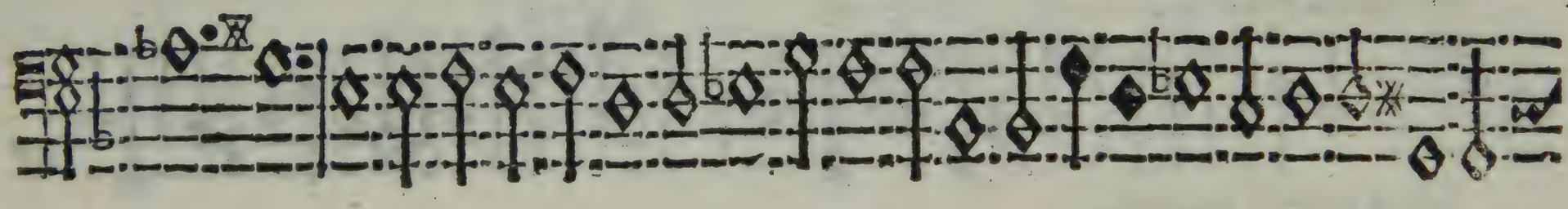
OCchi miei voi chiedete.

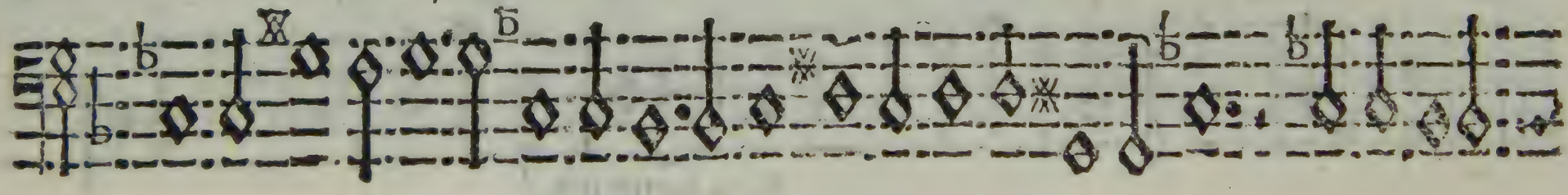


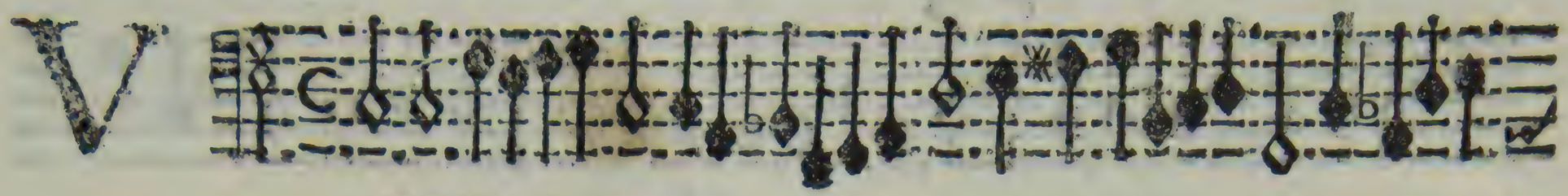


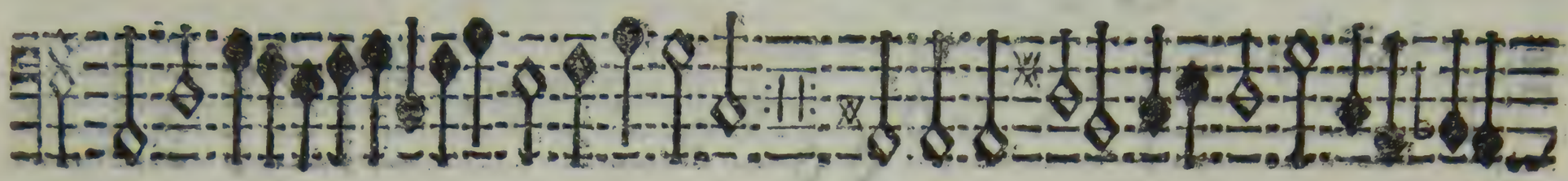
non v'ode nò

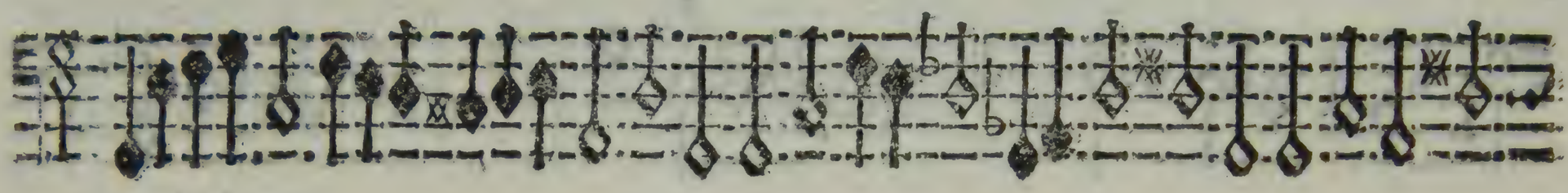


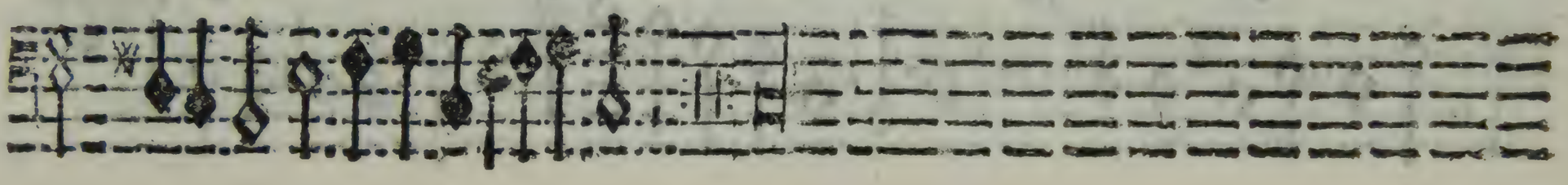




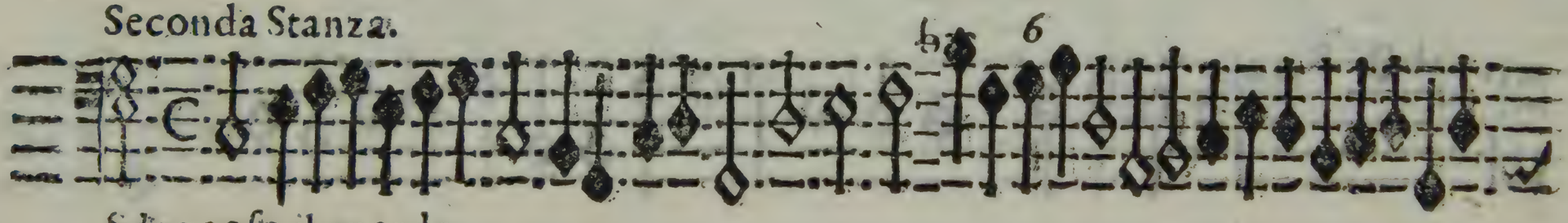


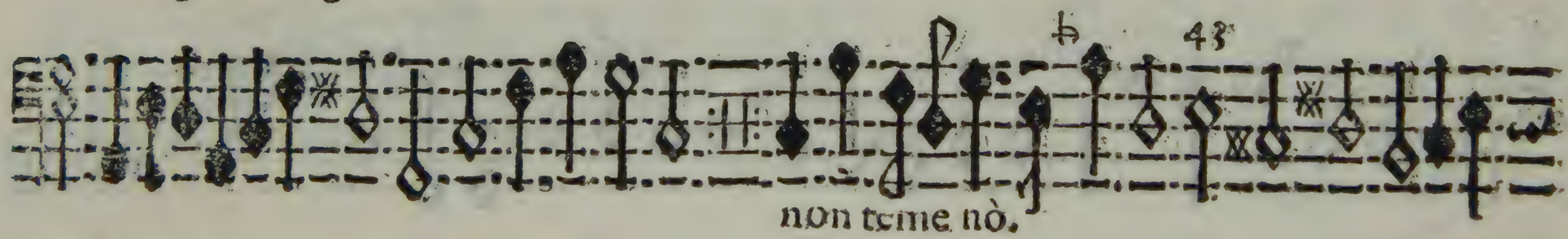


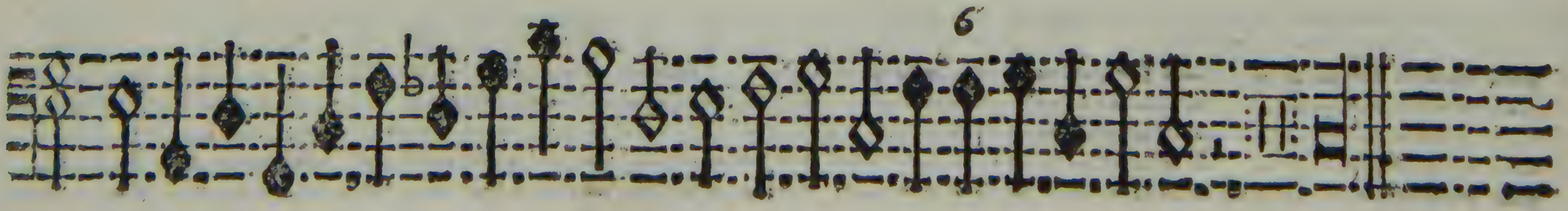




Seconda Stanza.







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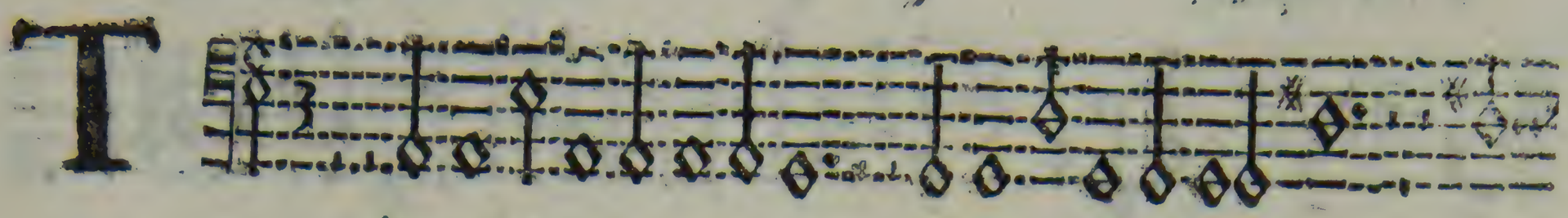
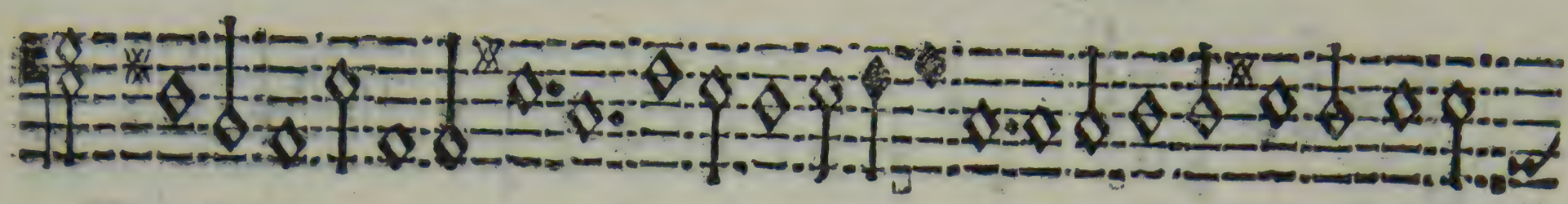
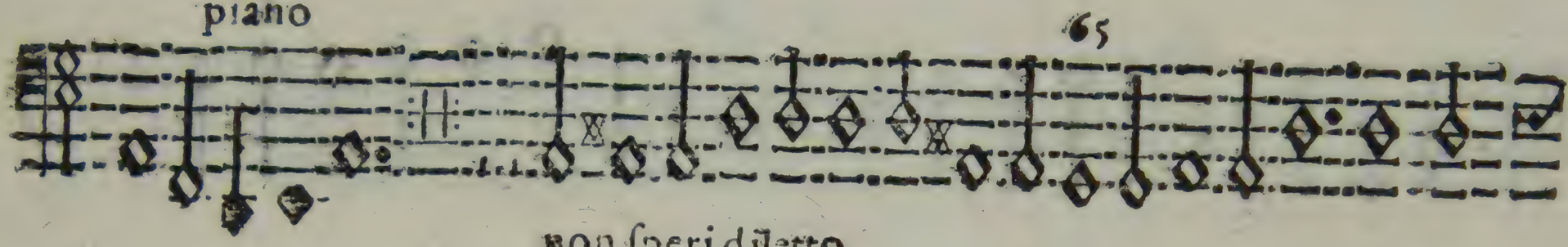


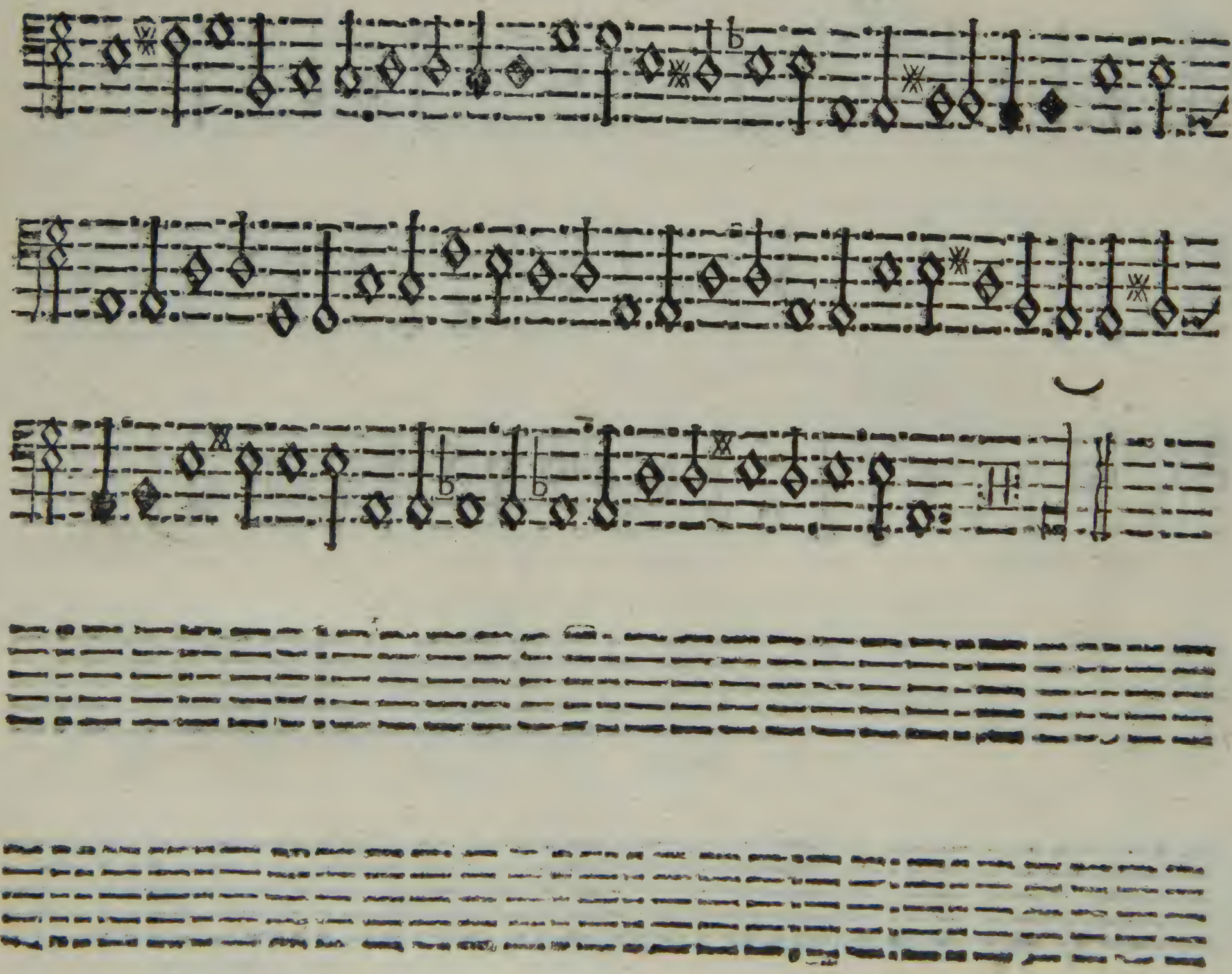
'Inganni mio core.



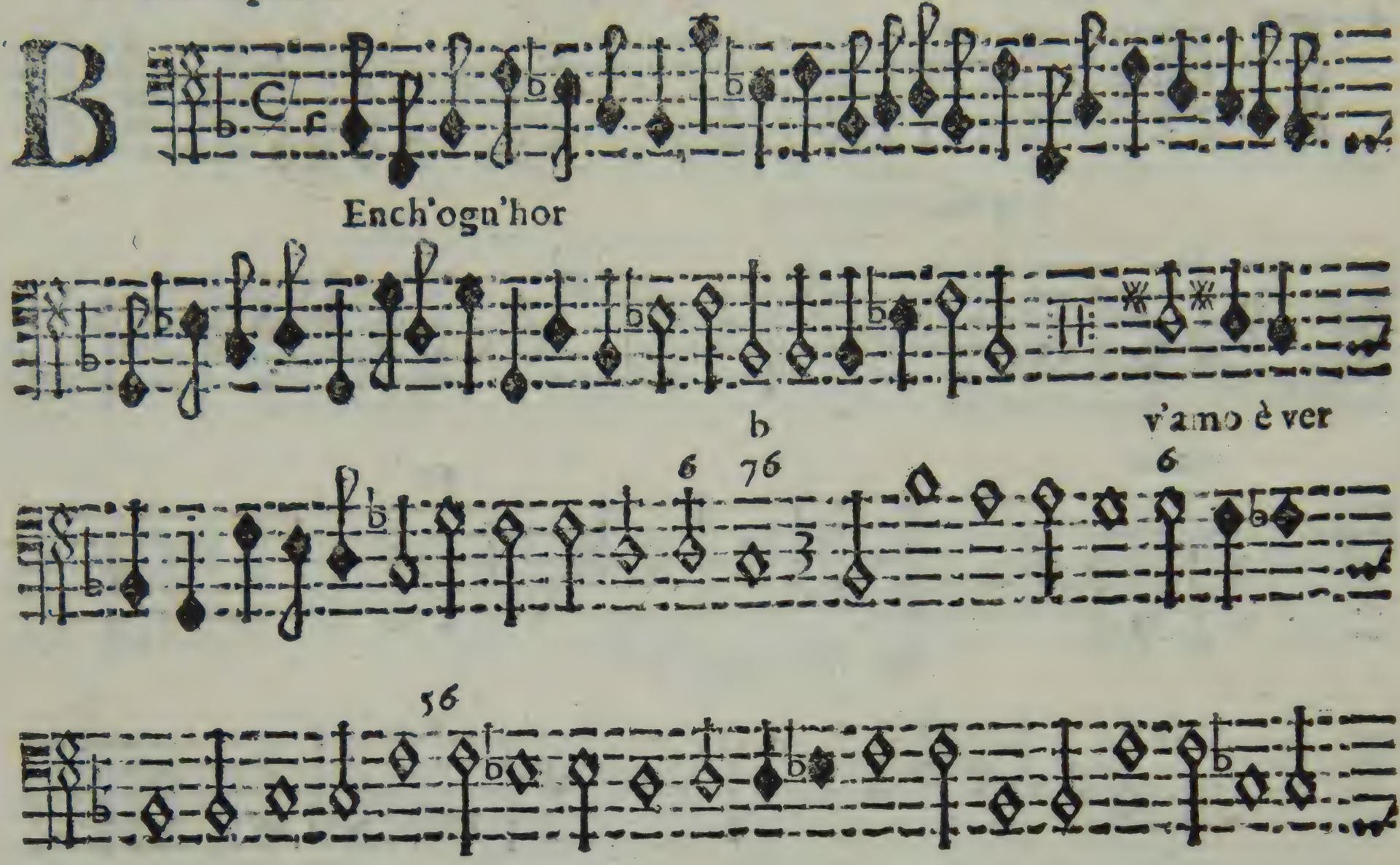
piano

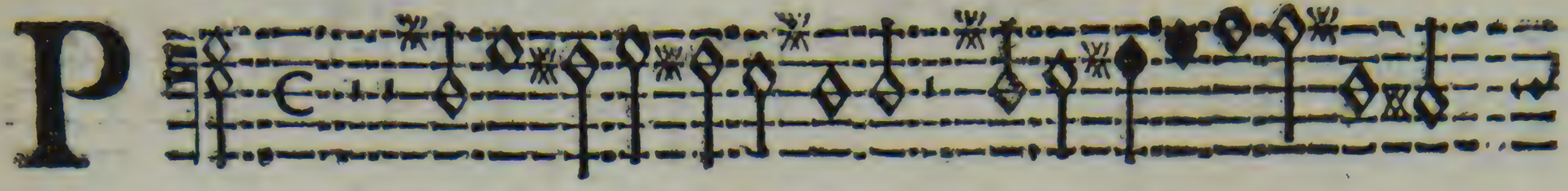


non speri diletto

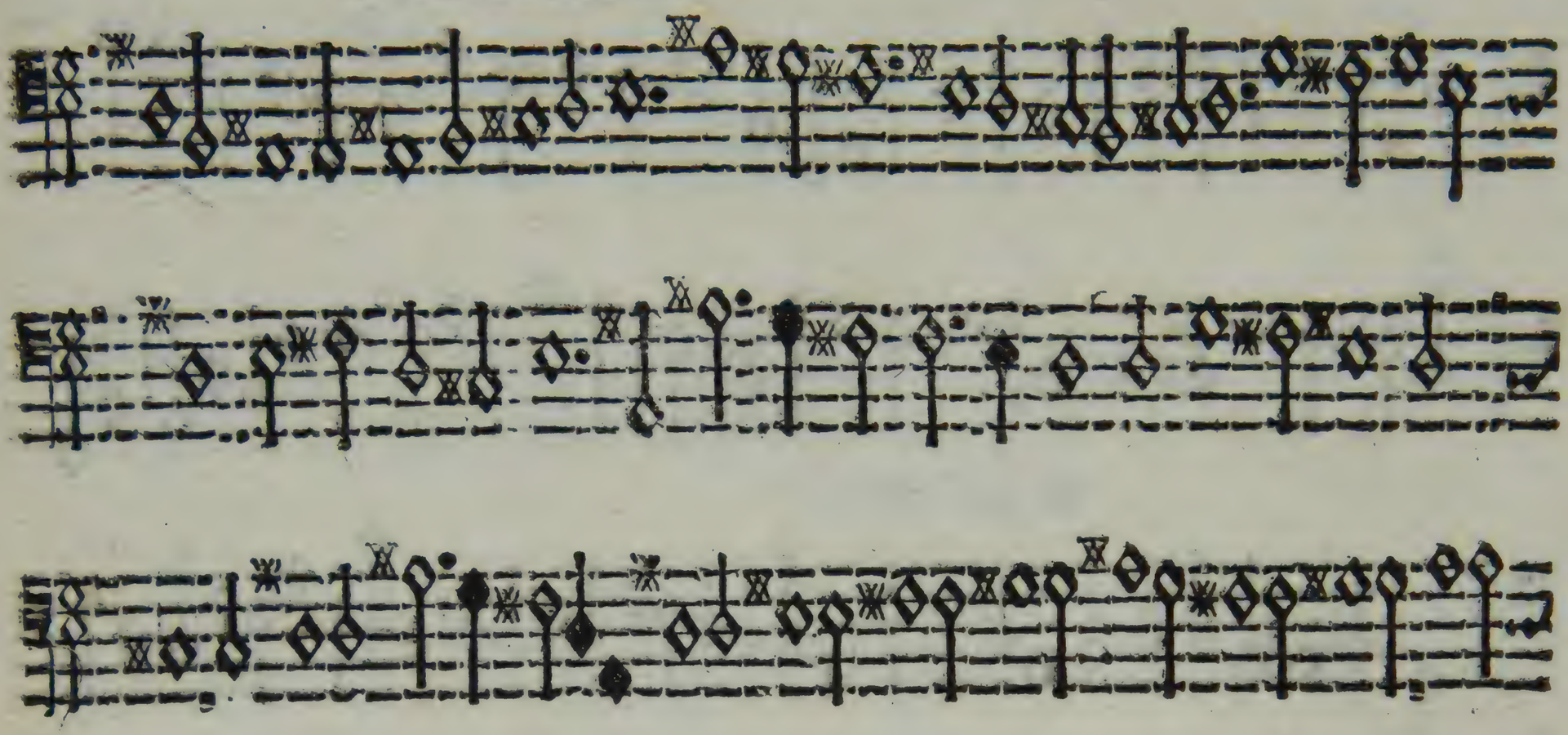


A Doi Soprani 6





Iù volte ho lacrimato

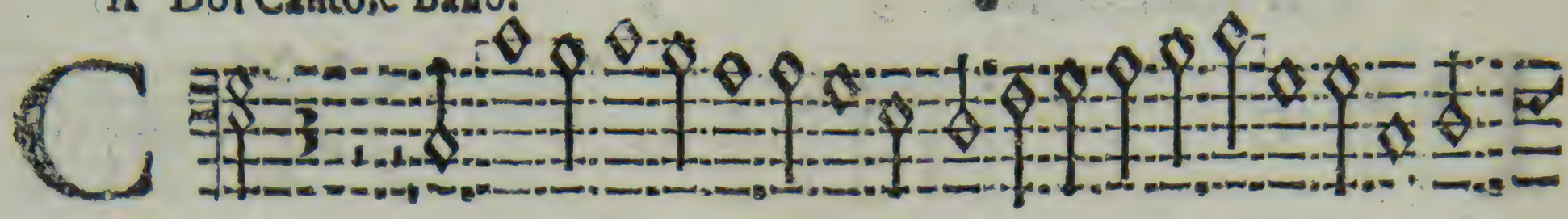


Voi sete sorde

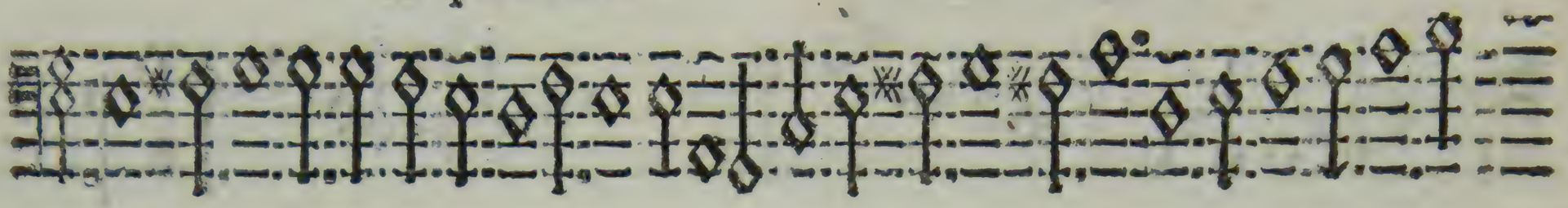
piano

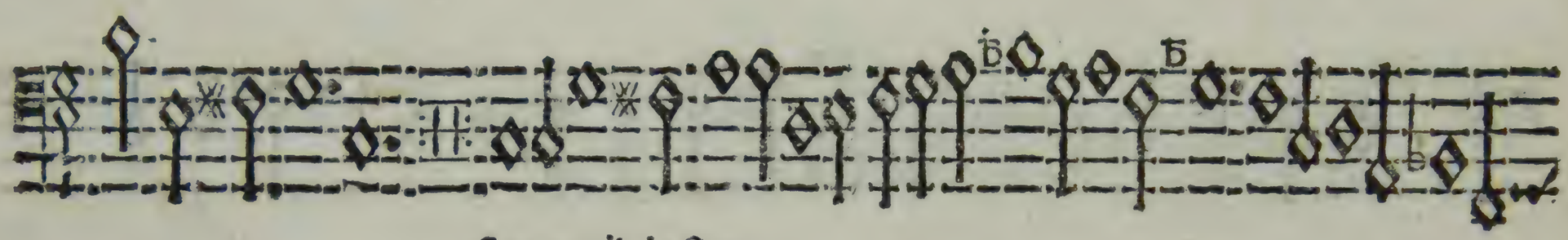
forte piano

forte



Hi spera merce.





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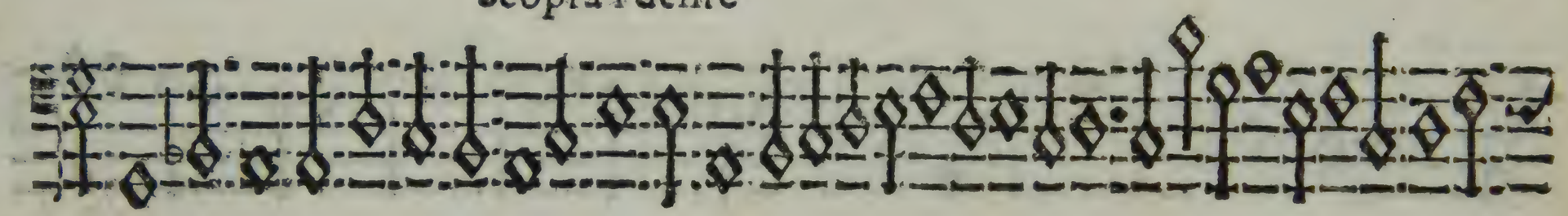
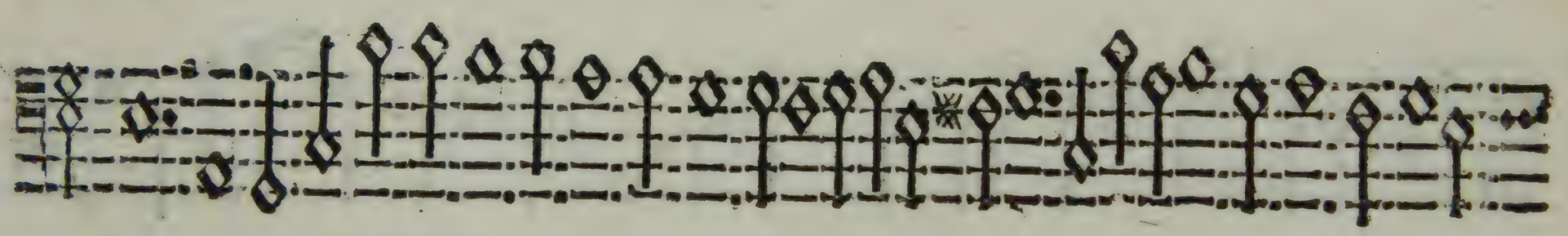
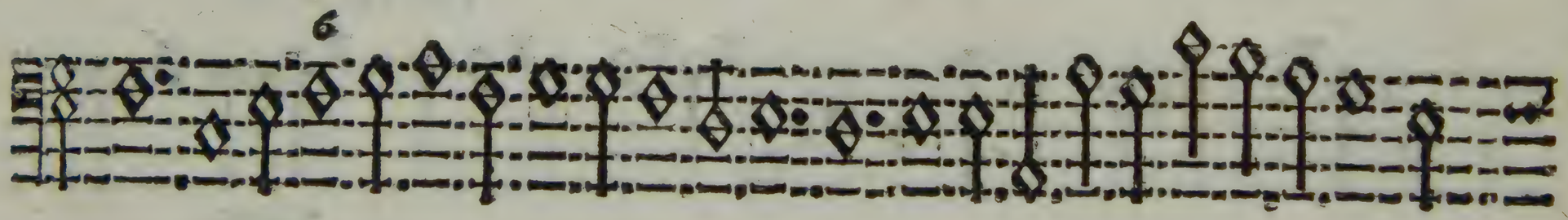
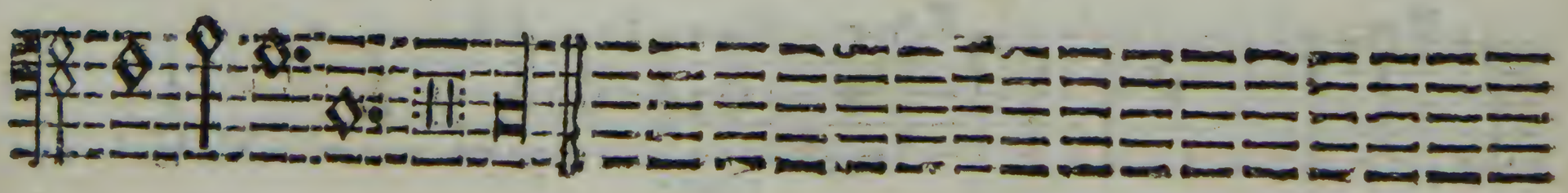
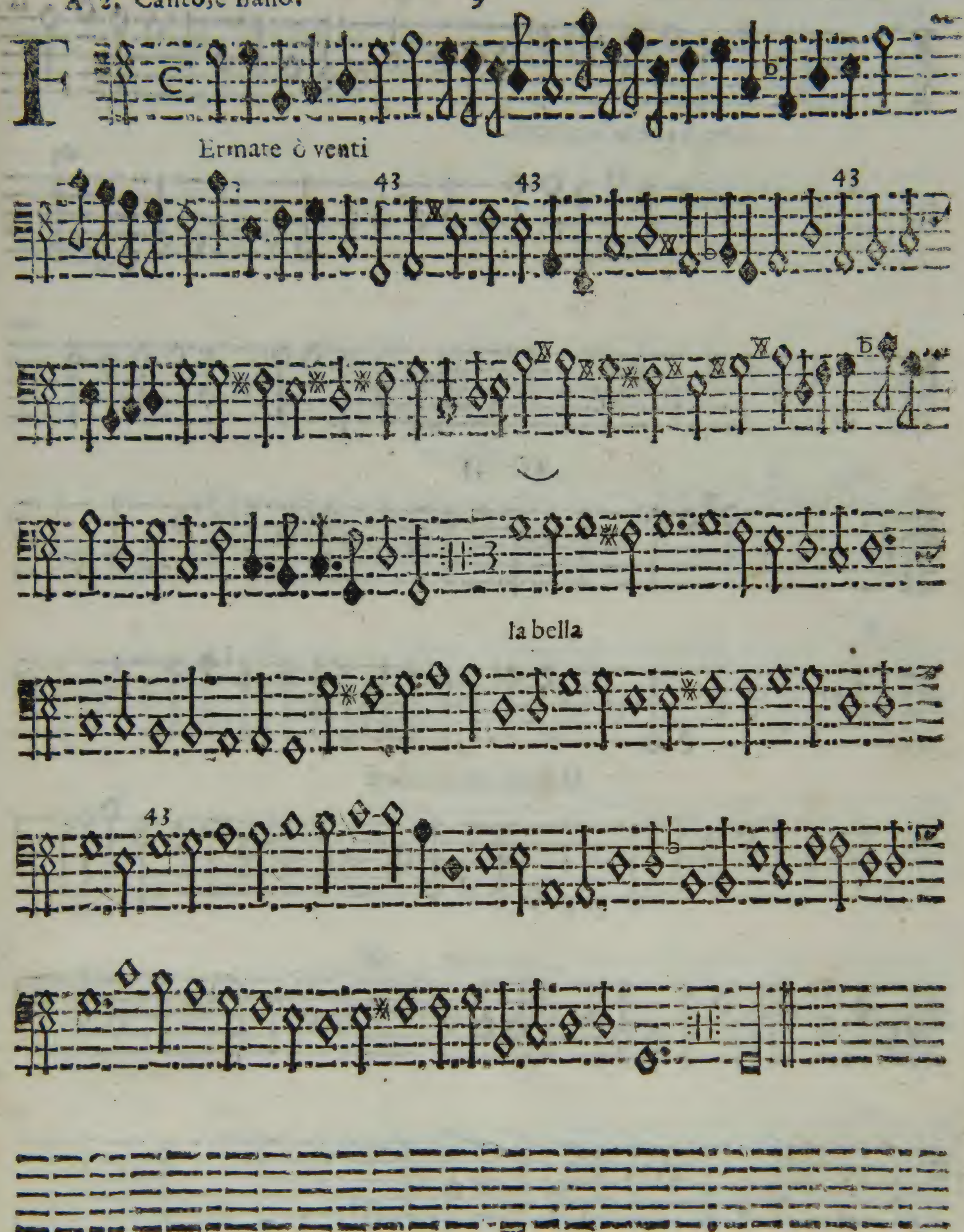




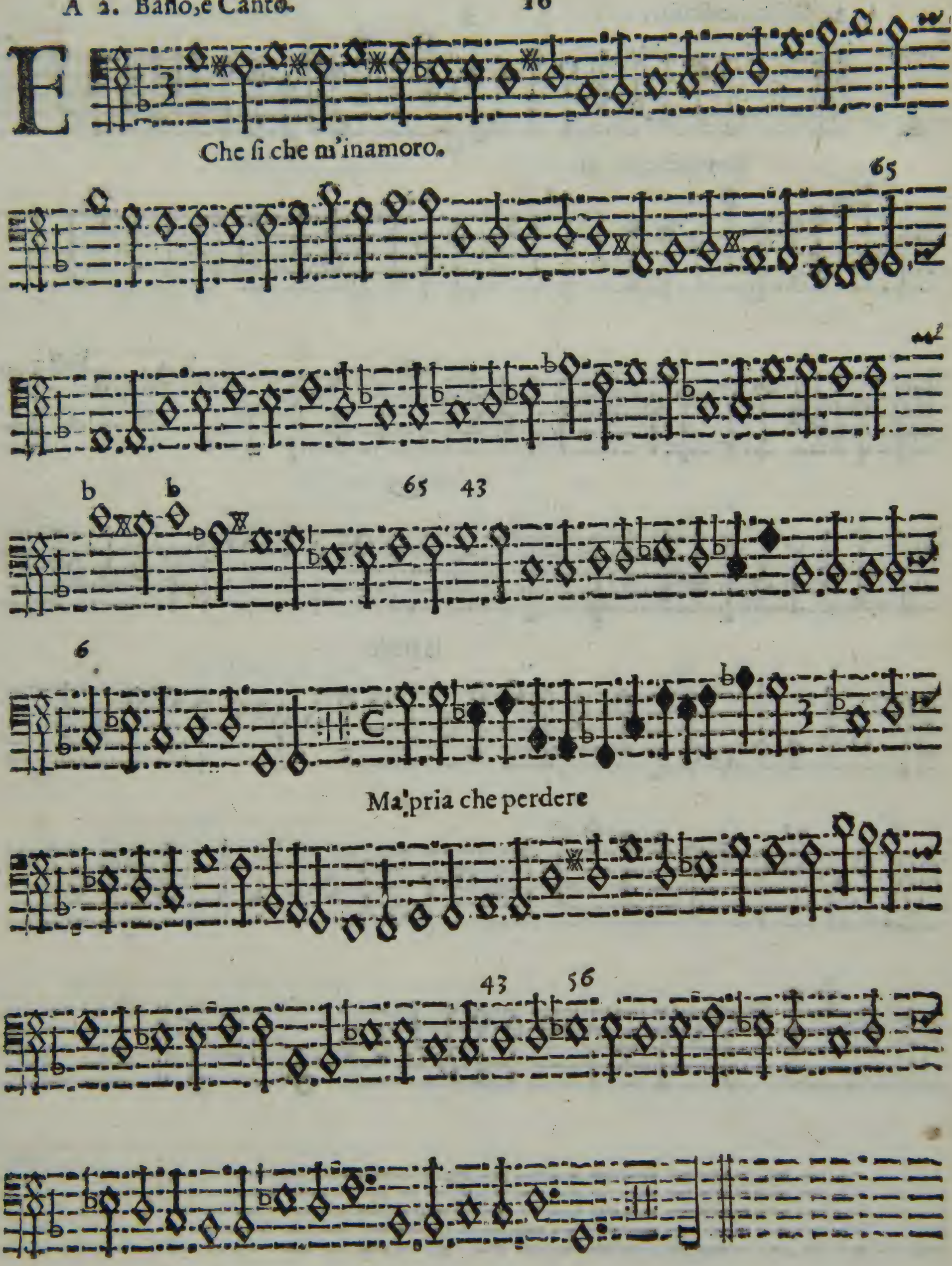


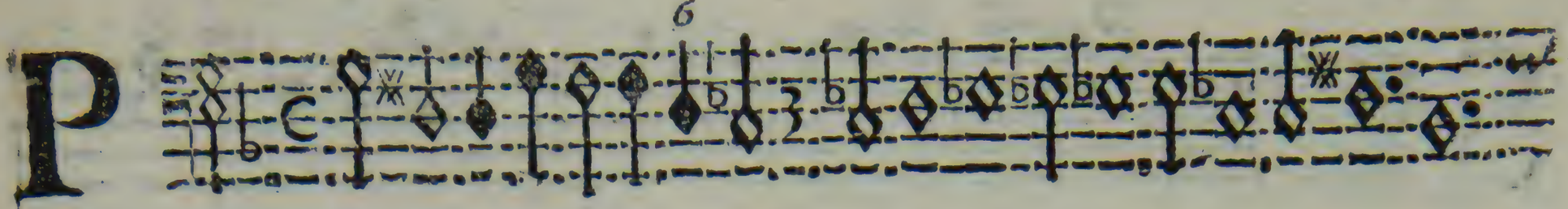




Fermate ò venti

la bella


Che si che m'inamoro.
Ma pria che perdere



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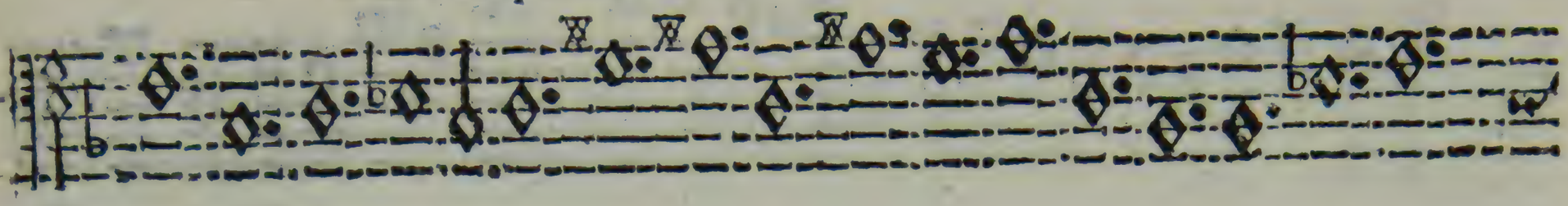
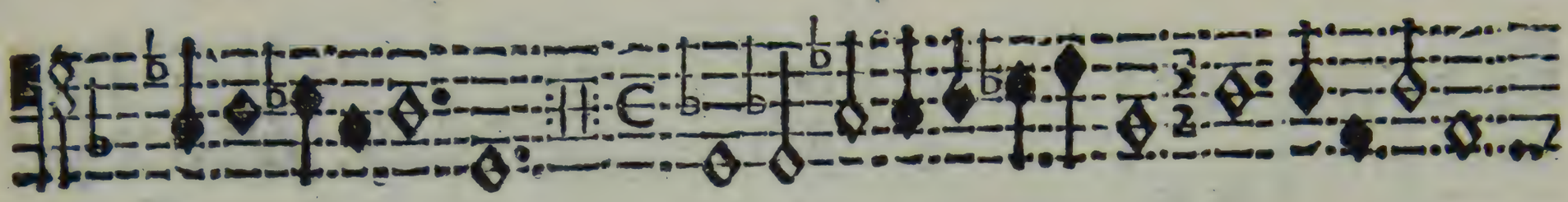
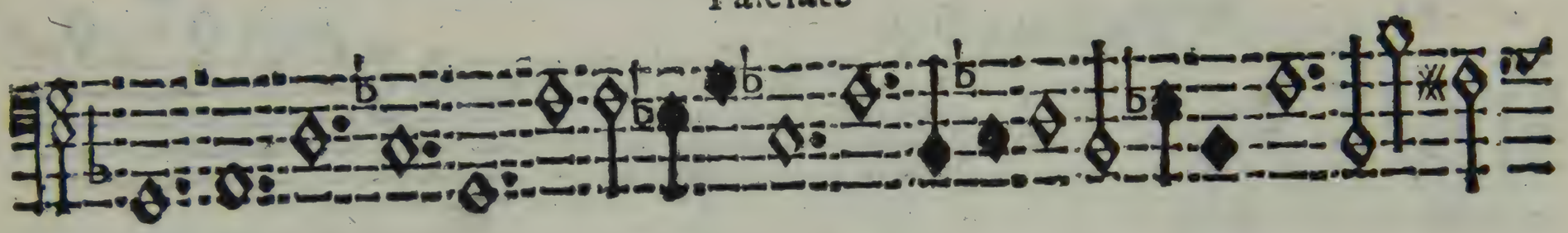
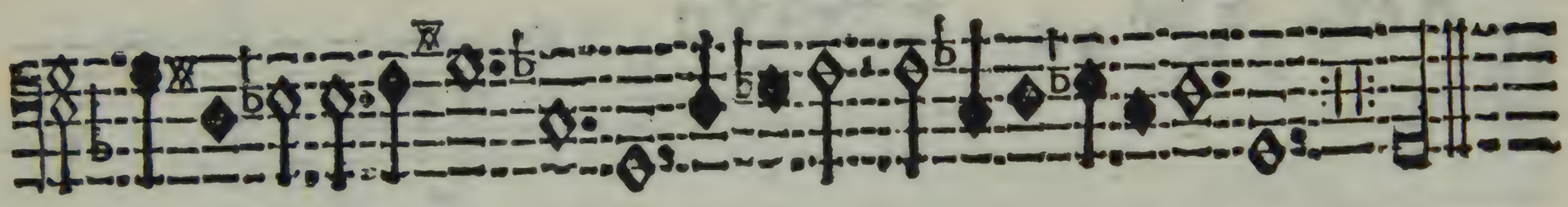
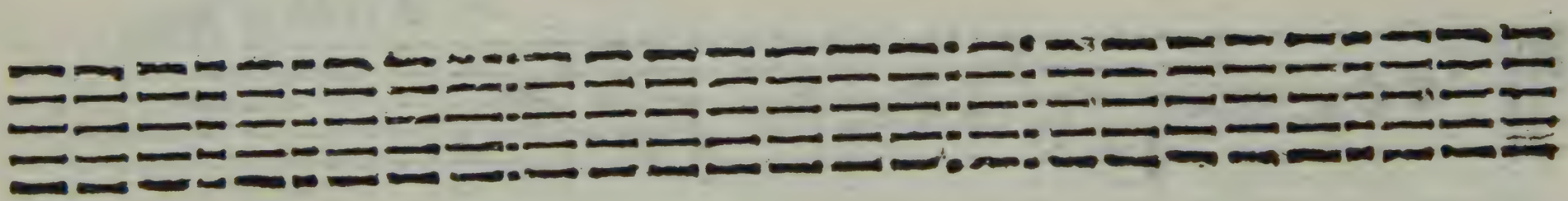


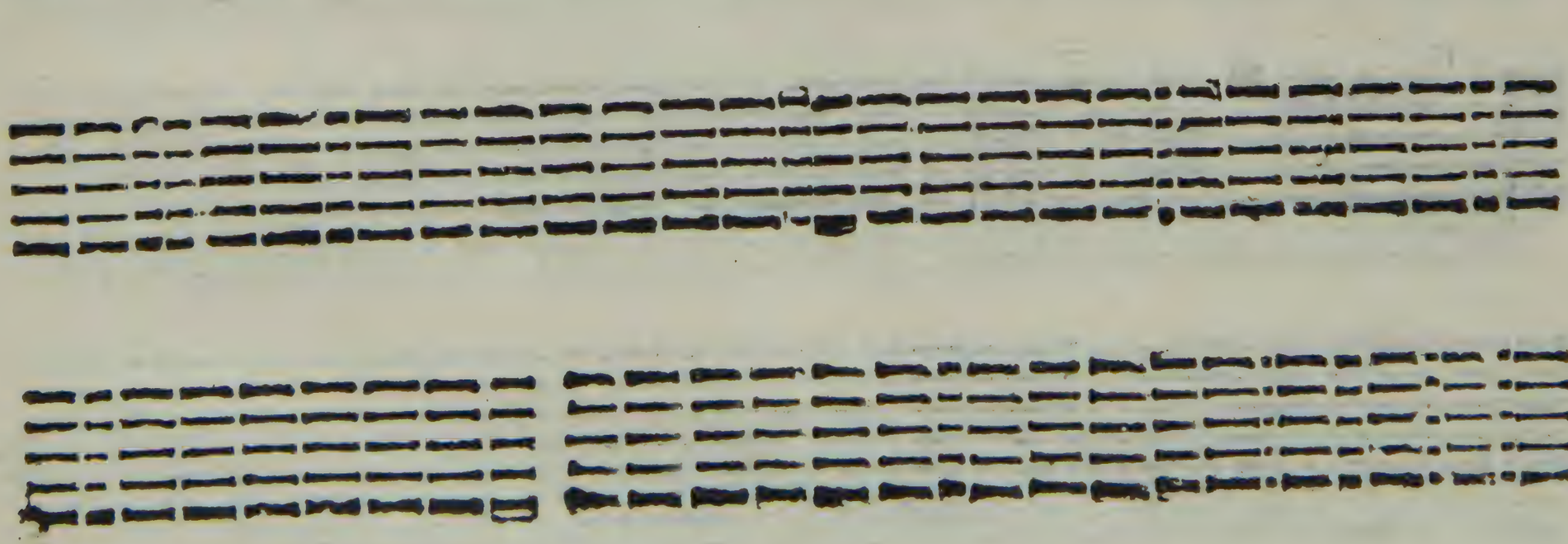


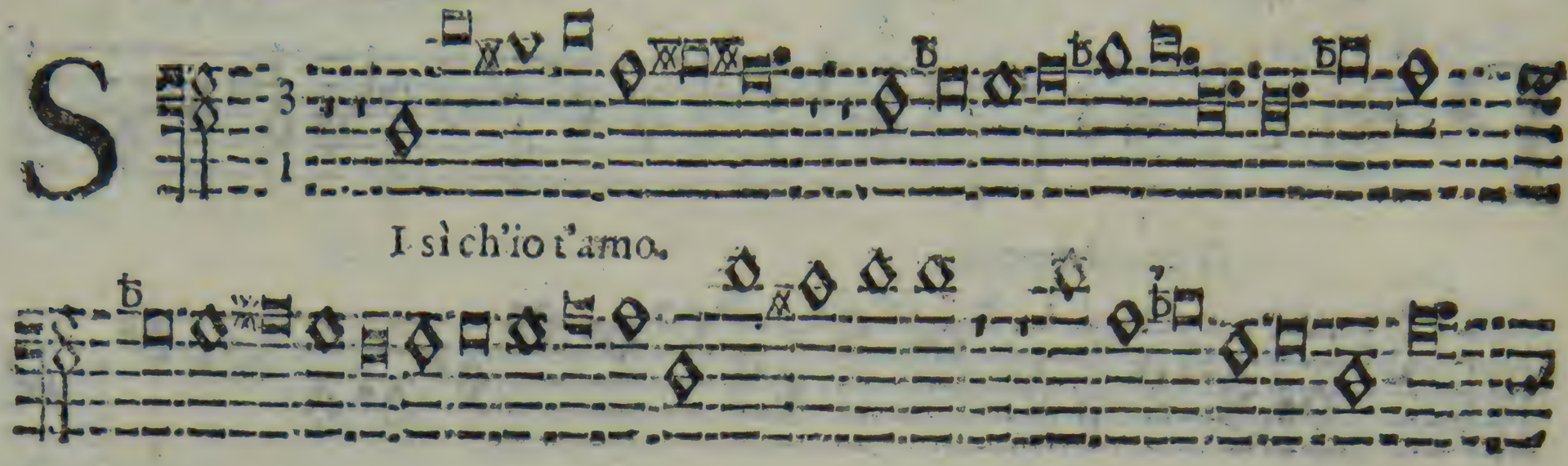
Paleſate



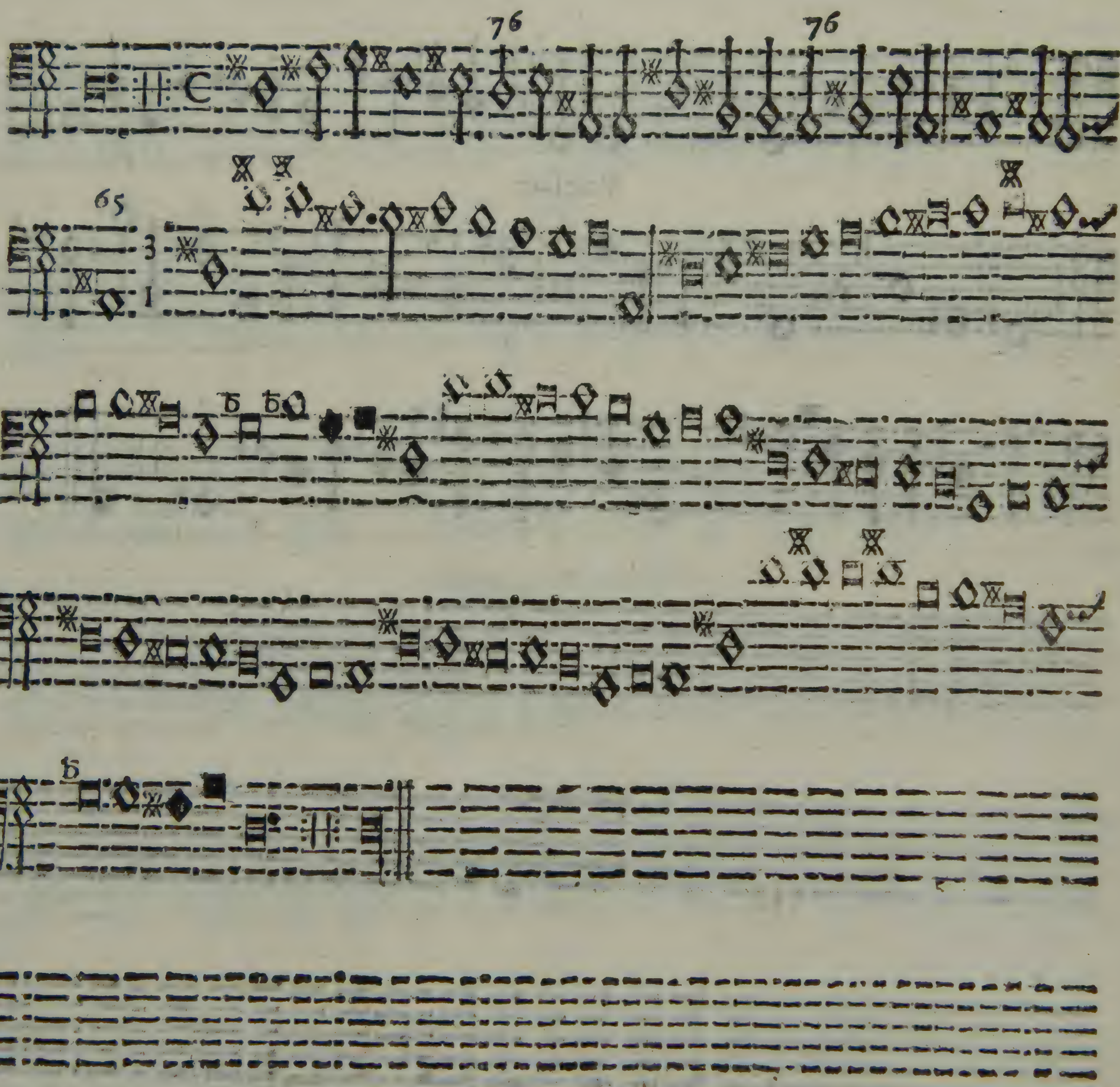


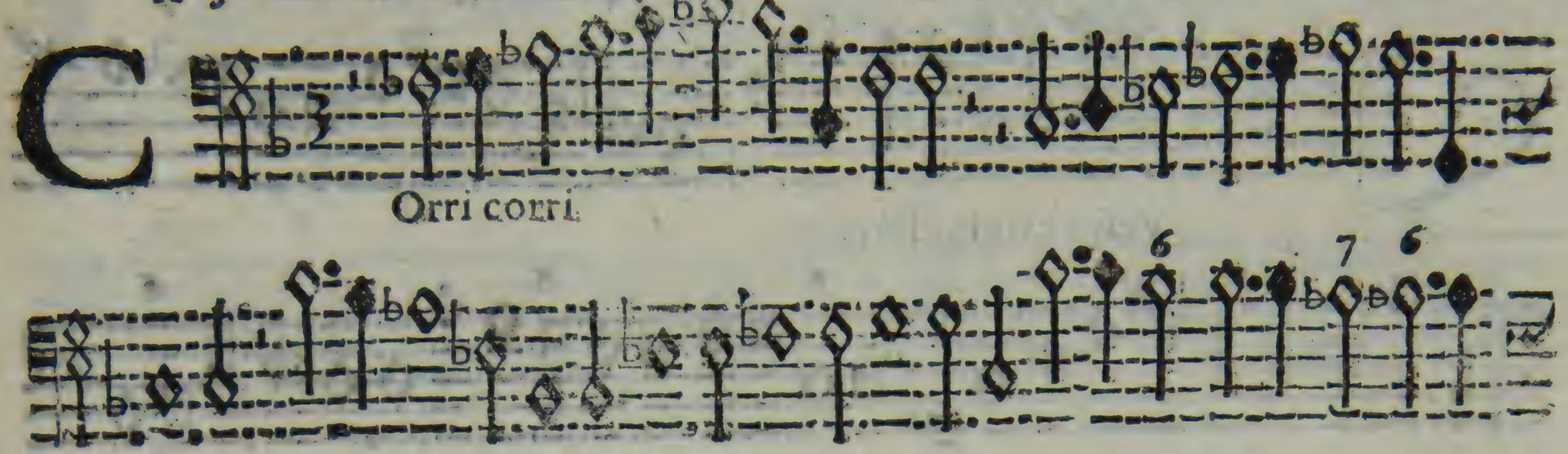


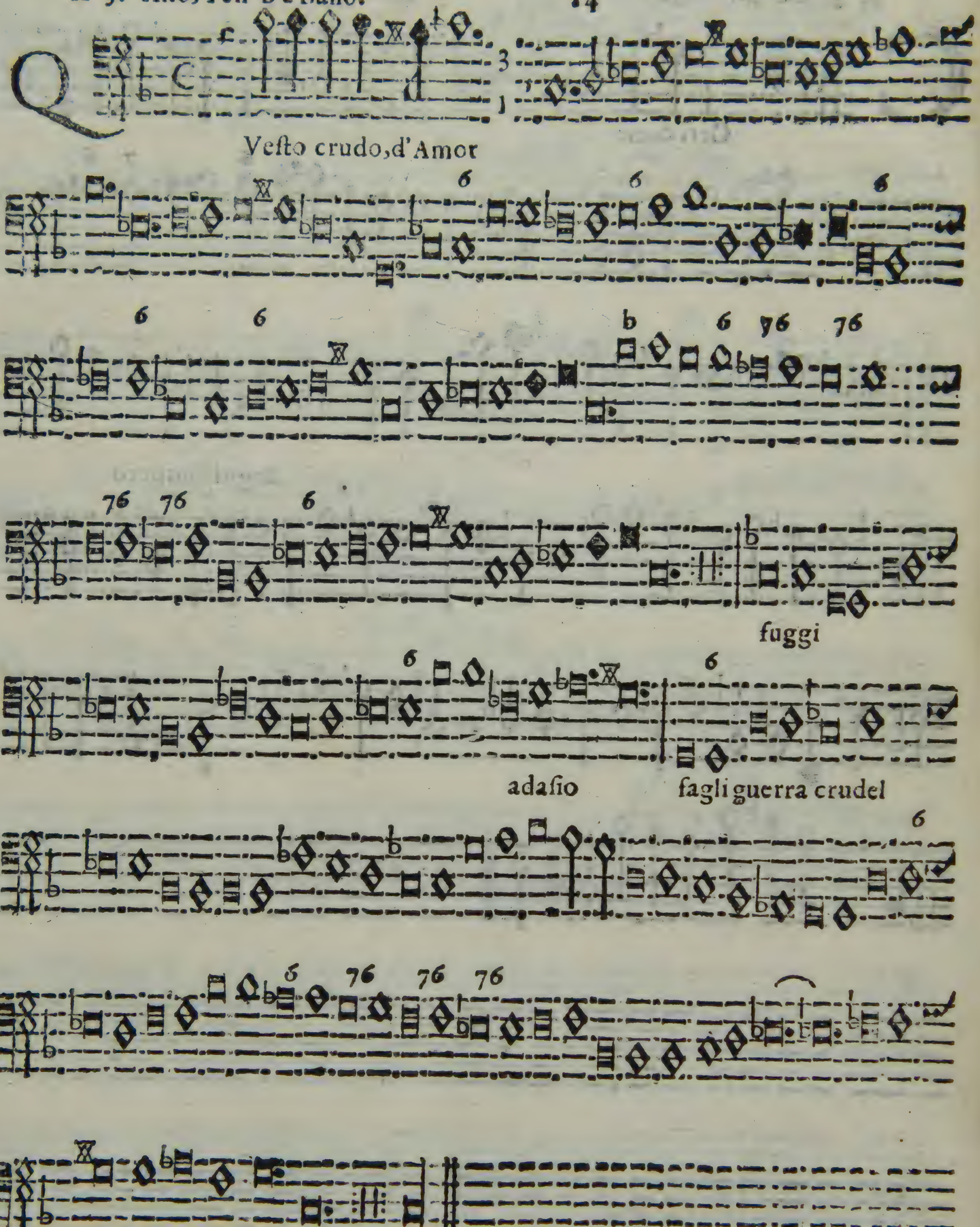


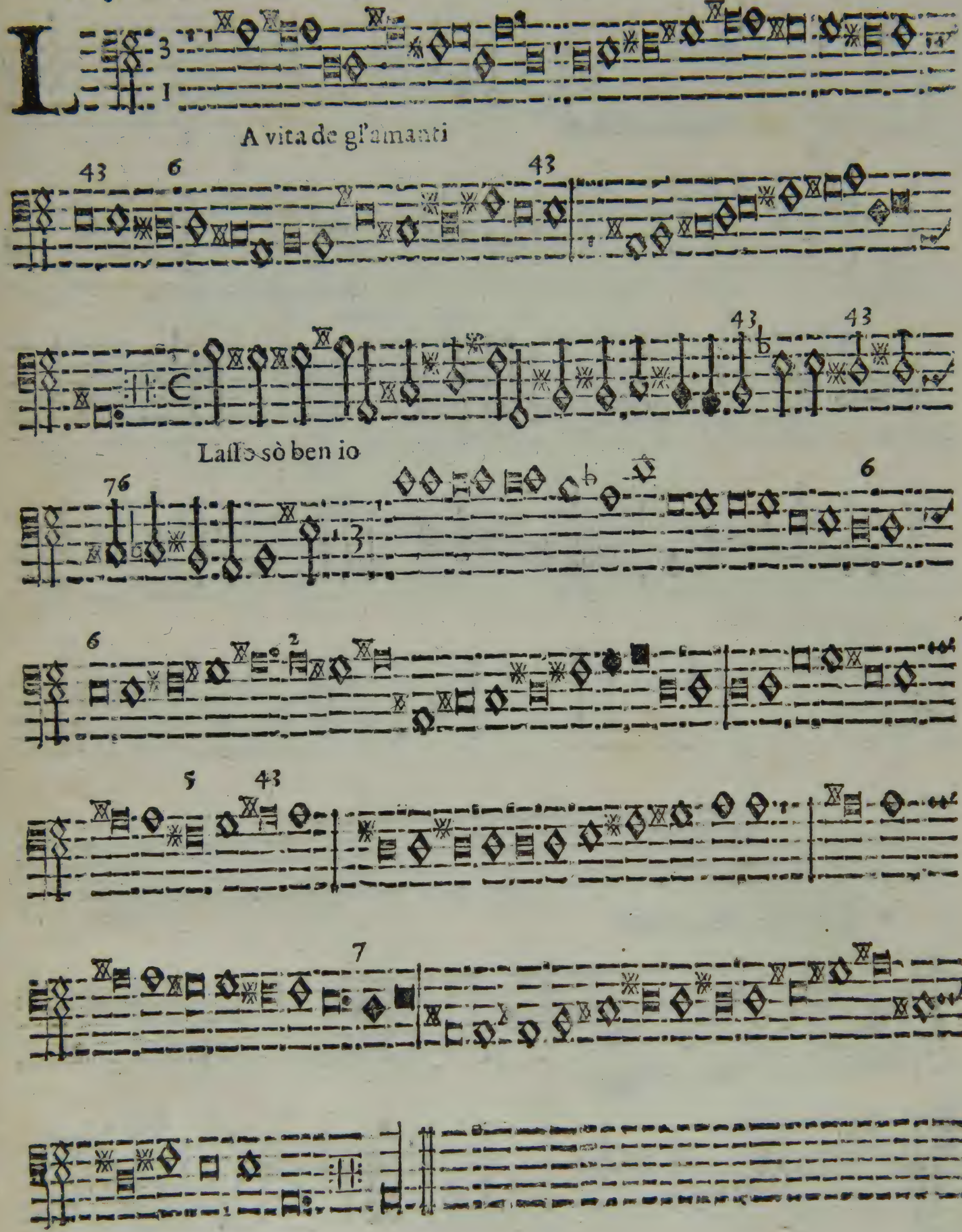


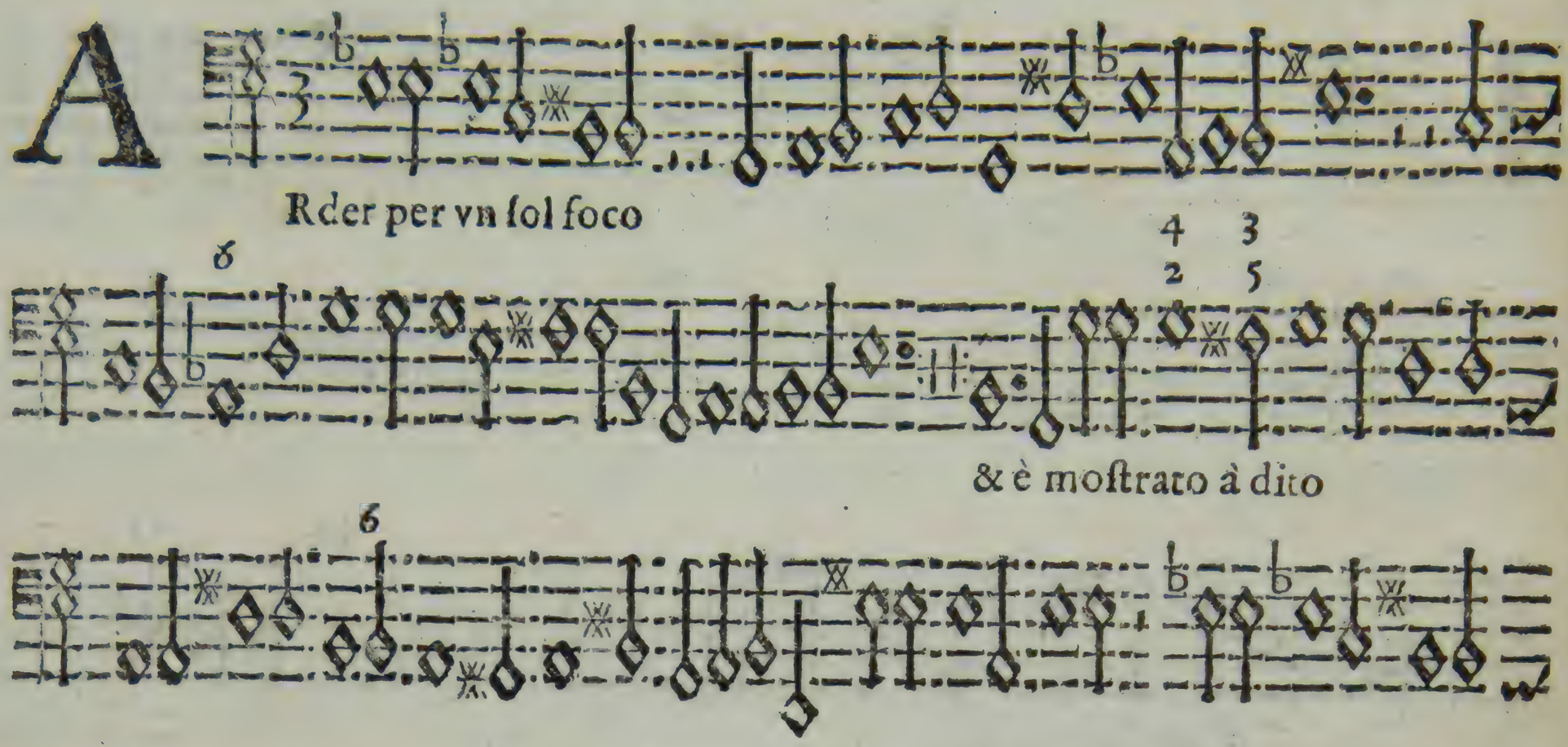
I sì ch'io t'amo.

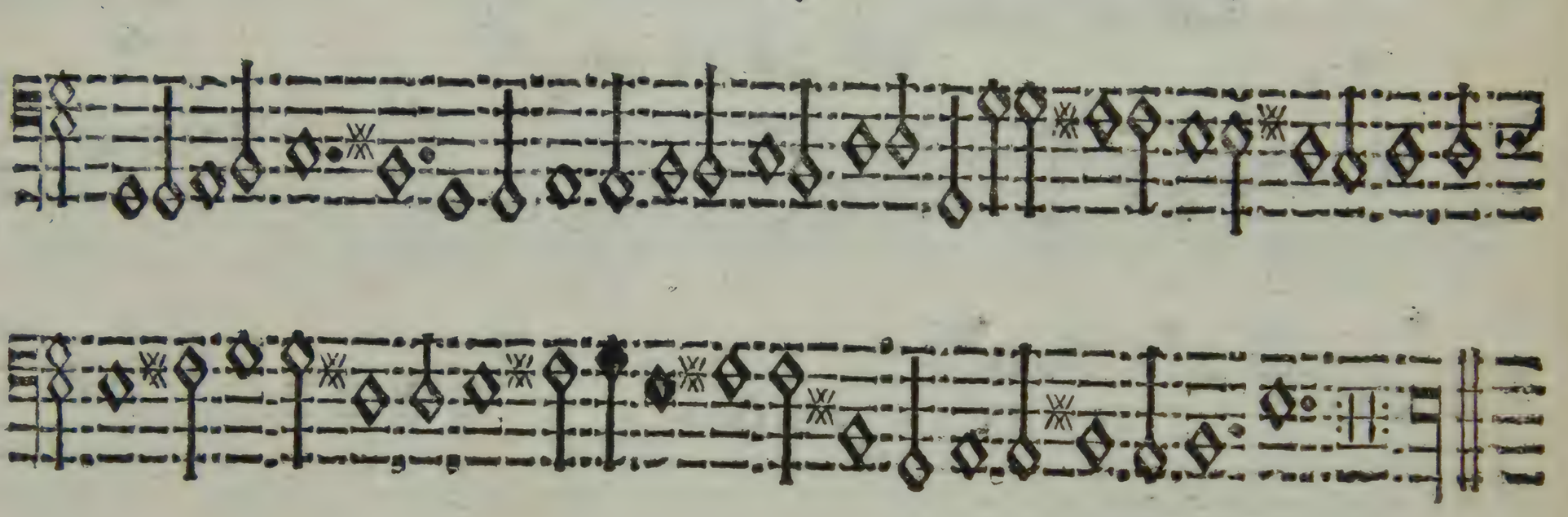



Orri corri
Segui l'impero

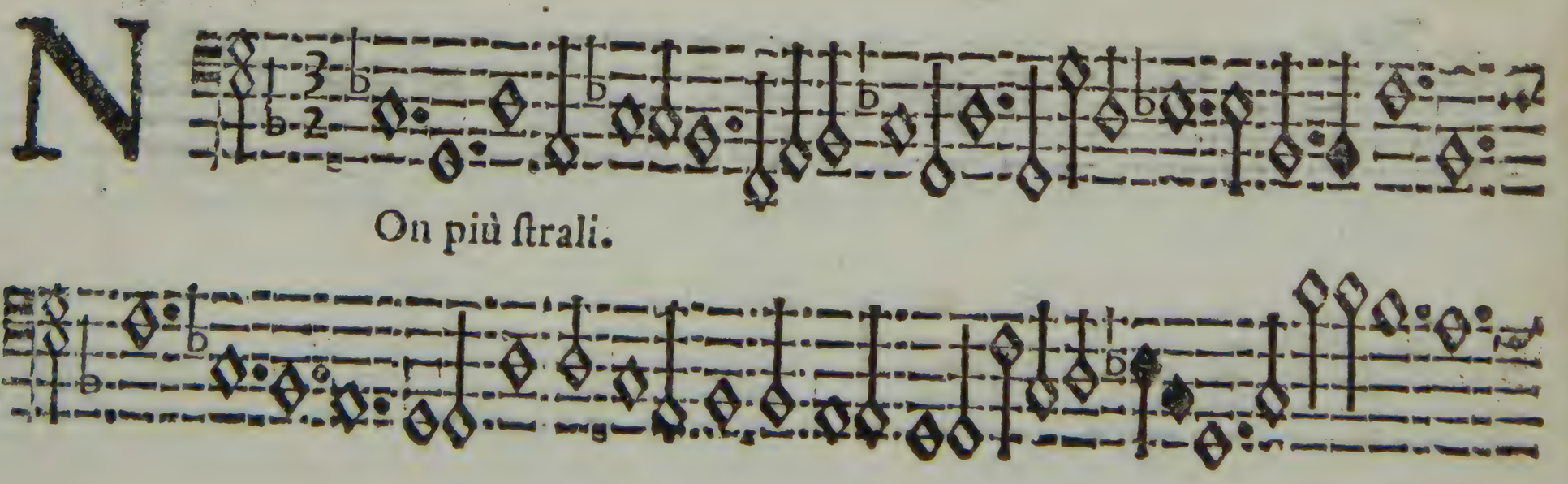

Questo crudo, d'Amor
fuggi
adagio
fagli guerra crudel


A vita de gl'amanti
Lasso sò ben io





A 3. Canto, Alto, e Basso.



A 3. Canto,,Alto,e Basso.

Qve'begl'occhi ch'io miro

Chi sospirò gia mai

BIBLIOTECA NAZIONALE

TAVOLA

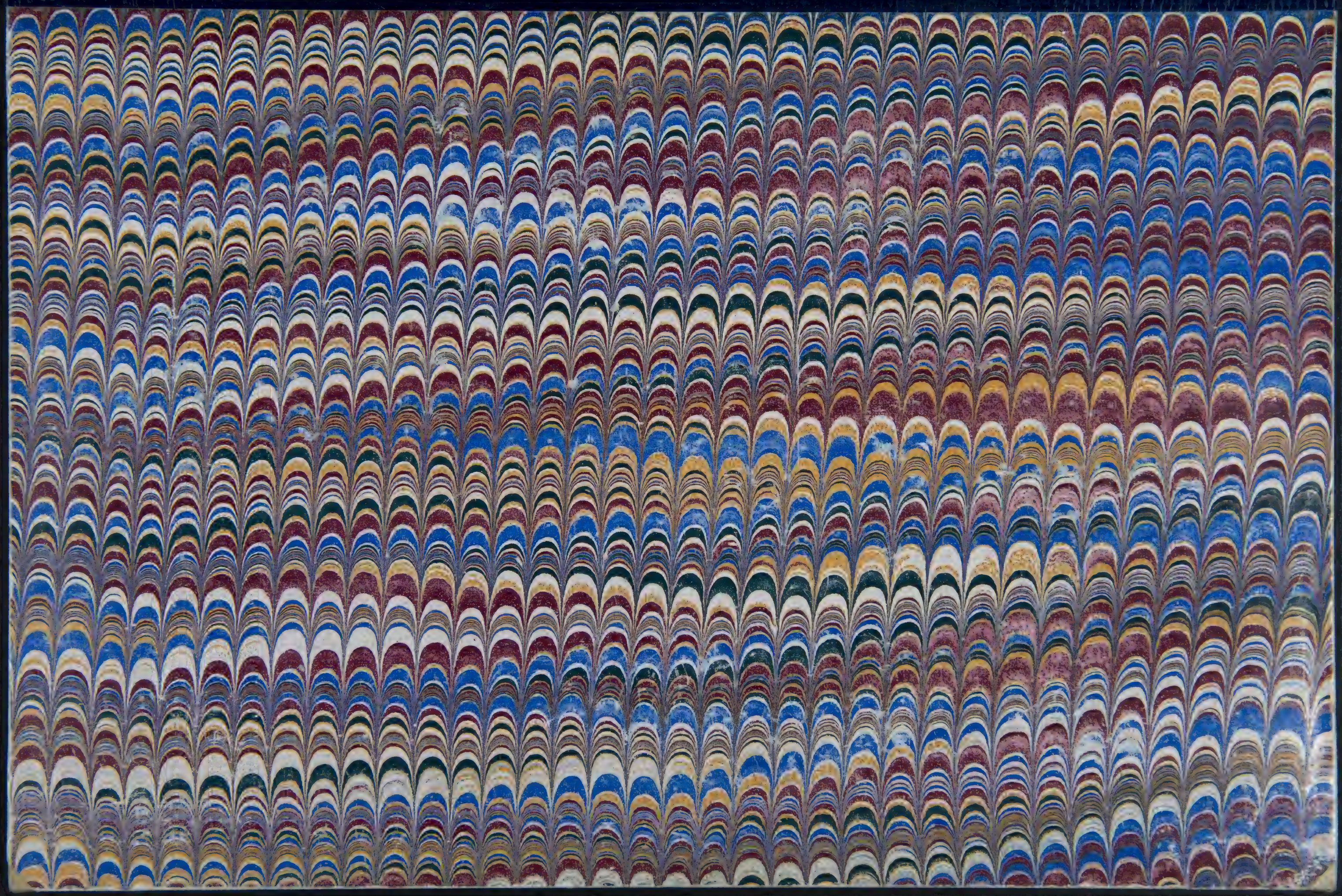
A DVE VOCI

Pietà doue fei gita		Doi Soprani	1
Occhi miei	Prima Seconda Stanza	Doi Soprani	2
Vn Riſo m'inamora	Prima Seconda Stanza	Soprano,e Alto	4
T'inganni mio core		Doi Soprani	5
Bench'ogn'hor		Doi Soprani	6
Più volte ho lacrimato		Baſſo,e Soprano	7
Chi ſpera merce		Canto,e Baſſo	8
Fermate ò venti		Canto,e Baſſo	9
E che sì che m'inamoro		Canto,e Baſſo	10
Poiche del petto mio		Doi Soprani	11

A TRE VOCI.

Si si ch'io t'amo		Canto,Alto,e Tenore	12
Corri corri		Canto,Alto,e Tenore	13
Queſto crudo d'Amor		Alto,Tenore,e Baſſo	14
La vita de gli Amanti		Alto,Tenore,e Baſſo	15
Arder per vn ſol foco		Doi Soprani,e Baſſo	16
Non più ſtrali		Canto,Alto,e Baſſo	16
Quei begl'occhi ch'io miro		Canto,Alto,e Baſſo	17

IL FINE.



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PARTE I.

TARDITI. CANZONETTE.

96

96

PRIMA Parte

CANZONETTE AMOROSE

A DOI, E TRE, VOCI

Per Cantar' Sopra il Glauicembalo, ò Tiorba

DEL SIGNOR

HORATIO TARDITI

RACCOLTE

D'ALLESSANDRO VINCENTI

DEDICATE

Alla Molto Illustre, e Virtuosissima Signora

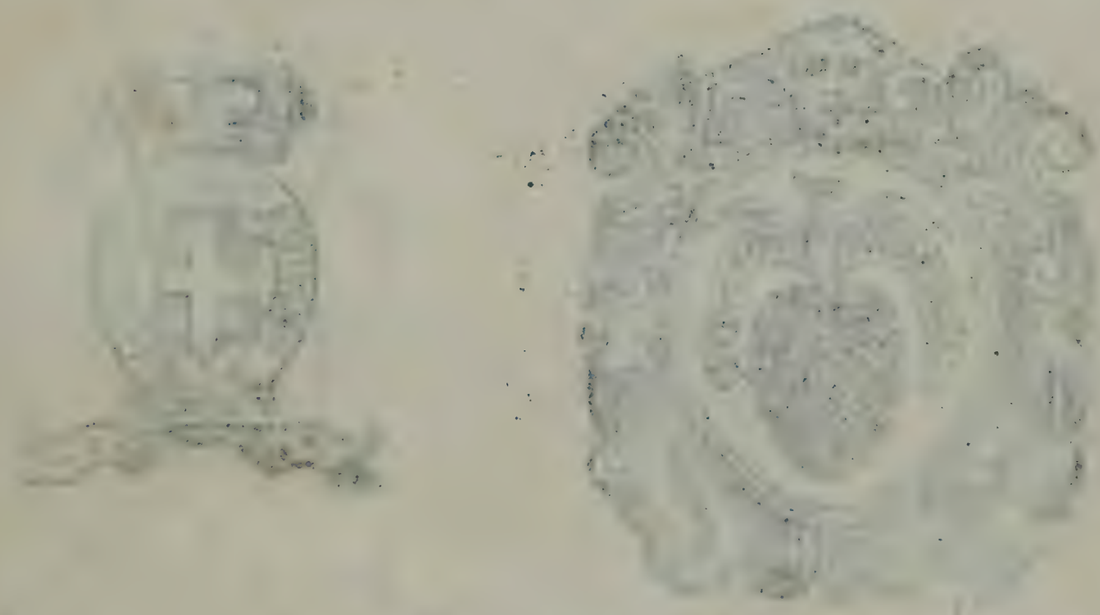
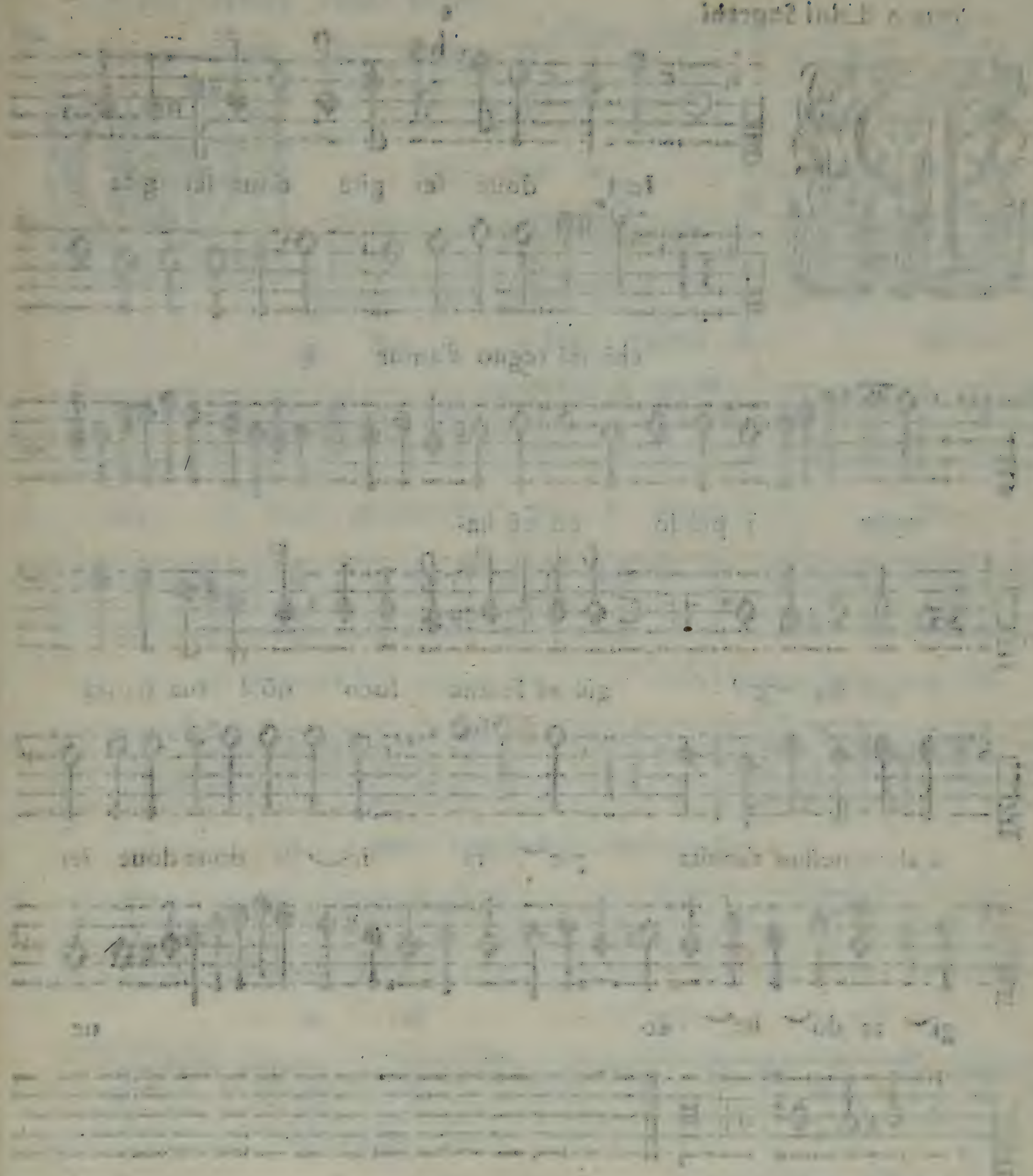
LA SIGNORA

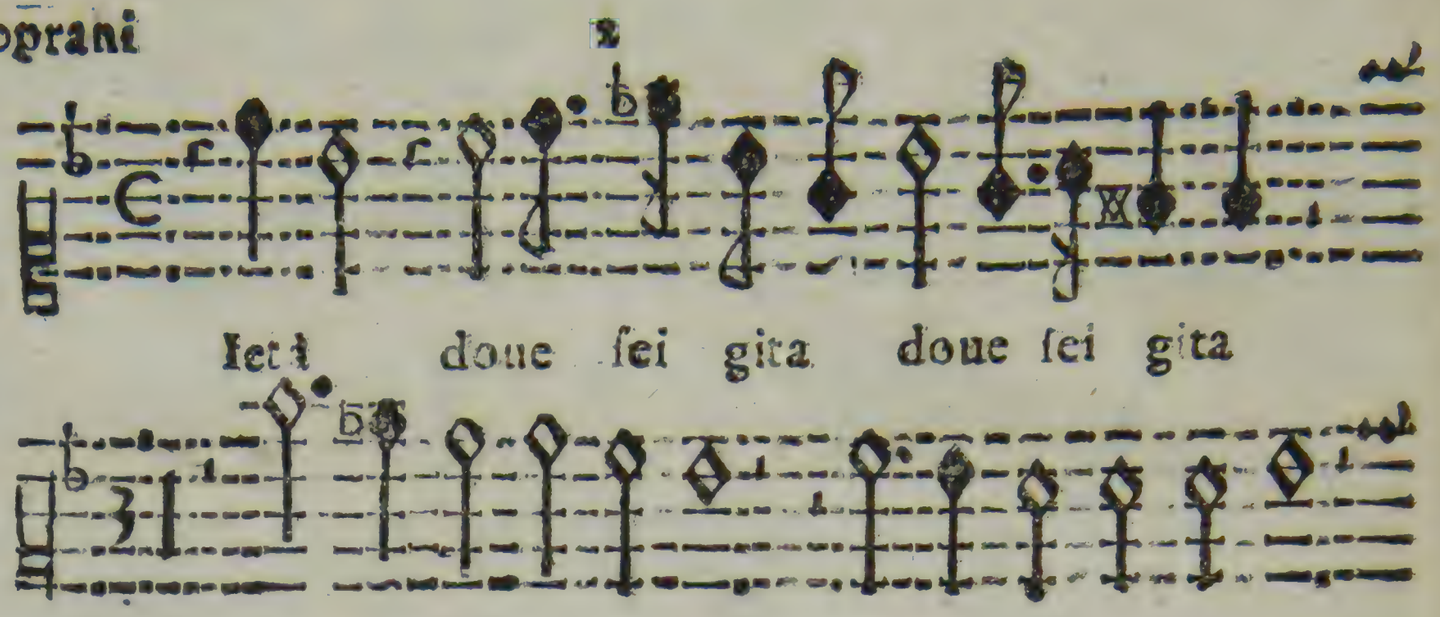
ANNA RENZI

NVOVAMENTE RISTAMPATE.

IN VENETIA A

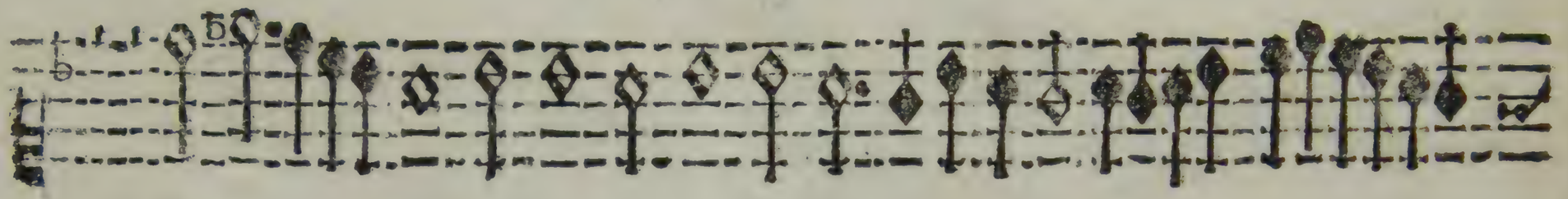
Appresso Alessandro Vincenti, MDCXXXXVII.

CANZONETTE
AMOROSE
DI
BONAVENTURA VINCENTI
A
TRE VOCI
LA SECONDA
IN ARIA

VENETIANA

Primo à doi Soprani

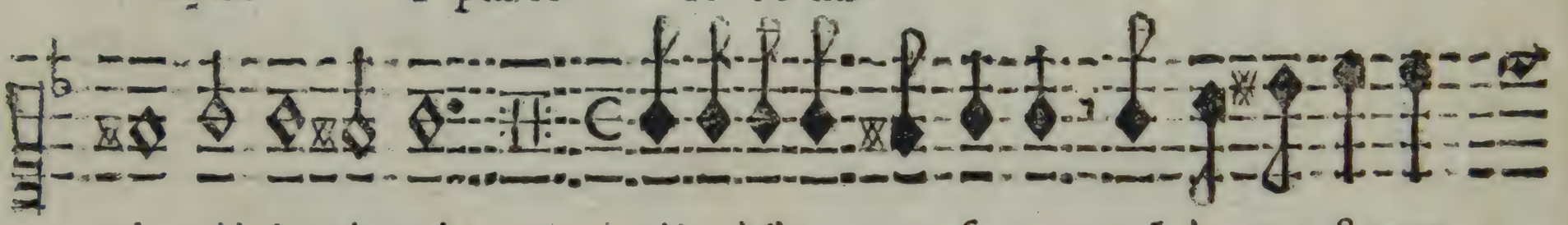


Ietà doue ſei gita doue ſei gita

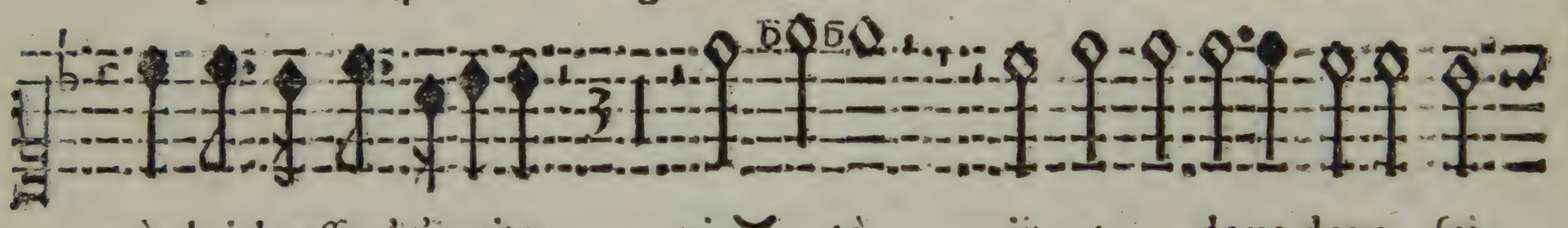
ché nel regno d'amor ij



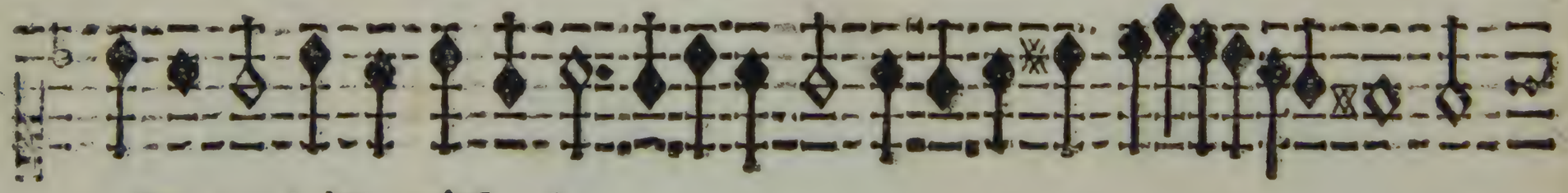
no ha i più lo co cõ ha-



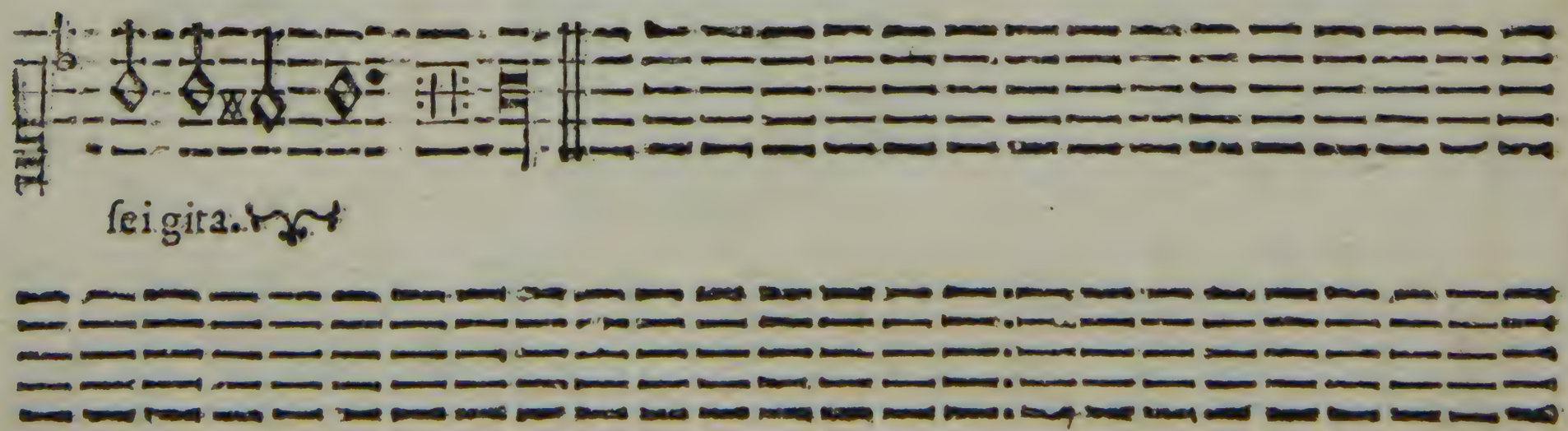
i più loco giù trà l'eteno foco nõ è tua ſtanza

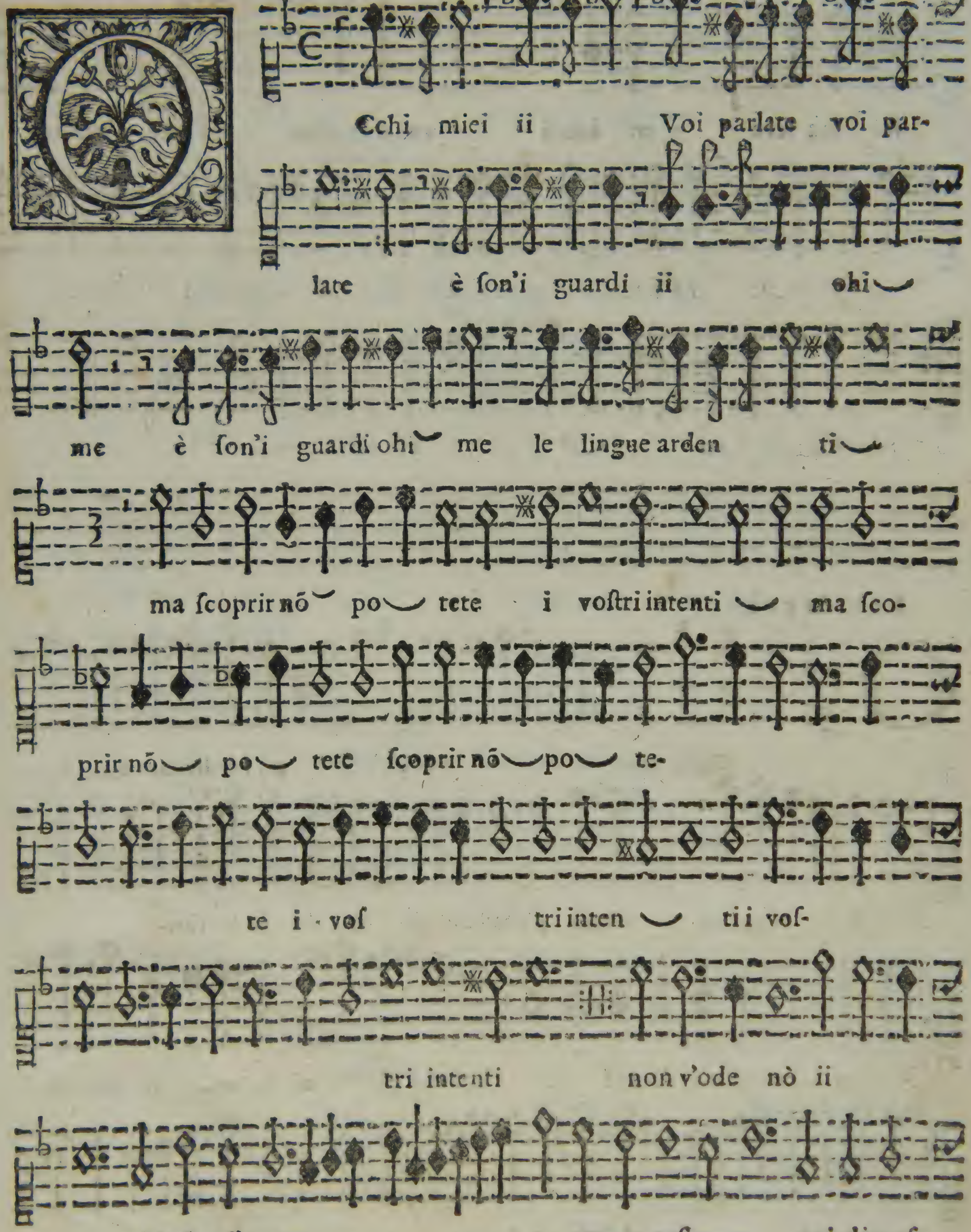


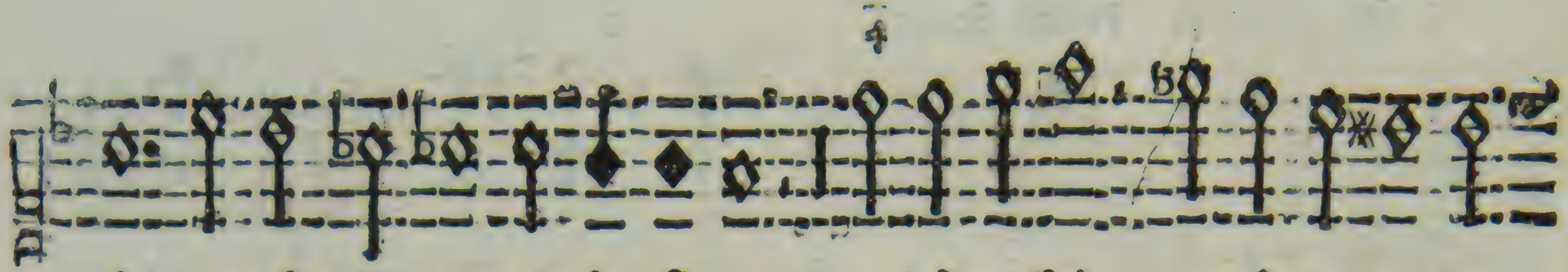
è al ciel neſſun' t'innita pie tà ii doue doue ſei

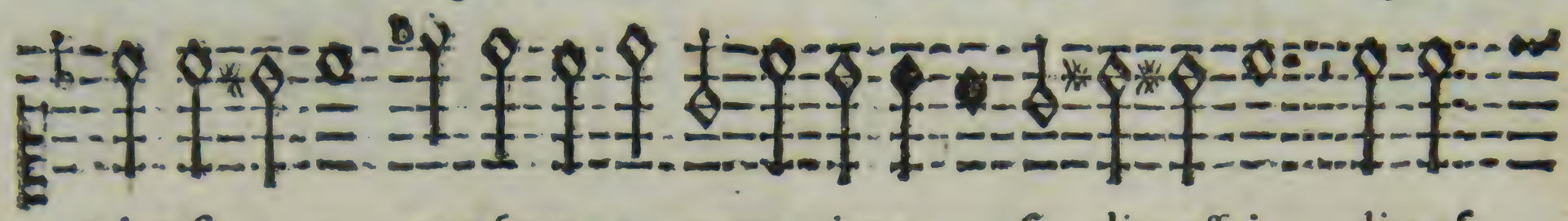


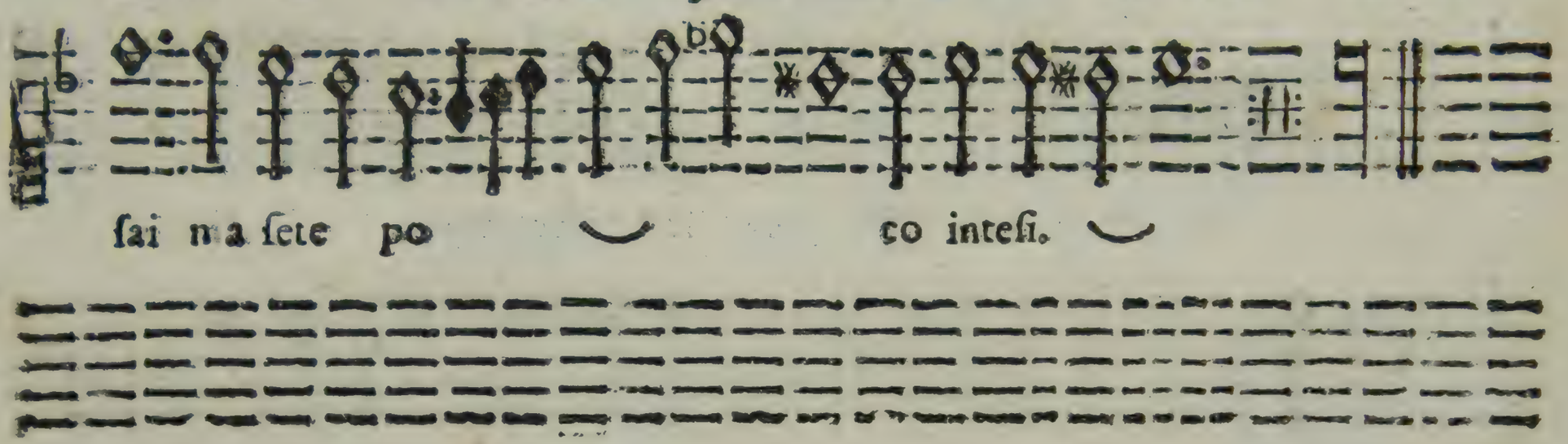
gi ta do ue do ue



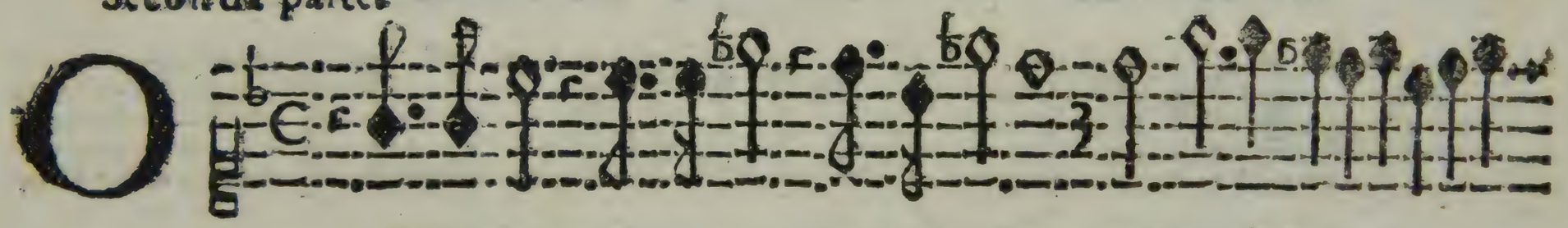
ſei gita.

Echi miei ii Voi parlate voi par-
late è ſon'i guardi ii ohi
me è ſon'i guardi ohi me le lingue arden ti
ma ſcoprir nõ po tete i voſtri intenti ma ſco-
prir nõ po tete ſcoprir nõ po te-
te i voſ tri inten ti i voſ-
tri intenti non v'ode nò ii
chi v'ha d'amor ac ceſi voi dite aſ.

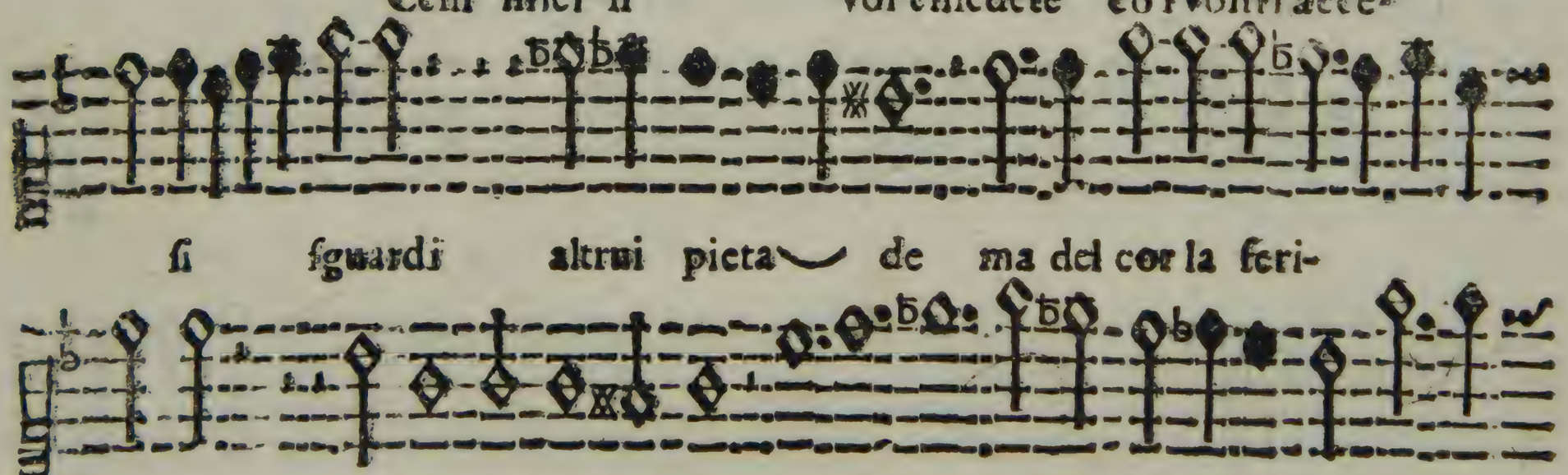


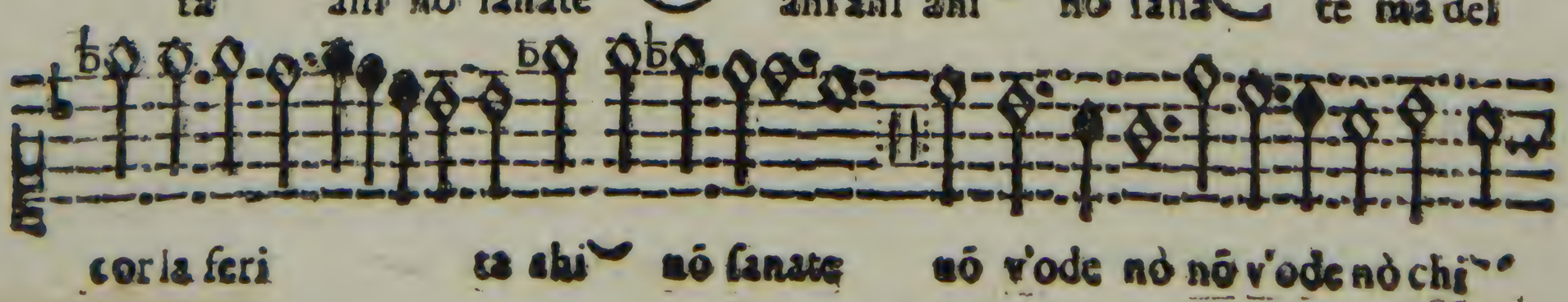


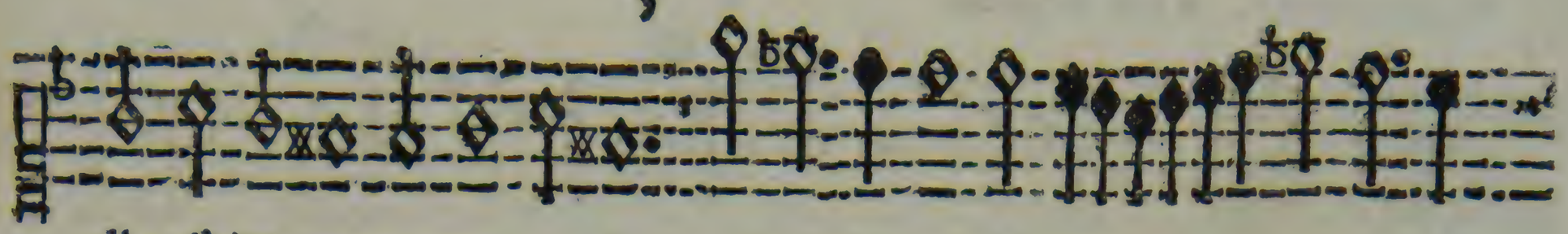


Seconda parte.

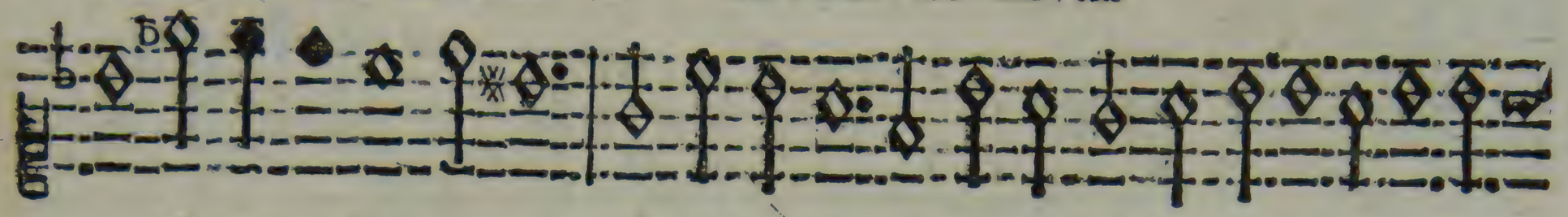




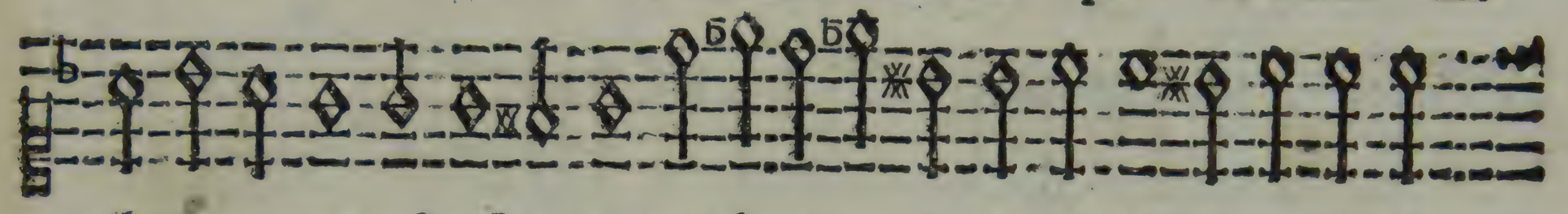




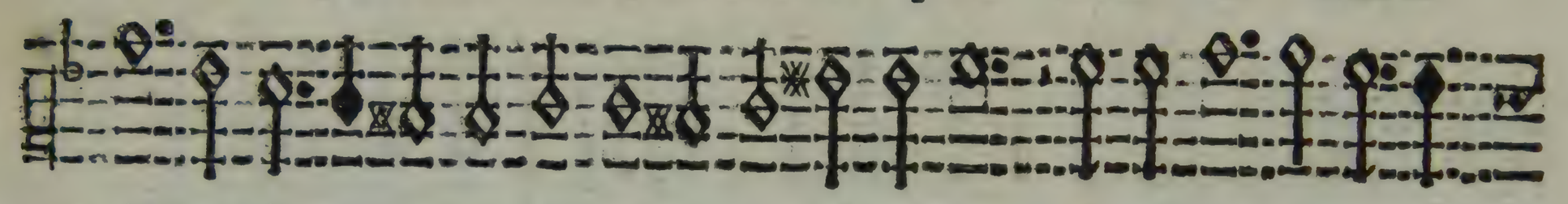
v'ha d'a mor acce ſi nõ v'ode nò chiv'ha



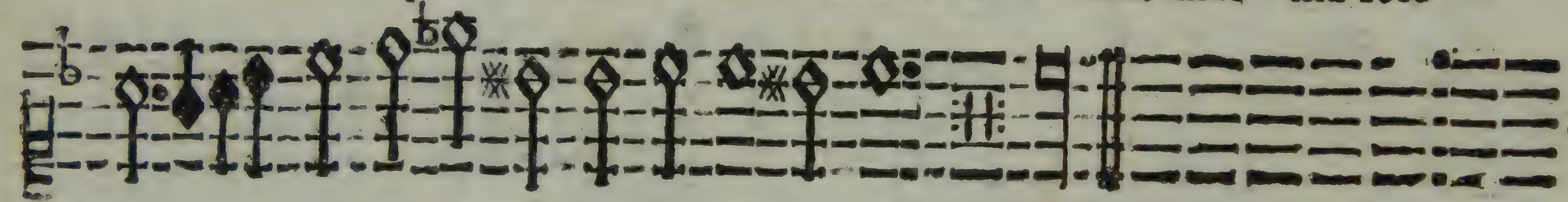
d'amor acce ſi voi dite aſſai ma ſete po co inteſi ma

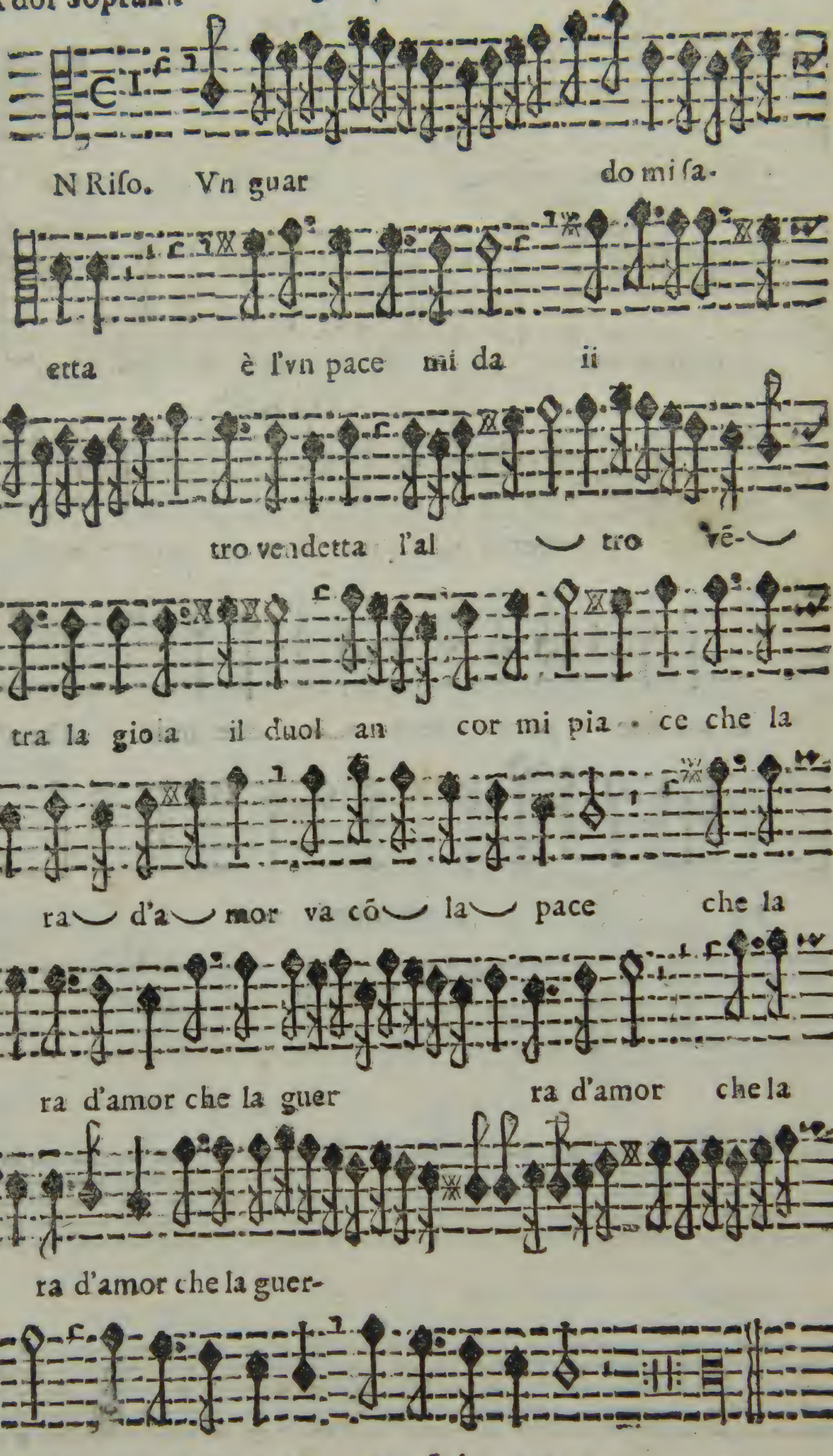
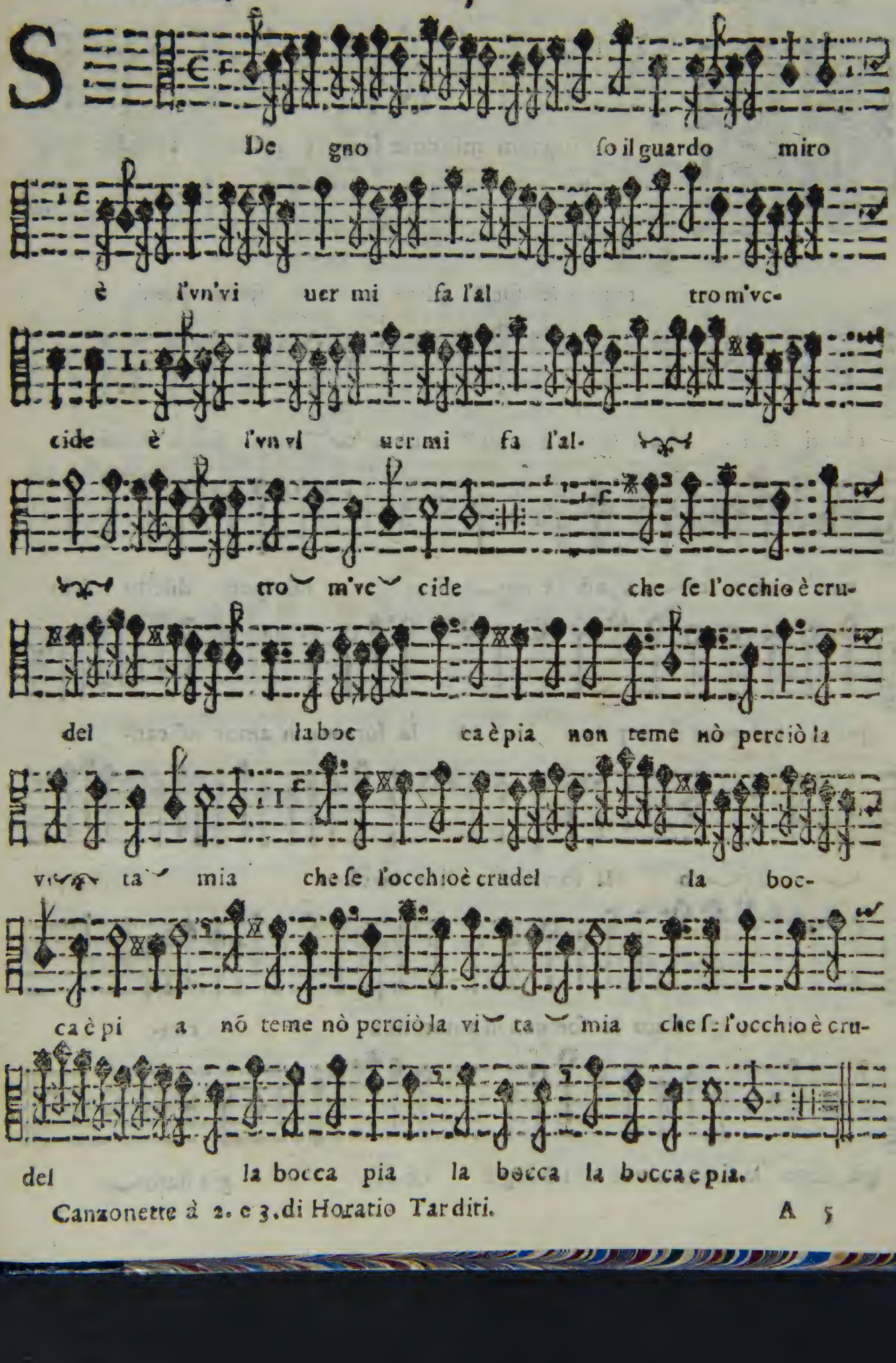
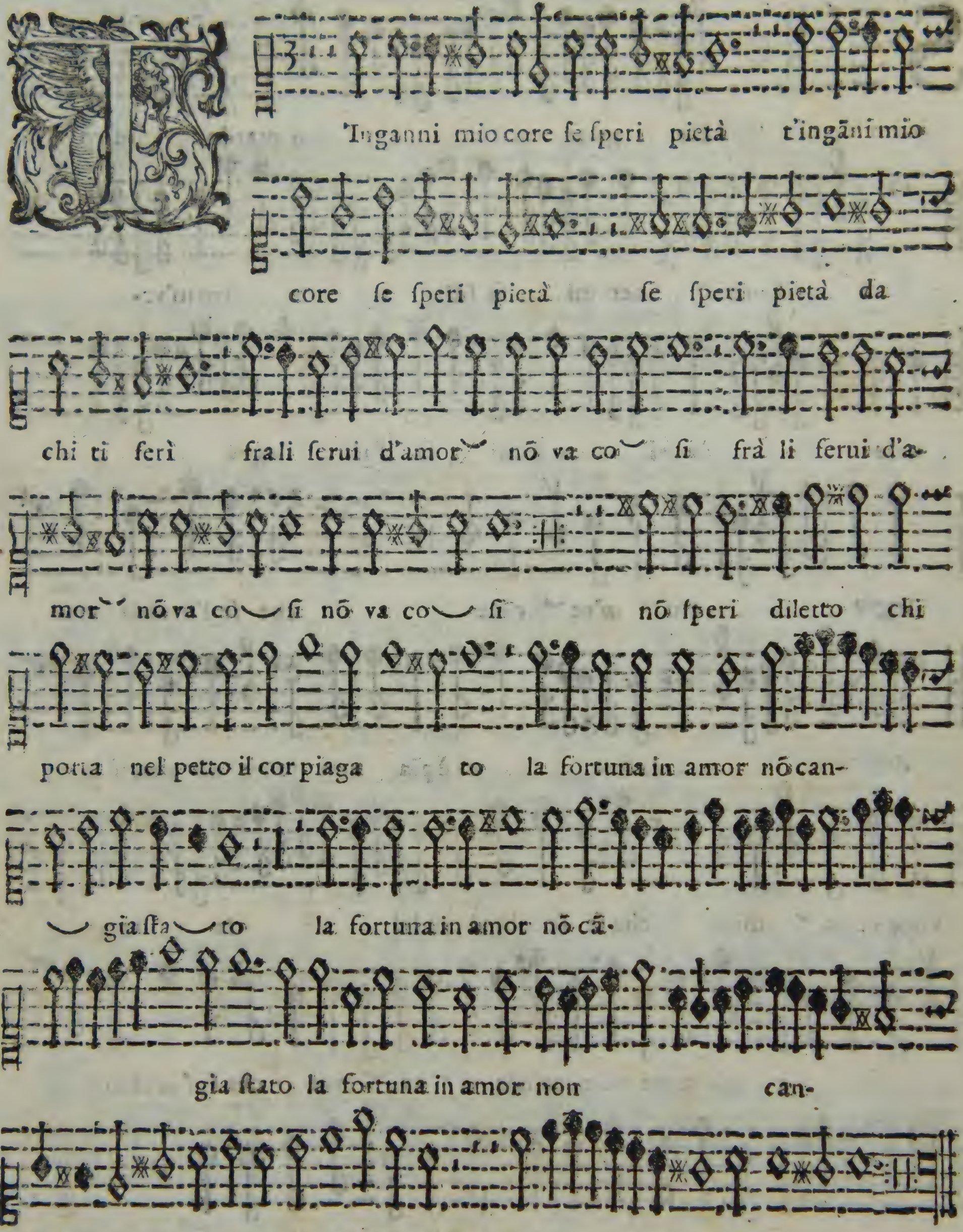


ſete poco inteſi ma ſete poco inteſi dite aſ-



ſai ma ſete poco inteſi dite aſſai dite aſſai ma ſete



po co inteſi.

N Riso. Vn guar do mi sa-
etta è l'vn pace mi da ii
l'al tro vendetta l'al tro vé-
detta ma tra la gio ia il duol an cor mi pia ce che la
guer ra d'a mor va cō la pace che la
guer ra d'amor che la guer ra d'amor che la
guer ra d'amor che la guer-
ra d'a mor va cō la pace va cō la pace.

De gno so il guardo miro
è s'vn'vi uer mi sa l'al tro m'vc-
cide è s'vn vi uer mi sa l'al-
tro m'vc cide che se l'occhio è cru-
del la boc ca è pia non teme nò perciò la
vi ta mia che se l'occhioè crudel la boc-
ca è pi a nó teme nò perciò la vi ta mia che se l'occhio è cru-
del la bocca pia la bocca la boccaepia.

Inganni mio core se speri pietà t'ingāni mio core se speri pietà se speri pietà da chi ti ferì fra li serui d'amor nō va co si frà li serui d'amor nō va co si nō va co si nō speri diletto chi porta nel petto il cor piaga to la fortuna in amor nō can- gia sta to la fortuna in amor nō cā- gia stato la fortuna in amor non can- gia stato la fortuna in amor nō cāgia nō can gia stato

Bench'ogn'hor cõ lieto ccre vi dimoſtri acceſo il

petto ne per queſto egl'è ricetto di fatal' eterno ar-

dore ne per queſto egl'è ricetto di fatal e terno ardo-

re è verma nõ in modo ch'io nõ

poſſa ſcior il nodo ond'il cor cinto m'haue te nó è

tanto'l mio mal quã to crede te nó è tanto'l mio mal

quã to credete nó è tãto'l mio mal ii

quã to crede te quã to credete.

Dì volte hò la- crimato occhi belli vez-

zo- si Più volte ho la crimato Più

volte ho sof- pirato occhi belli e vezzo si cari

fumi amore si èi martir èi sof

pir è le pene èi martir è l'incen dio del cor io

v'ho scoper- to voi sete sordi ij ij voi

piano piano

sete sordi sete sor- di voi sete sor-

di io predico al deserto.

Eraiate ferma te ò venti fer-

mate ferma te ò venti ad alcoltar il

can to d'amante

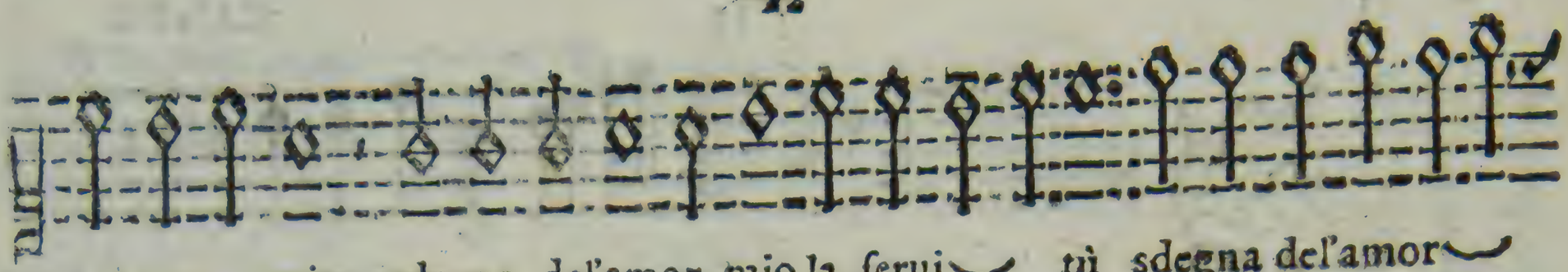
cor adolorato è laſſo d'amante cor adolorato è laſſo fermate ò

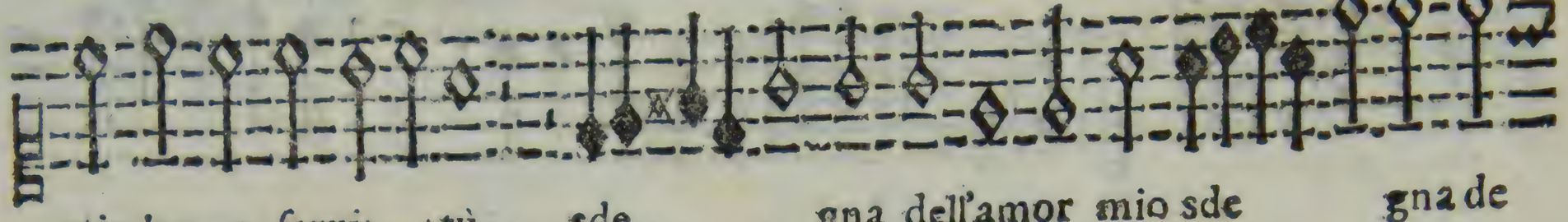
voi d'a mor ſe guaci il paſſo fermate ò voi d'a

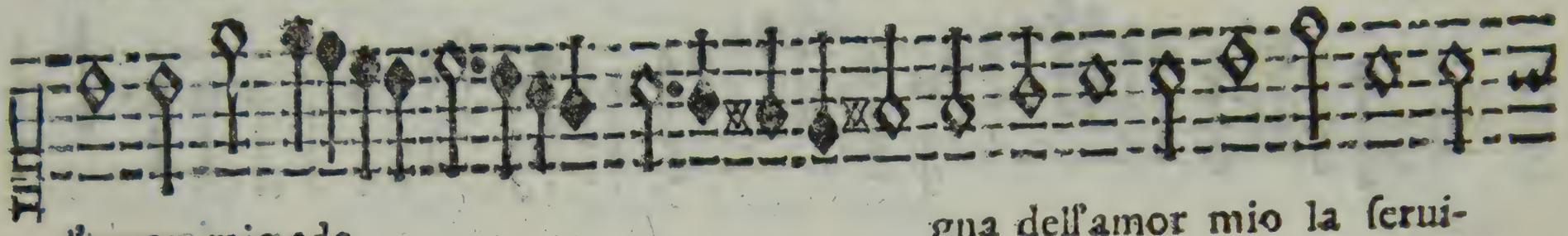
mor ſe guaci il paſſo à ſetir come aman

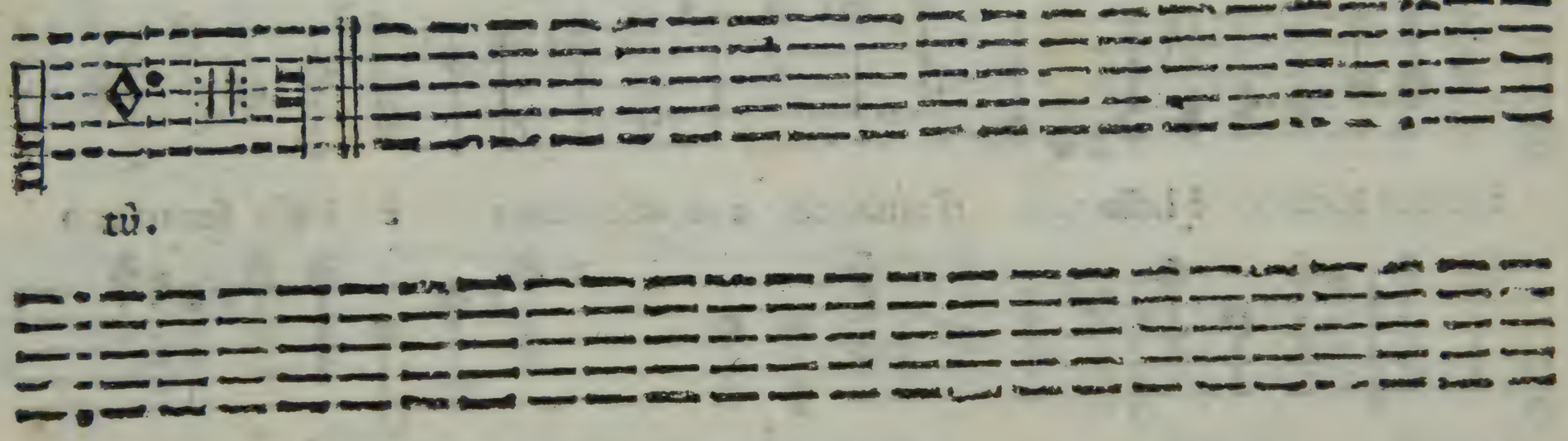
do io pe ni tanto com'è con al tri

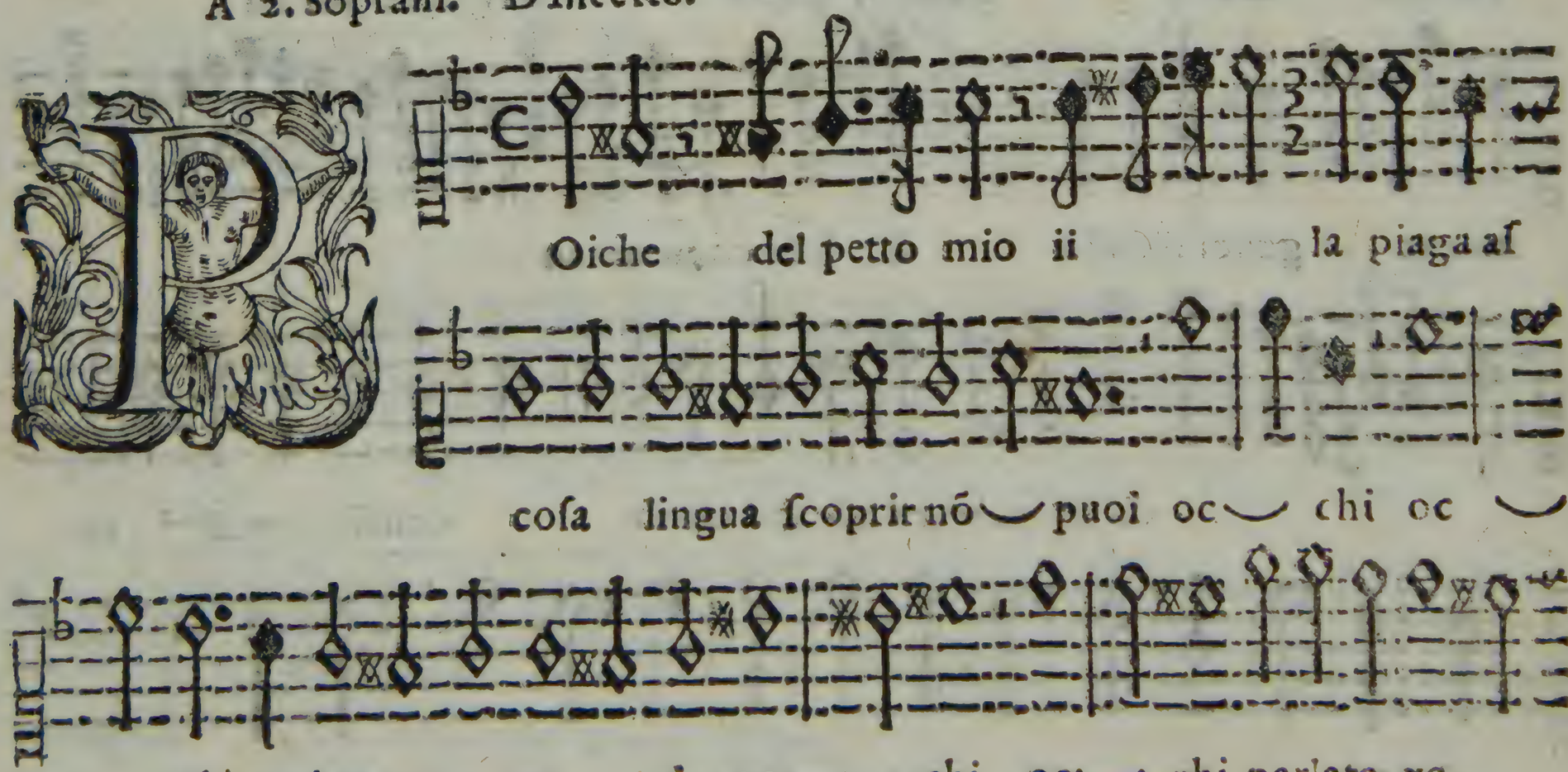
pi a coſi meco ſpietata ſdegna del









A 2. Soprani. D'Incerto.

i parlate parla te voi

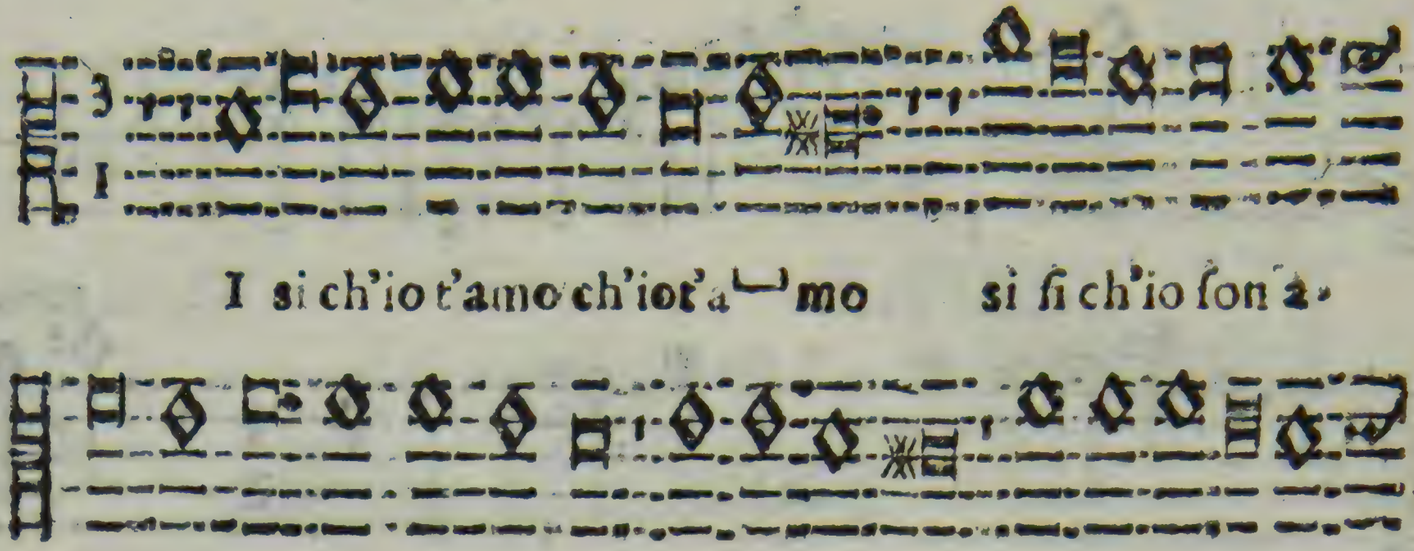
Paleſate occhi miei la mia ferita che celato do-

lor to glie la vita Paleſate occhi miei la mia ferita

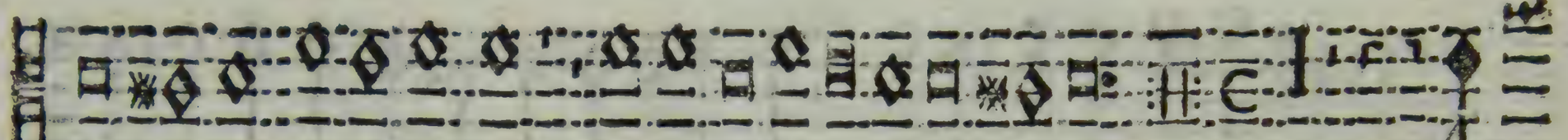
Paleſate occhi mie i la mia fe rita che ce-

lato dolor to glie la

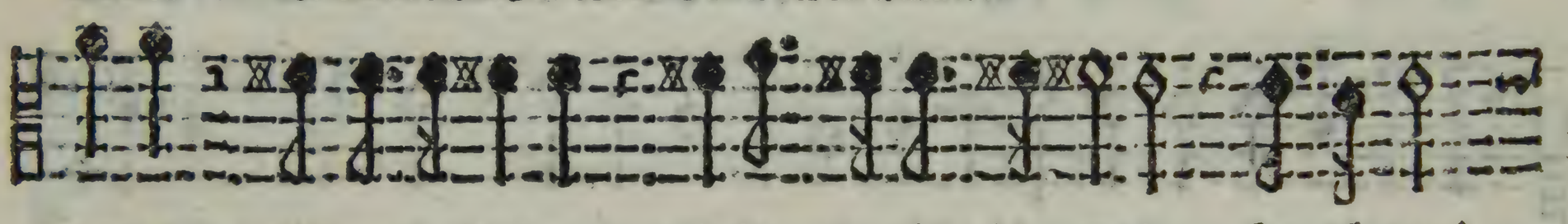
vita.



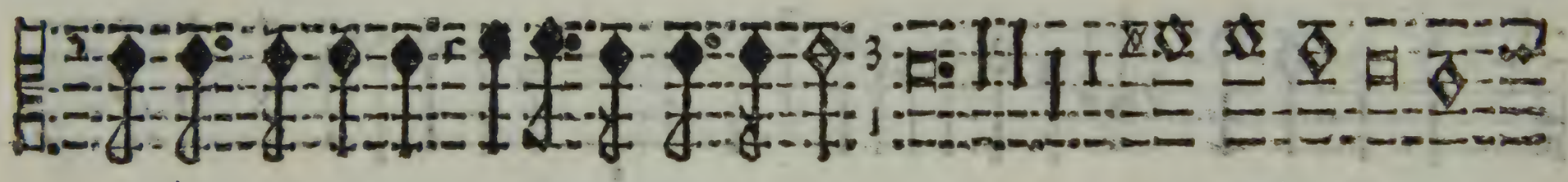
I si ch'io t'amo ch'io t'a-mo si si ch'io son a-



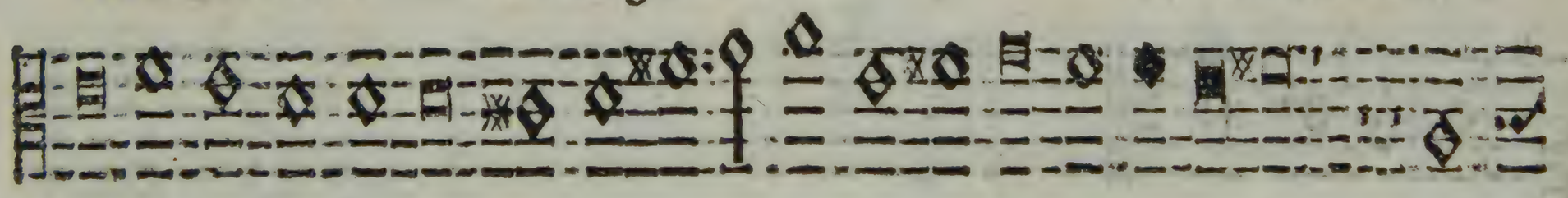
mante filli crudel' filli crudel' del tuo diuin'sé-



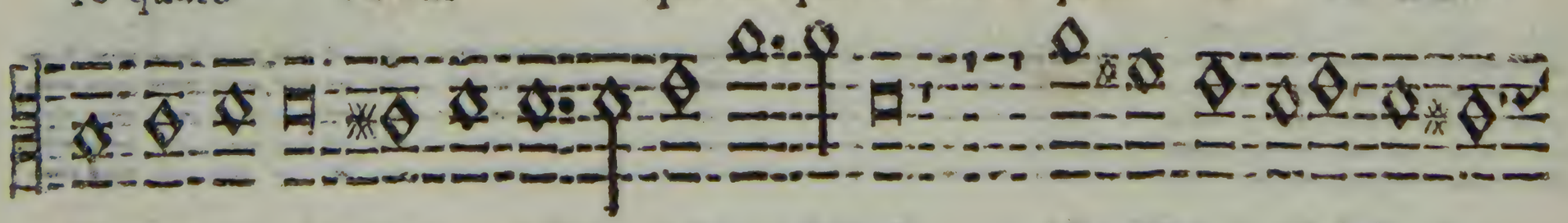
biante si ch'io t'amo si ch'io son ch'io a-nante su-



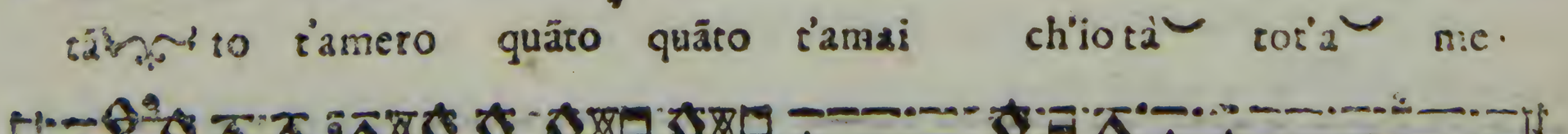
perba ch'io nõ adori il sol de gl'occhi tuoi far nõ puoi



ch'io nõ adori il sol de gl'occhi tuo i ch'io tanto t'ame-



ro quãto t'amai sprezza pur la mia fe quãto tu fai chio



tãto t'amero quãto quãto t'amai ch'io tã-to tot'a-me·

ro quãto quãto t'amai tanto tanto t'amero quãto quãto t'amai.

Orri corri infelice mio core al pe-

nar al ſoffrir al dolore infeli ‿ ce mio

core al ſoffrir al dolore al ſoffrir al dolo‿re corri

corri infelice mio core vanne vanne allo ſdegno ò mia vita mia

vita ò mio core ò mia vita ò mio core vanne vanne allo

ſdegno ò mia vita ò mio core vanne vanne allo ſdegno ò mia vita ò mio

core.

Veſto crudo d'amor Quanti quanti

ii n'alletta quãti n'alletta tradi-

tor che mendace traditor che mendace m'allettò traditor

ii che mendace m'ingãnò m'inganno m'allettò m'inganno

m'ingãnò m'allet tò fuggi fuggi mio cor fuggi

fuggi mio cor fuggi l'empio fallace adaſio l'empio falla ce fagli

guer ra crudel fagli guer-

ra crudel guer ra crudel fagli guerra crudel ch'odia la pa

cc fagli gurra crudel crudel ch'odia la pace fagli guerra cru-

del crudel ch'odia la pace.

A 3.

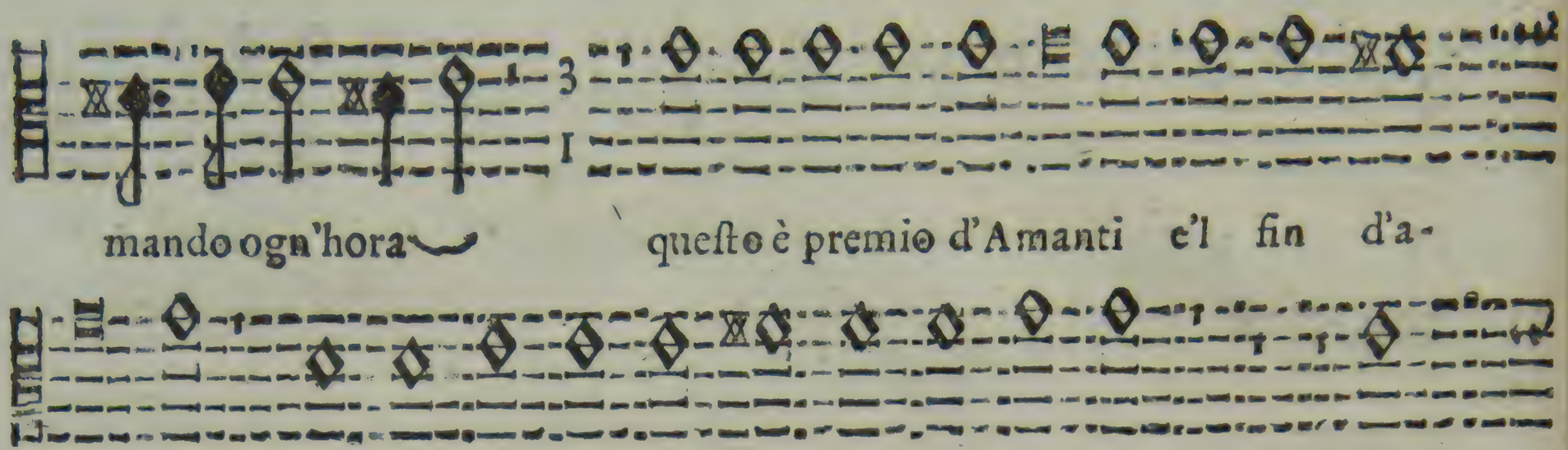
A vita de gl'amanti è la ſperanza

che cõ pianti è ſoſpir ſi vince amore ſi

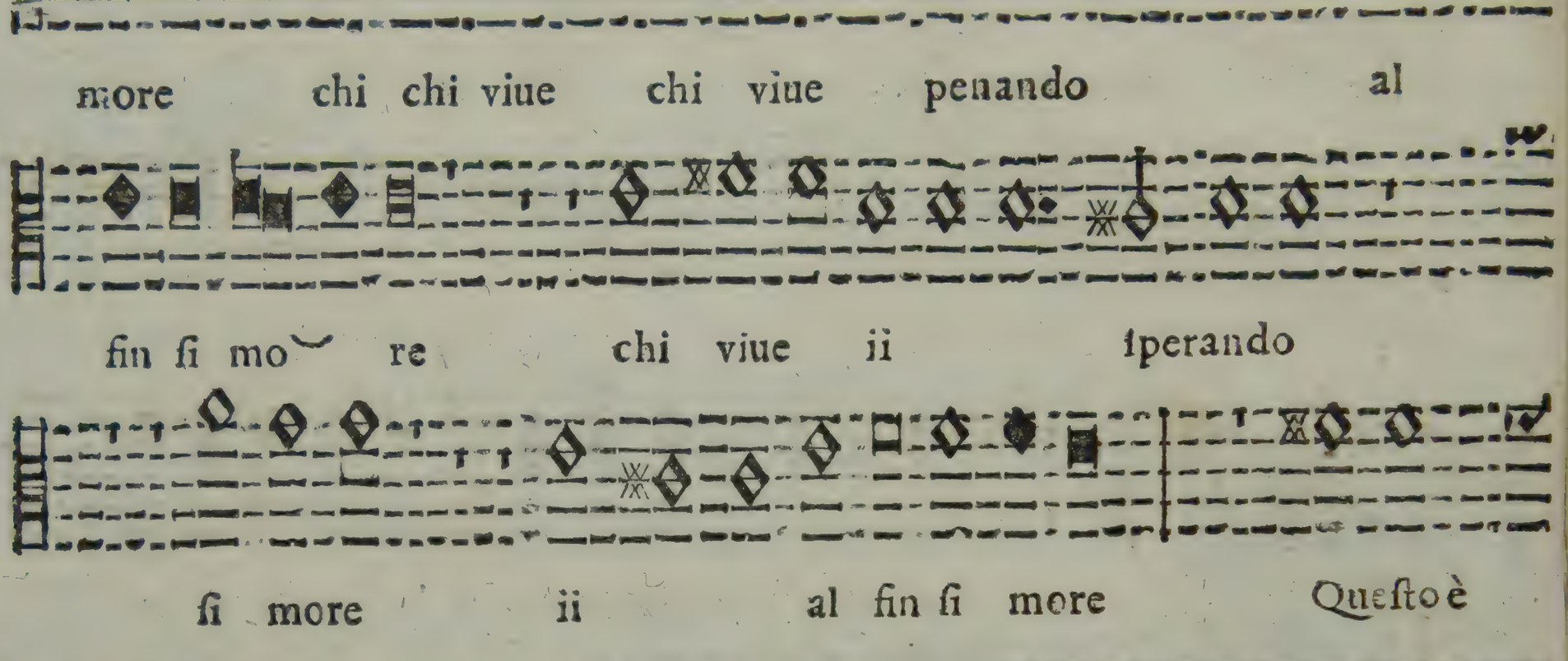
vin ce amore ſpe ra mio core laſſo

sò ben io viuo penando è lacriman do ogn'hora

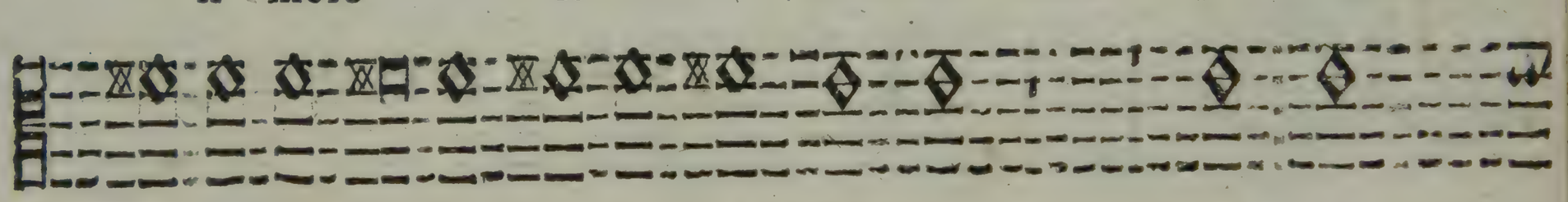
viuo penando è lacrimando ii è lacri-



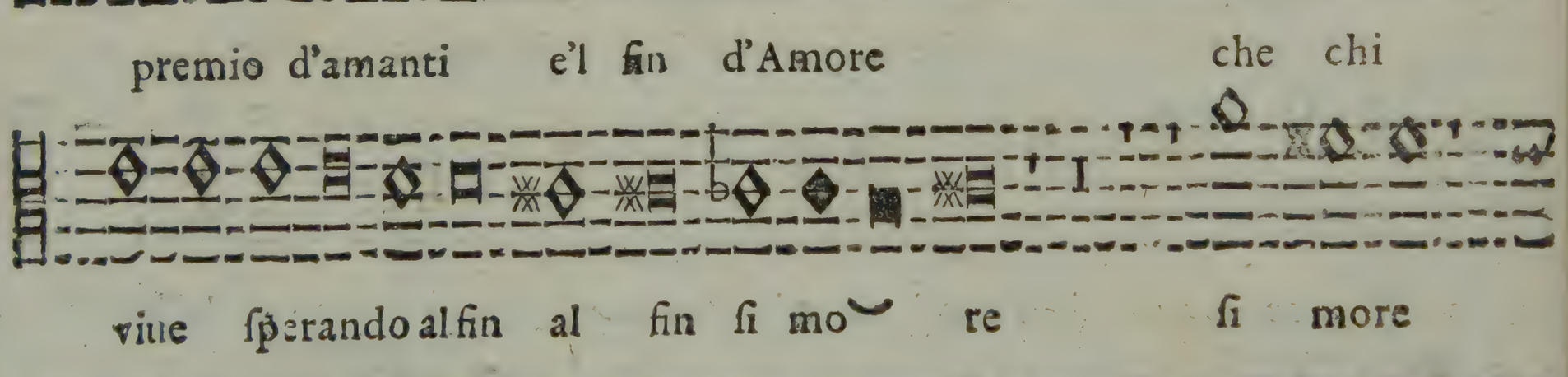
mando ogn'hora questo è premio d'Amanti e'l fin d'a-



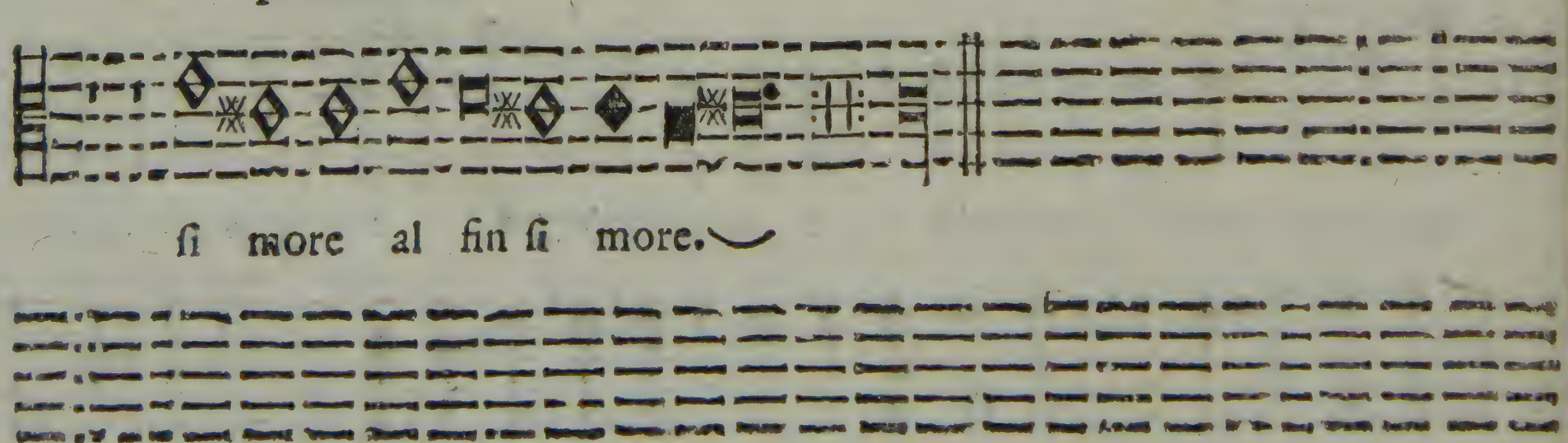
more chi chi viue chi viue penando al



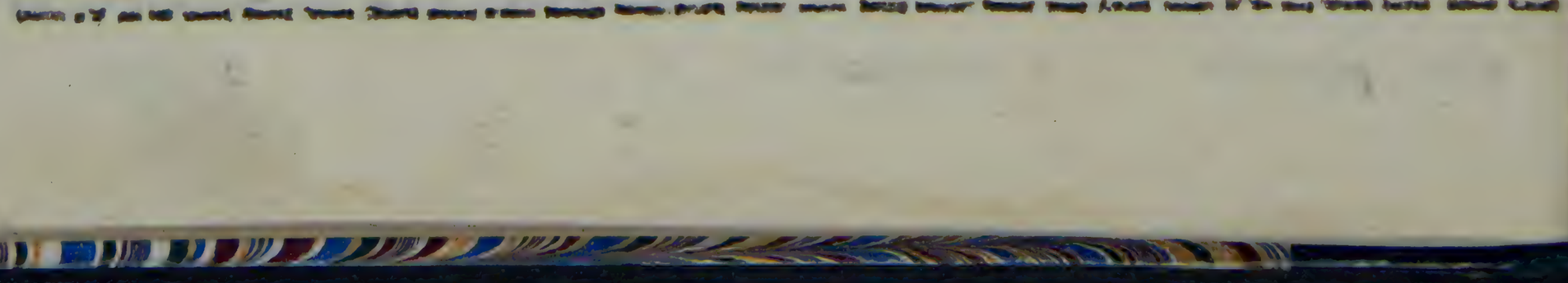
fin fi mo re chi viue ii sperando



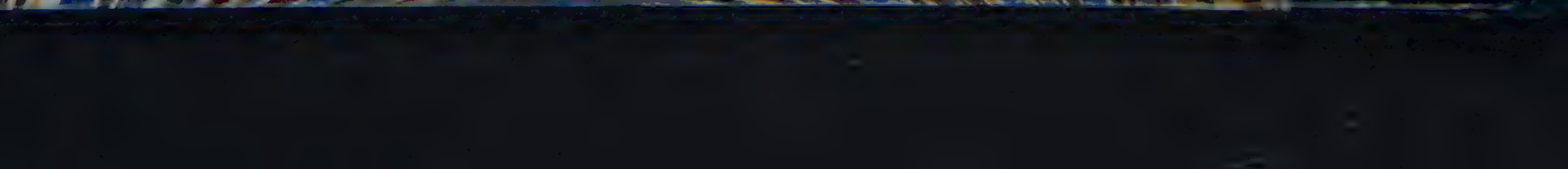
si more ii al fin si more Questo è



premio d'amanti e'l fin d'Amore che chi



viue sperando al fin al fin si mo re si more



si more al fin si more.

ARder per vn fol foco nō ſi coſtuma più nō

ſi coſtuma più Amar in ogni loco ſi

ſtima hog gi virtù ſi ſtima hoggi virtù & è moſtra to à di-

to per amante fallí to chi riſerba nel core è moſtrato à

dito per amante fallito chi riſeba nel core vn ſol

nodo vn ſol dardo vn ſol amo re vn ſol foco vn ſol dardo vn

ſol amo re vn ſol Amore.

On più ſtrali pungenti che feri te'l mio

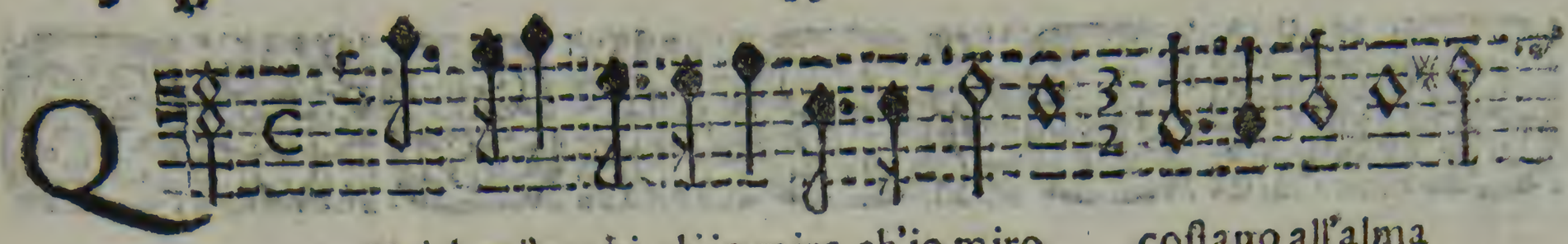
core che ferite feri te'l mio co re

non più fiam me cocenti nõ più fiam me co-

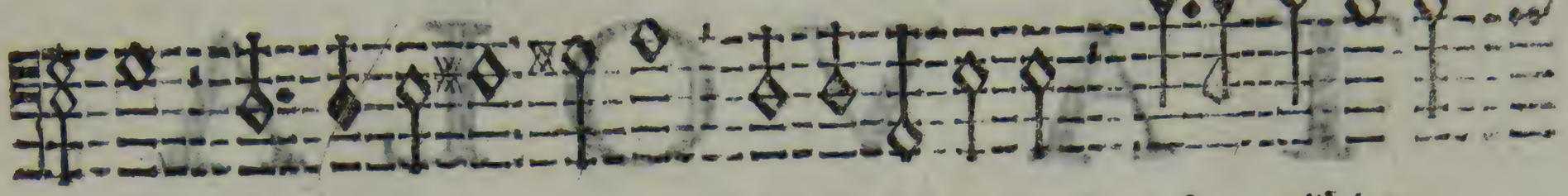
centi ch'io mi ſtruggo è misfaccio ch'io mi ſtruggo è mi ſfac

cio è ſtemprate quel gelo ſon ſeruo d'amore ſon ſeſ uo d'a-

more ſon ſeruo d'amore:



Vei begl'occhi ch'io miro ch'io miro costano all'alma



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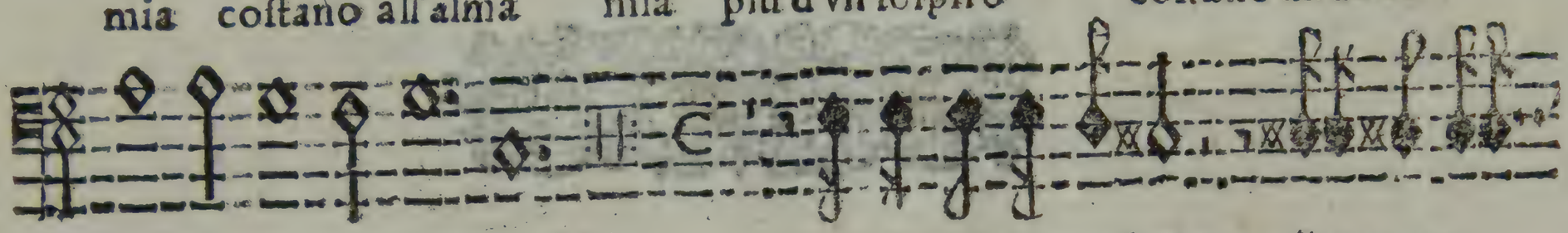

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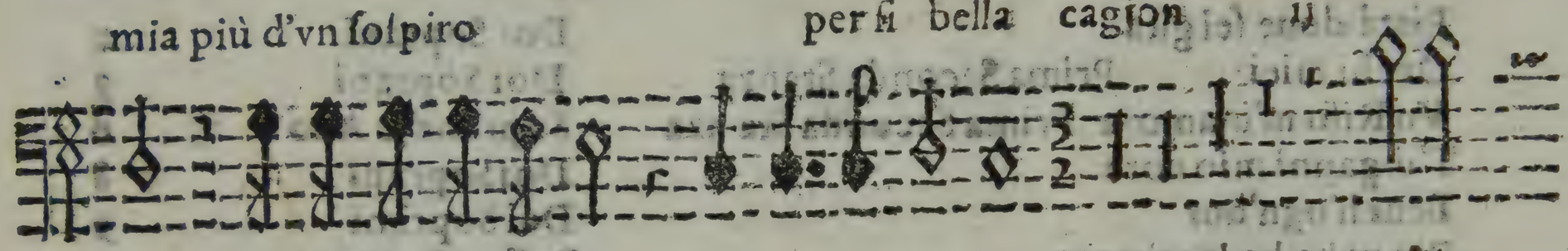

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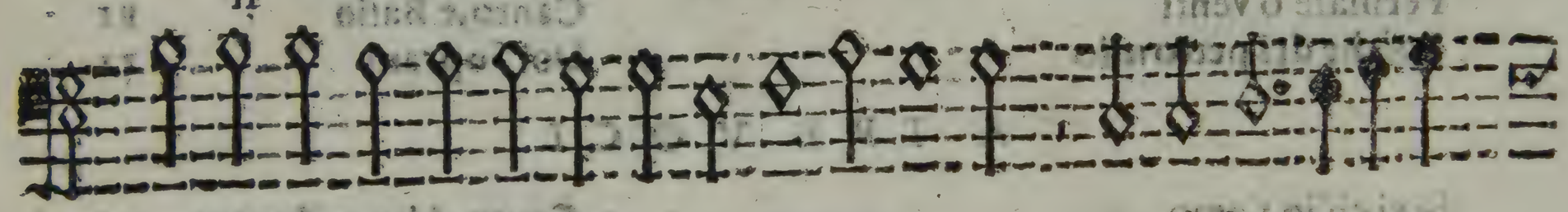
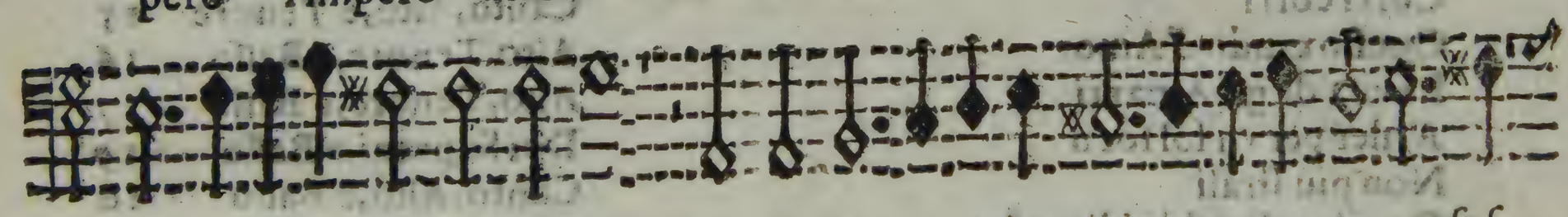


pero l'impero del mõdo io nõ darei il più lie-



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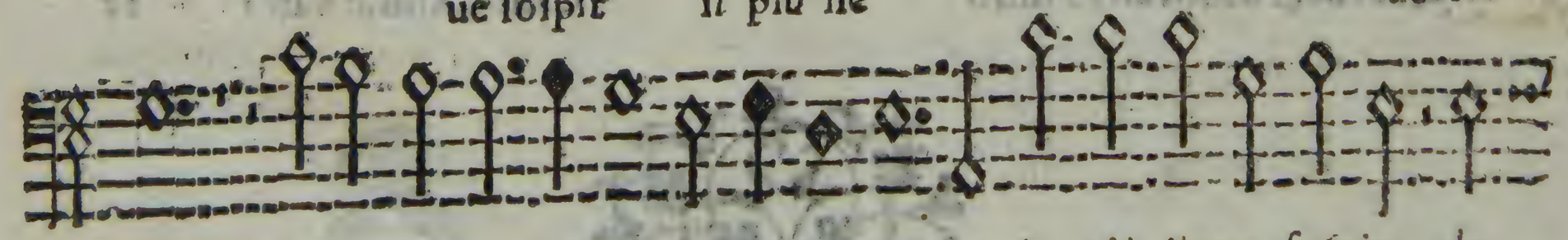

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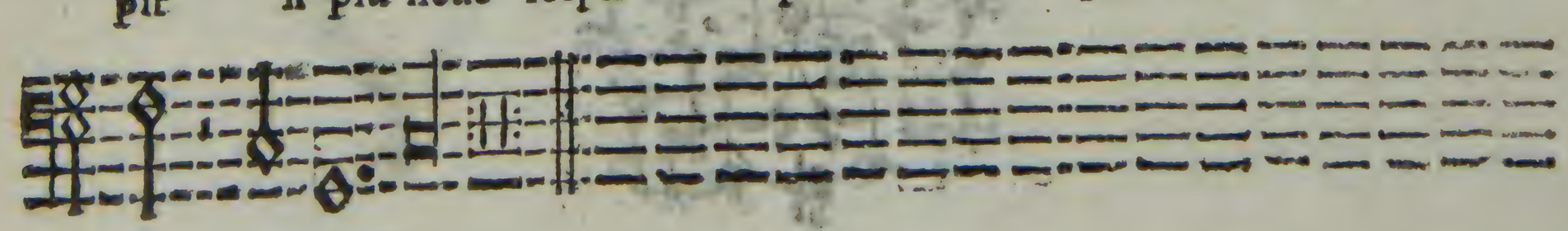


sos pir miei.

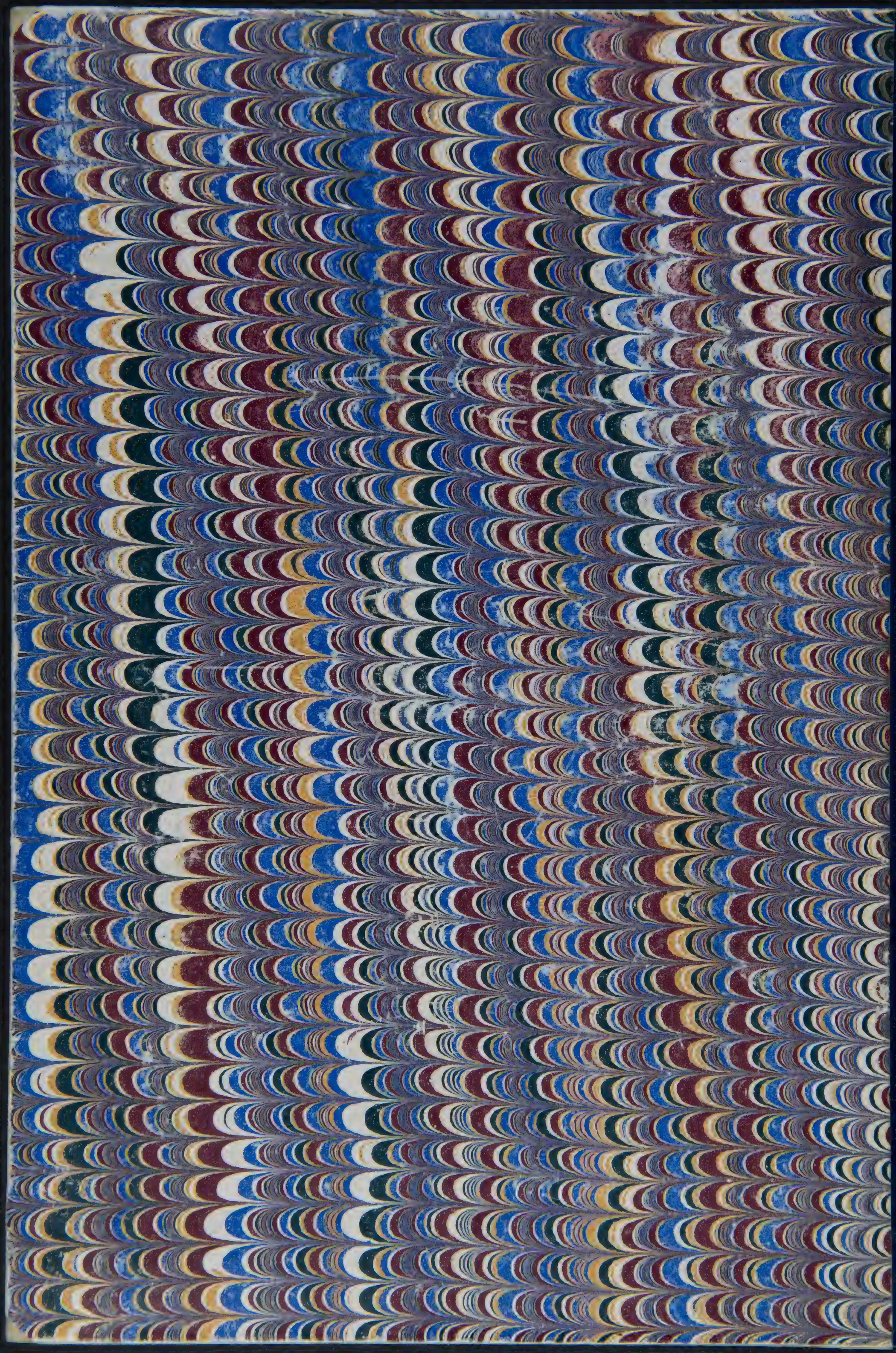
TAVOLA

Pietà doue sei gita	Doi Soprani	2
Occhi miei Prima Seconda Stanza	Doi Soprani	3
Vn Riso m'inamora Prima Seconda Stanza	Soprano,e Alto	6
T'inganni mio core	Doi Sopranì	8
Bench'ogn'hor	Doi Soprani	9
Più volte ho lacrimato	Basso,e Soprano	10
Fermate ò venti	Canto,e Basso	11
Poiche del petto mio	Doi Soprani	12

A TRE VOCI.

Si si ch'io t'amo	Canto,Alto,e Tenore	14
Corri corri	Canto,Alto,e Tenore	15
Questo crudo d'Amor	Alto,Tenore,e Basso	16
La vita de gli Amanti	Alto,Tenore,e Basso	17
Arder per vn sol foco	Doi Soprani,e Basso	19
Non più strali	Canto,Alto,e Basso	10
Quei begl'occhi ch'io miro	Canto,Alto,e Basso	21

BIBLIOTECA NAZIONALE FIRENZE



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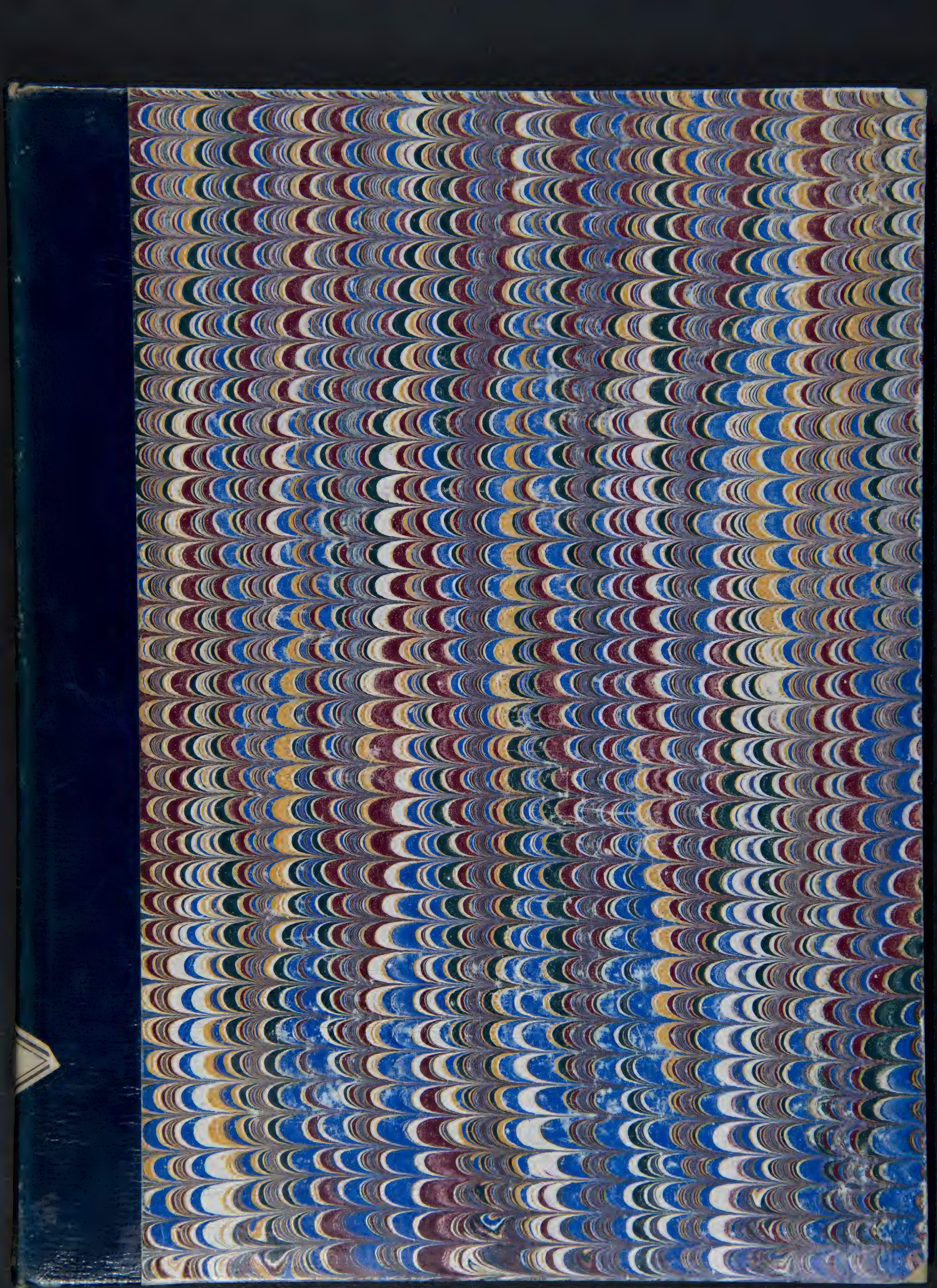
96

TARDITI. CANZONETTE. PARTE II.



96.

SECONDA Parte

CANZONETTE AMOROSE

A DOI, E TRE VOCI

Per Cantar' Sopra il Glauicembalo, ò Tiorba

DEL SIGNOR

HORATIO TARDITI

RACCOLTE

D'ALLESSANDRO VINCENTI

DEDICATE

Alla Molto Illustre, e Virtuosissima Signora

LA SIGNORA

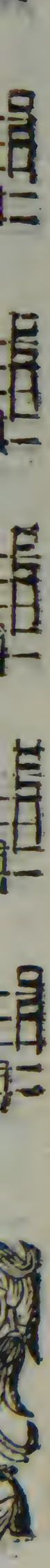
ANNA RENZI

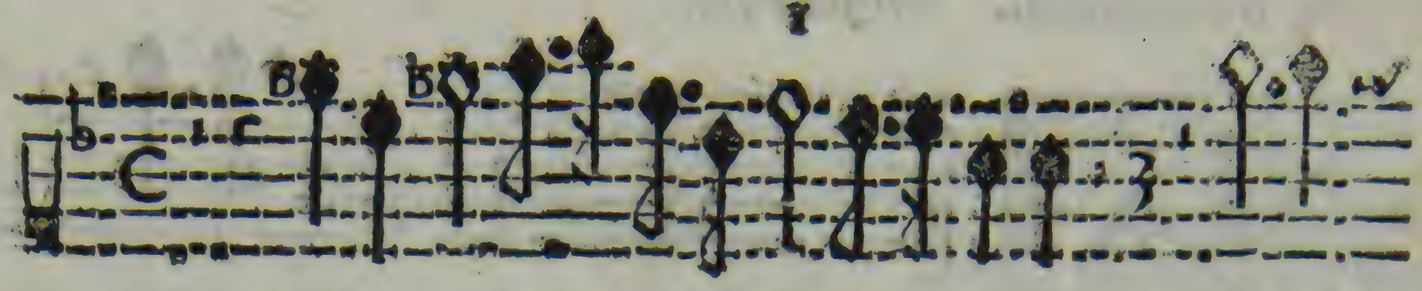
NVOVAMENTE RISTAMPATE.

BIBLIOTECA NAZIONALE CENTRALE FIRENZE

IN VENETIA, B

Appresso Alessandro Vincenti. MDCXXXXVII.





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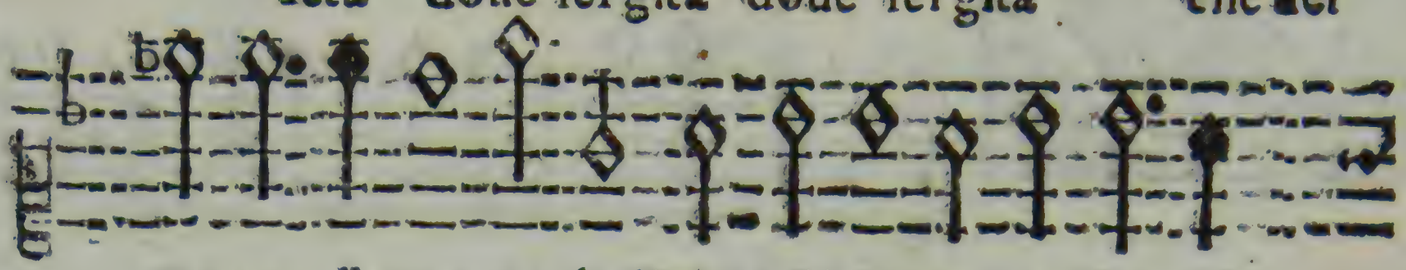
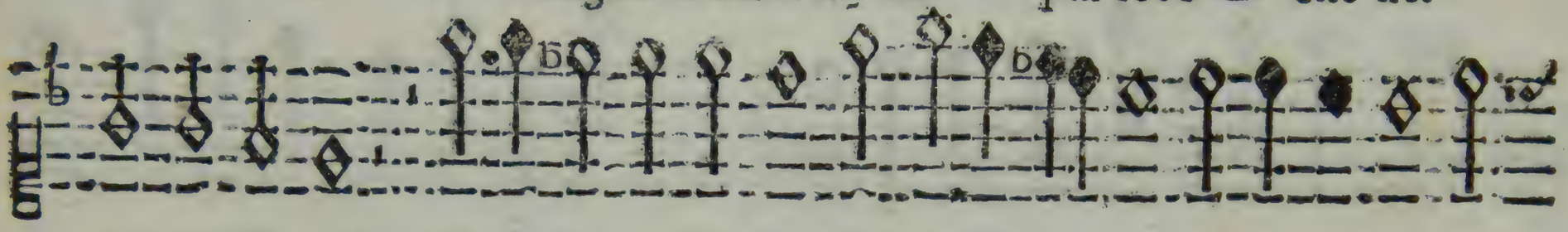
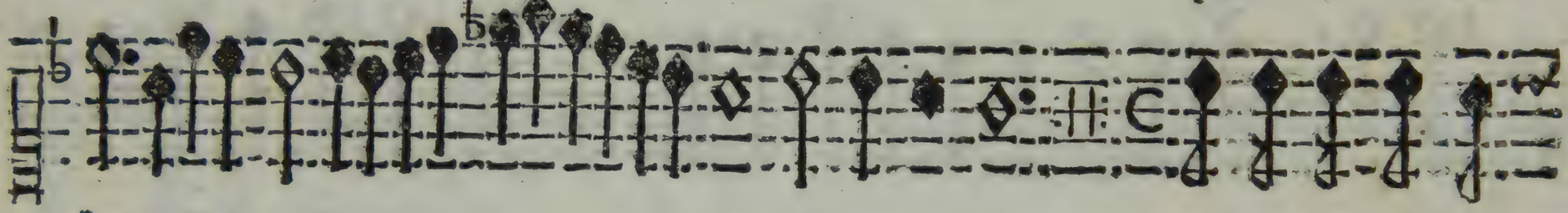


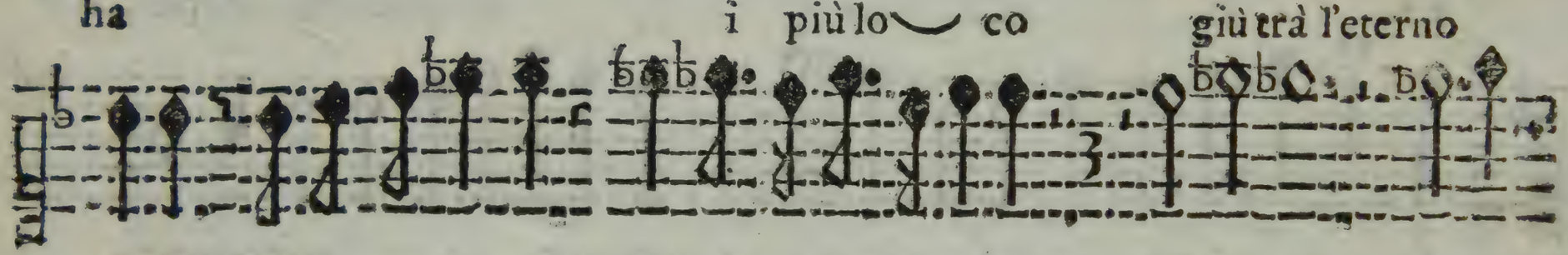
regno d'amor no hai ‿ più loco ‿ che nel



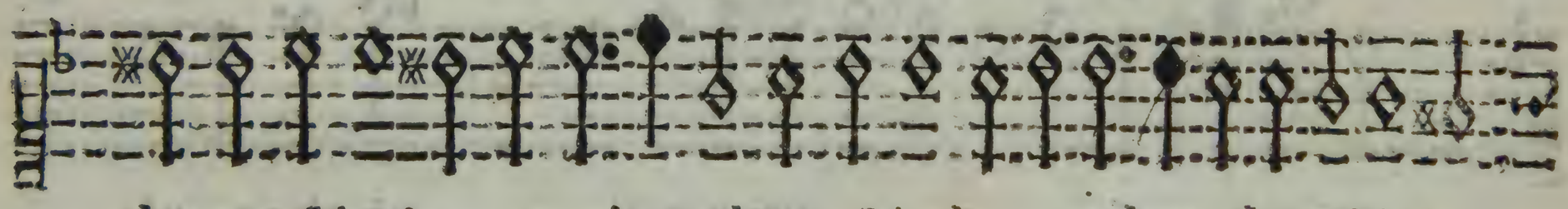
regno d'amor che nel regno d'a nor nõ ha i piũ lo ‿ co nõ



ha i più lo ‿ co giù trà l'eterno



foco nõ è tua ſtanza è al ciel neſſun' t'inuita pie ‿ tà doue



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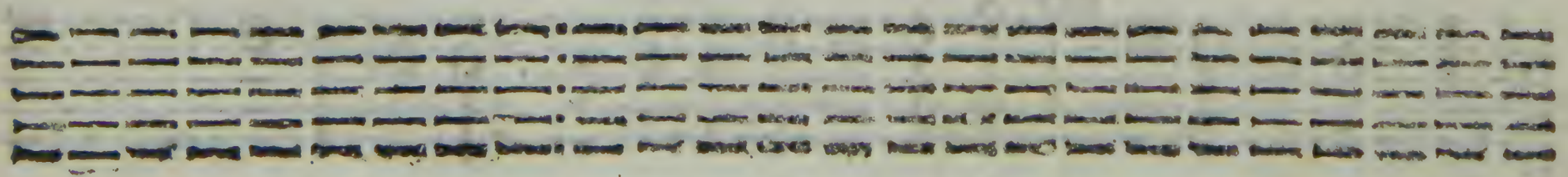
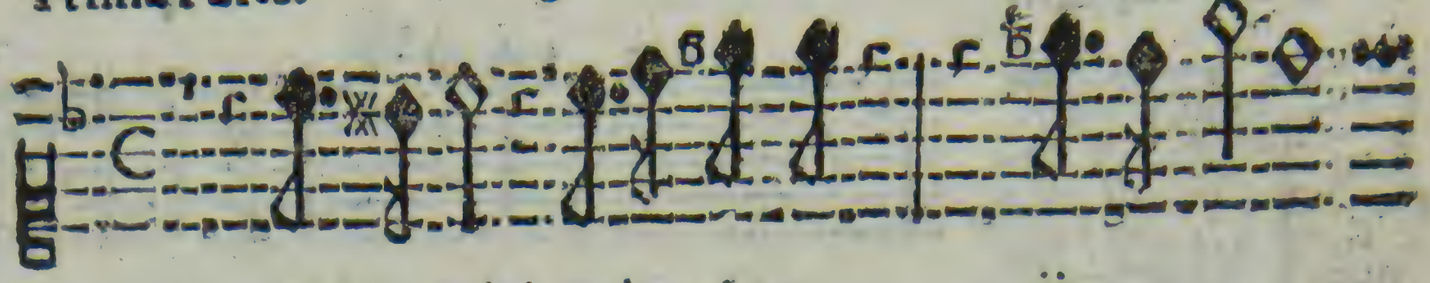
ta do ‿ ue ‿ do ue ſei gita.





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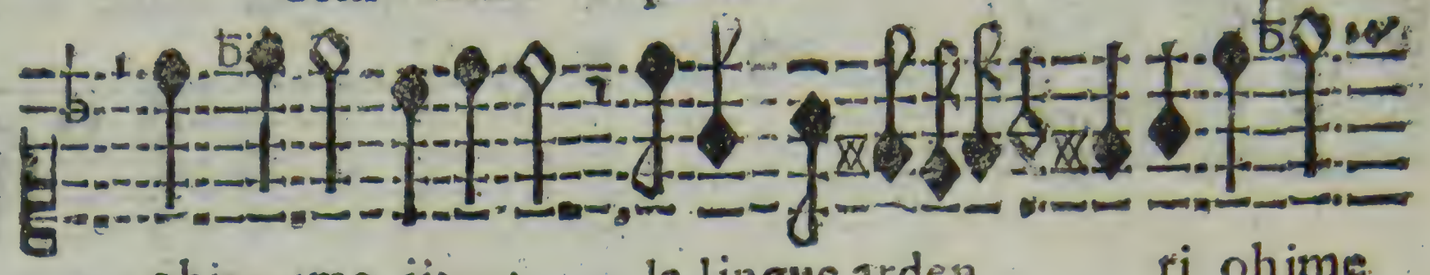

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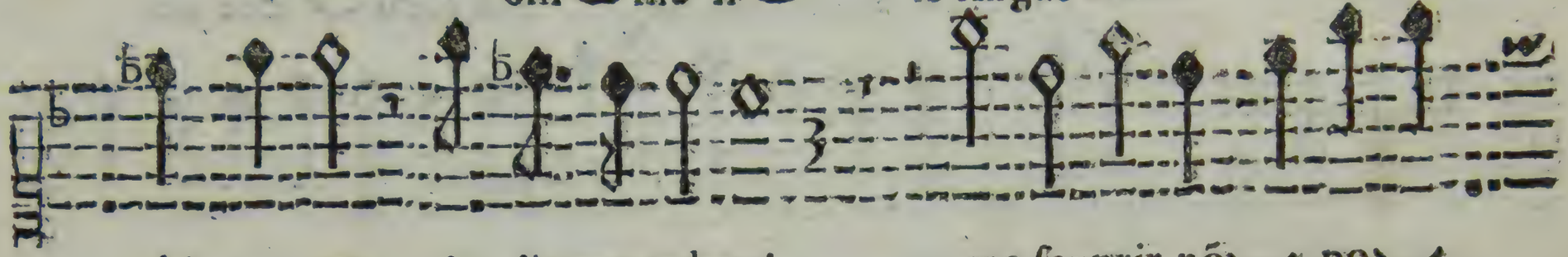

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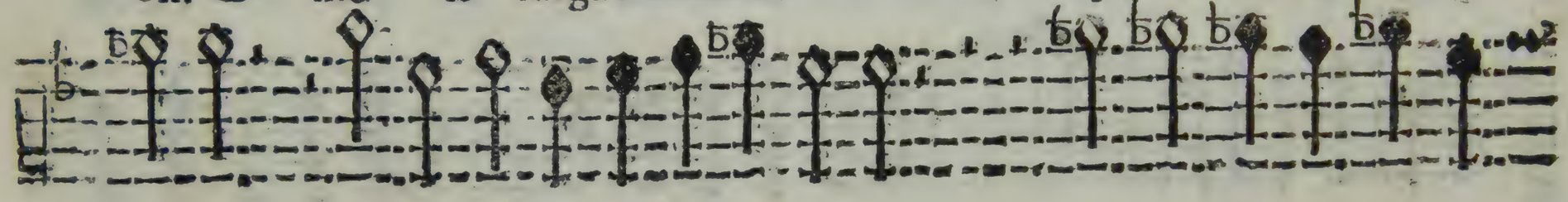

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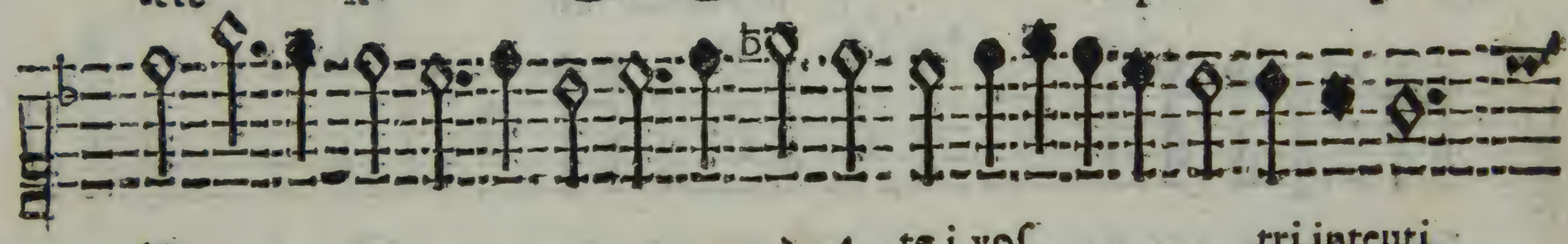
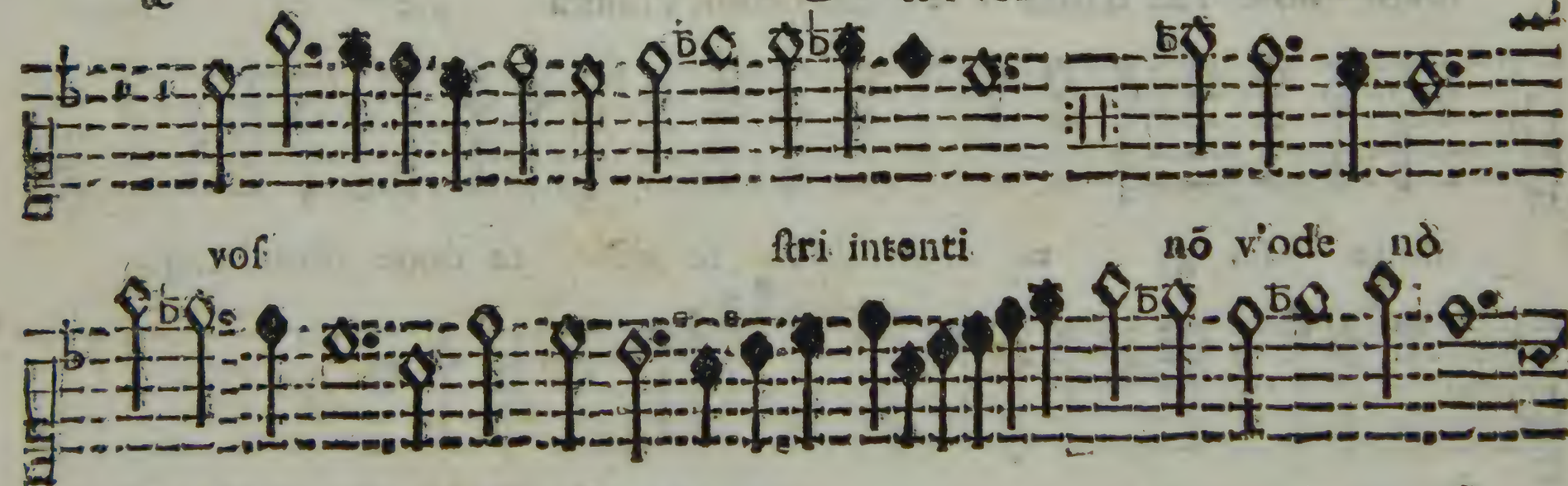
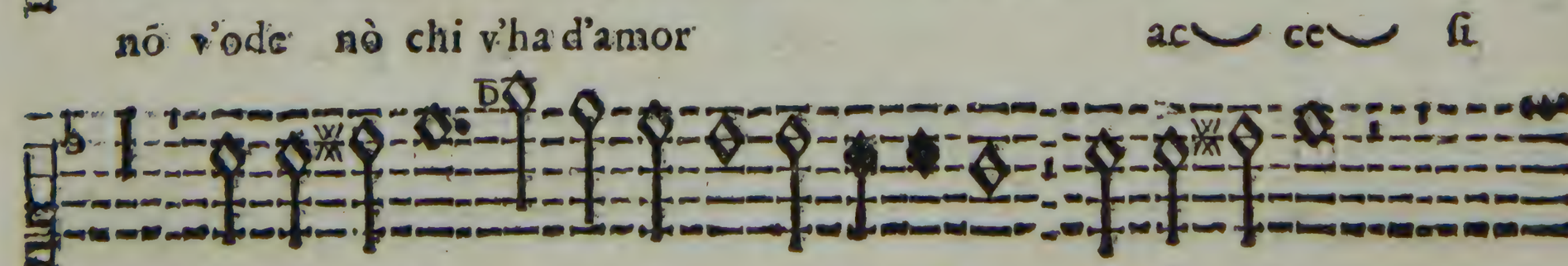


te te i voſ tri inteuti

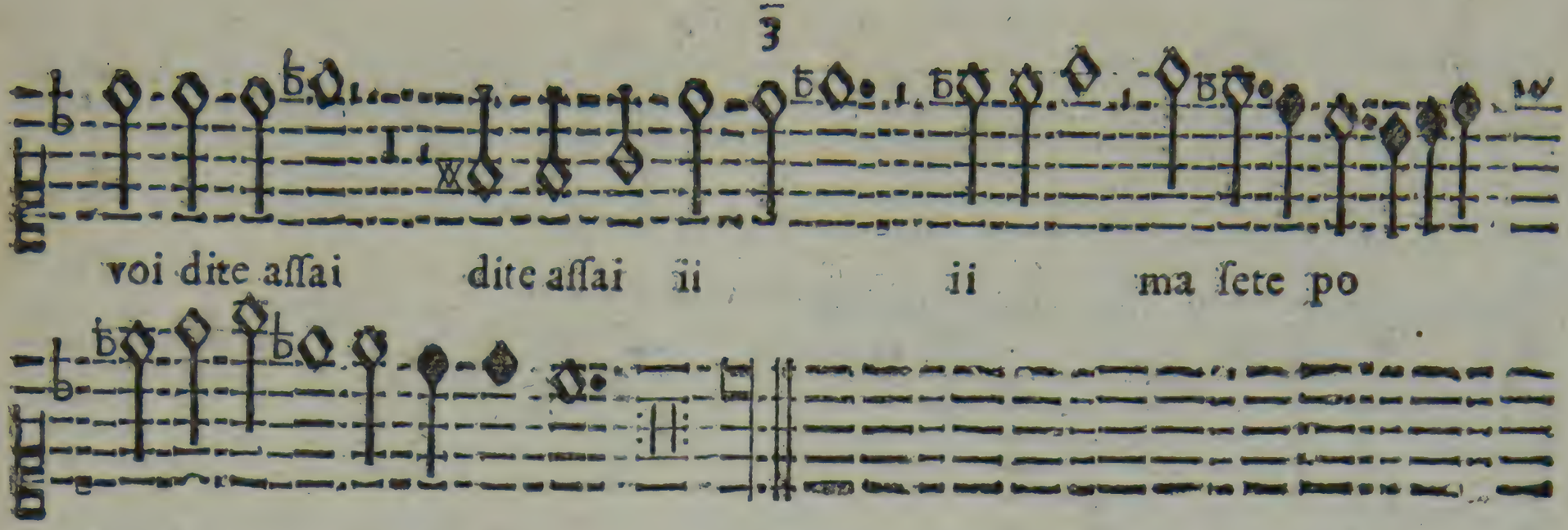


voſ ſtri intonti nõ v'ode nò



nõ v'ode nò chi v'ha d'amor ac ⌣ ce ⌣ ſi

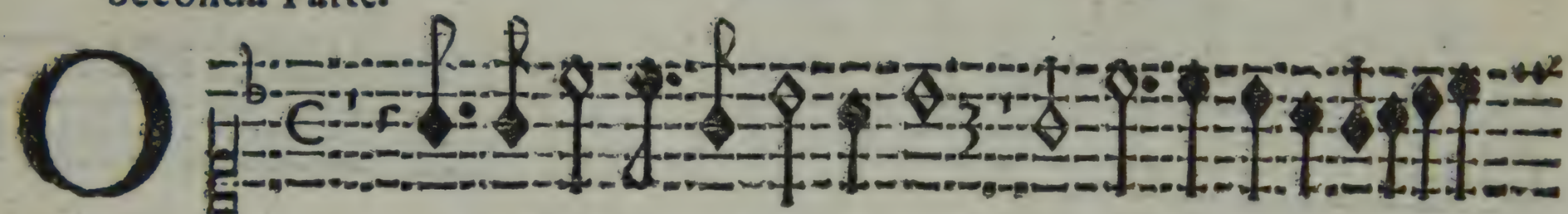
voi dite aſſai ma ſete poco inteſi voi dite aſſai



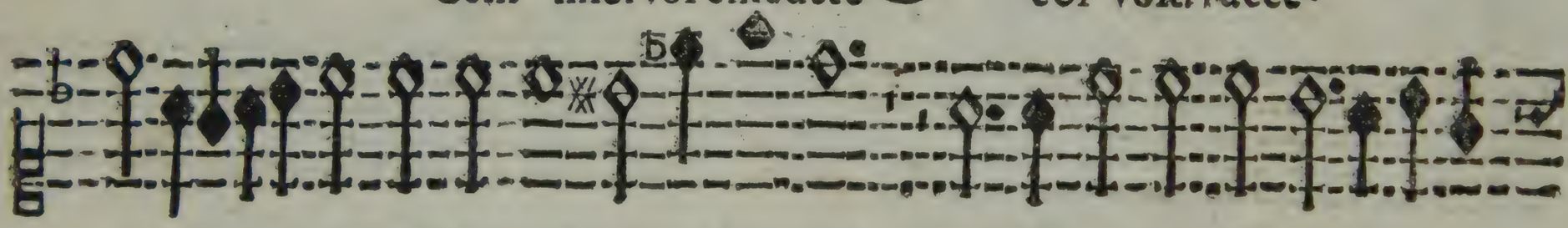
voi dite assai dite assai ii ii ma sete po

co intesi.

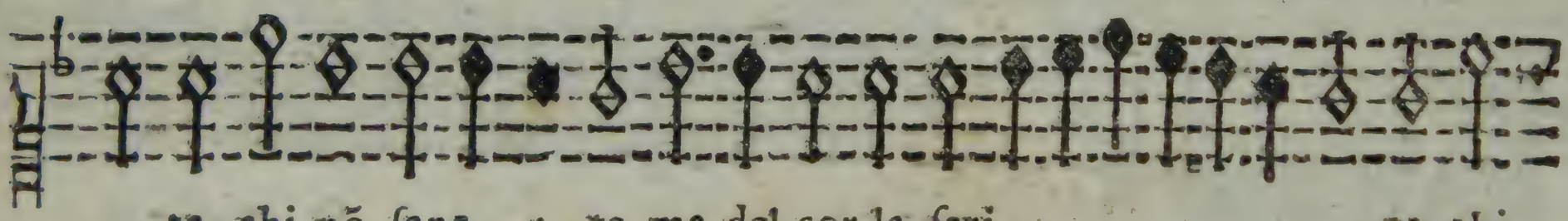
Seconda Parte.



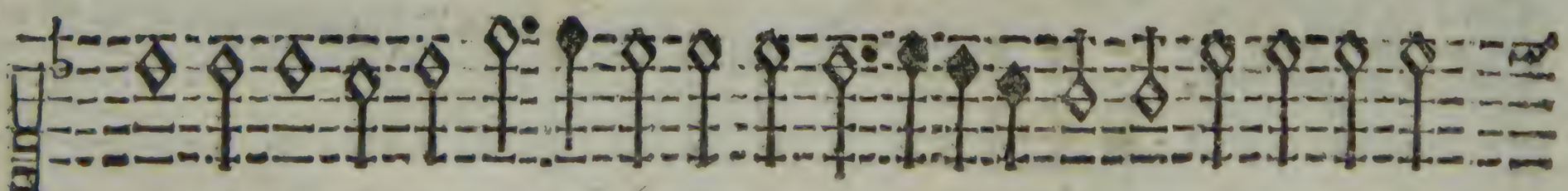
Cchi mieivoi chiedete coi vostriacce-



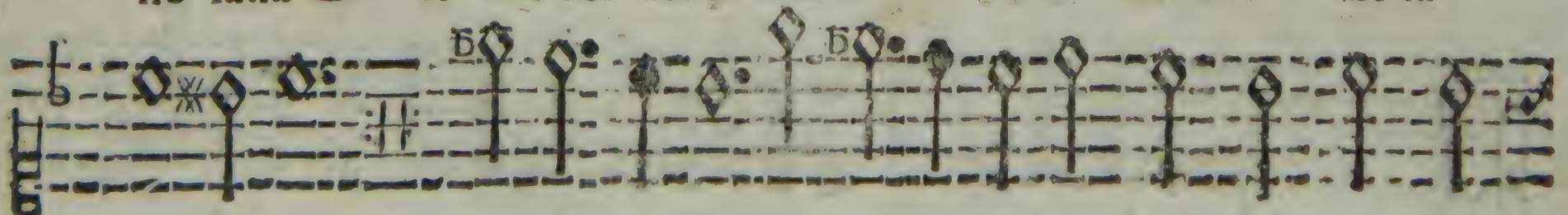
si sguardialtrui pieta de ma del cor la feri-



ta ahi nõ sana te ma del cor la feri ta ahi



nõ sana te ma del cor la feri ta ahi nõ sa-



nate nõ v'ode nò ii chi v'ha d'a-

n.or acce ſi nō v'ode nò chi v'ha d'amor d'a-

mor acce ſi voi dite aſſai ii ii d te aſ-

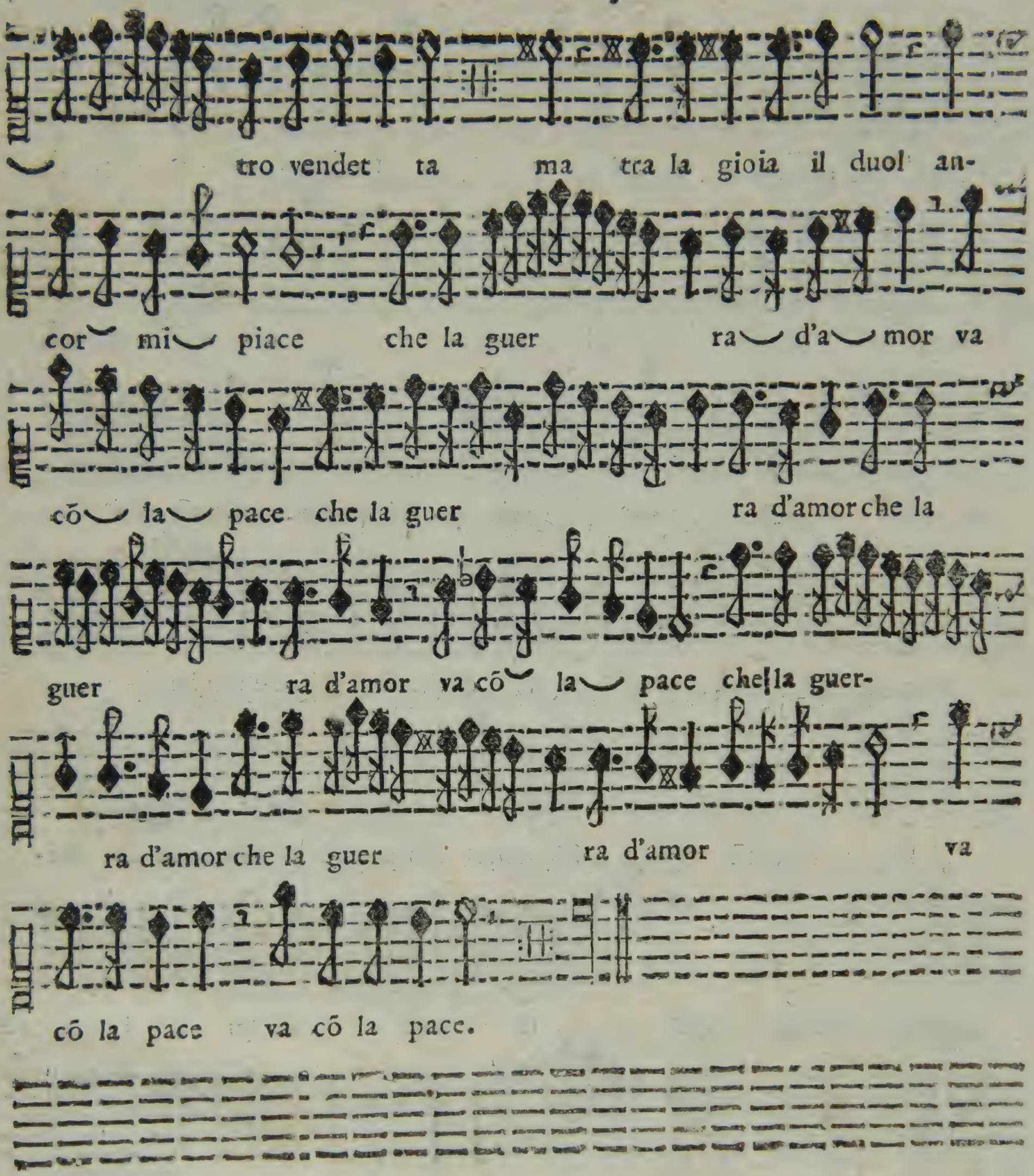
ſai ma ſete poco inte ſi dite aſſai dite aſſai ma ſete po-

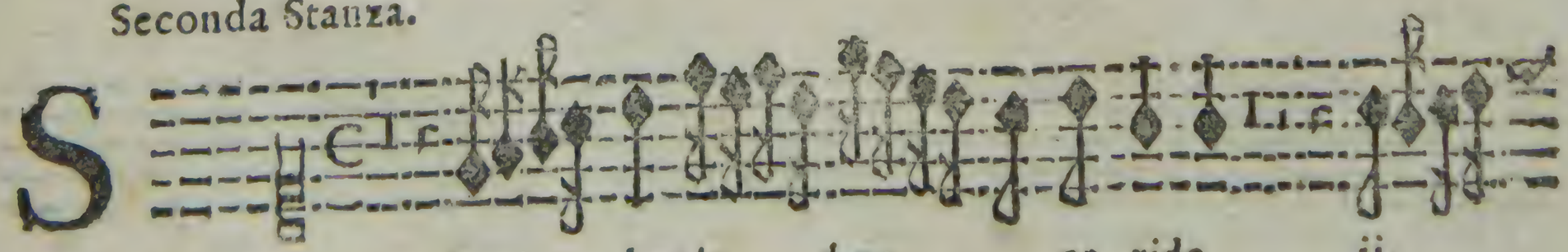
co inteſi.

Prima Parte. A doi Soprano, e Contralto.

V N Ri ſo m'ina-

mora è l'vn pace mi da l'altro vendetta l'al-

tro vendetta e l'vn pace mi da l'al tro vendetta l'al-

Seconda Stanza.



l'vn vi uer mi fa l'al tro m'vccide è

l'vn vi uer mi fa l'al tro m'vc

ci de nõ teme nò perciò la vi ta mia

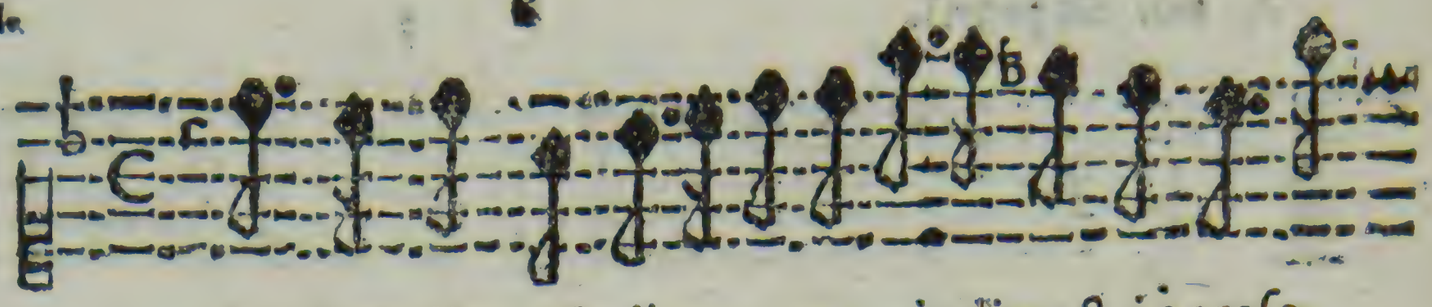
nõ teme nò perciò la vi ta mi a che se l'occhio è crudel

la bocca è pia nõ teme nò perciò la vi ta mi-

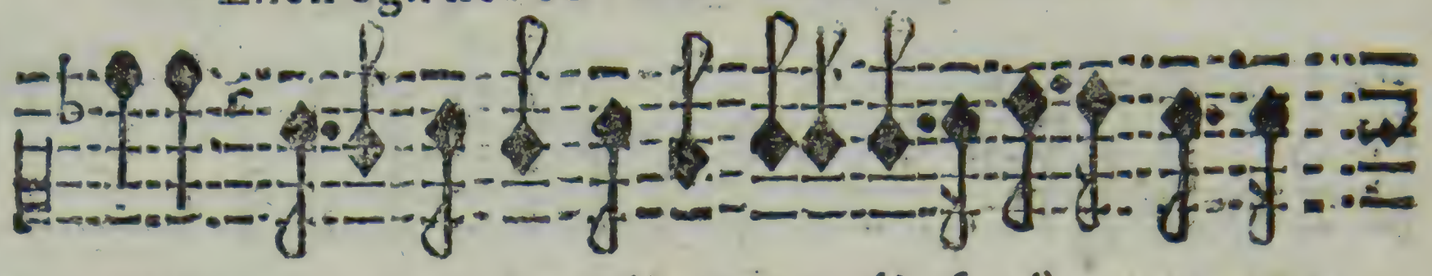
a che se l'occhio è crudel la boc ca è pi a la bocca è

pia che se l'occhio è crudel la bocca e pi a.

T'Inganni mio core se sperì pietà t'inganni mio
core se speri pietà se speri pietà da chi ti feri fra li serui d'a-
piano
mor nō và co si fra li serui d'amor nō va co si nō va co-
si Nō speri diletto chi porta nel petto il cor piaga to
la fortuna in amor nō can gia sta to la fortuna in a-
mor nō can gia stato la fortuna in a-
mor nō can gia sta to
cangia nō can gia sta to.



Ench'ogn'hor cō lieto core vi dimostri acceſo



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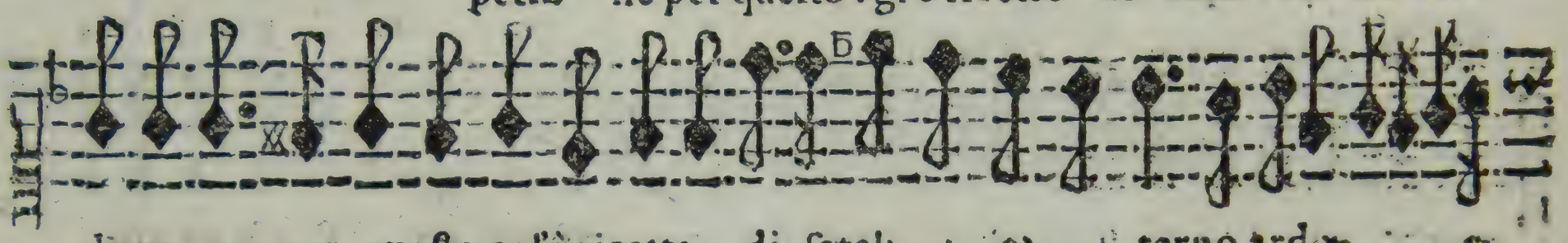
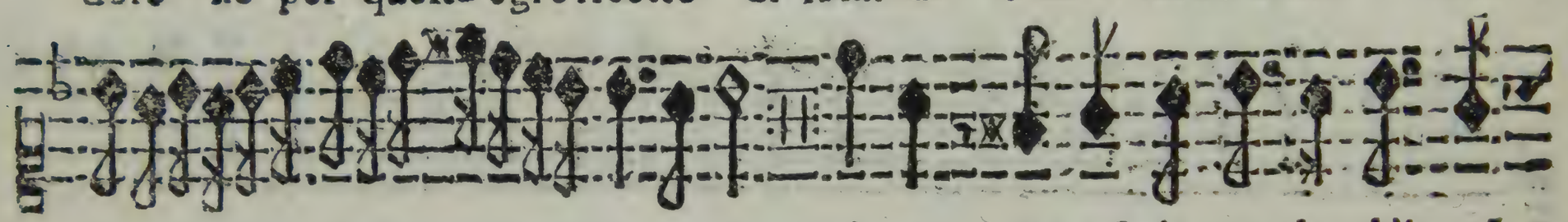
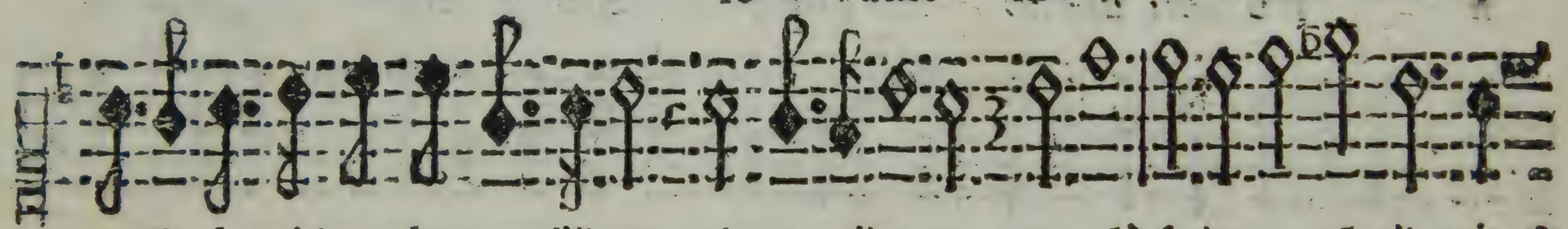


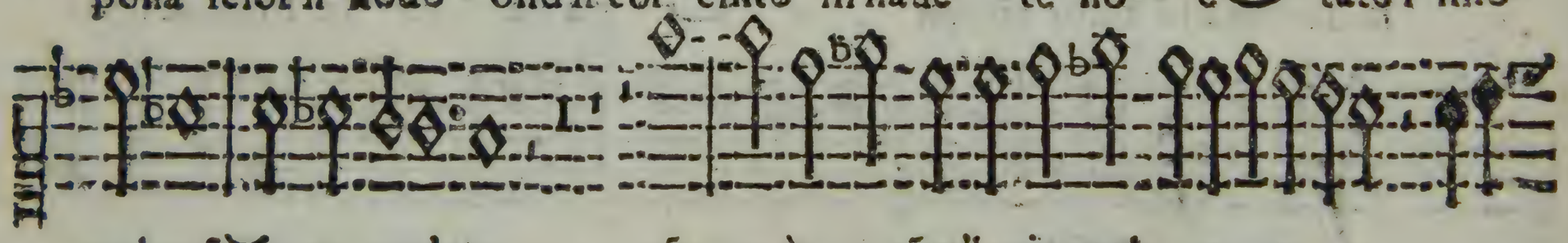
dore ne per queſto egl'è ricetto di fatal ‿ e ‿ terno ardo-



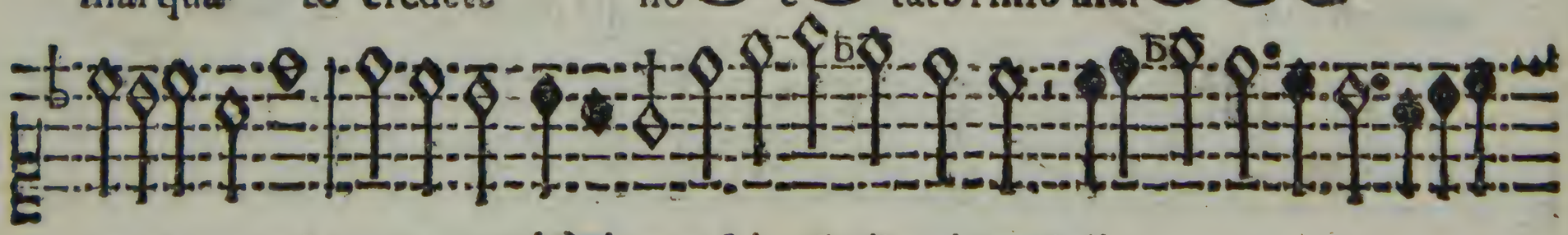
re v'amo ma nō in modo ch'io nō



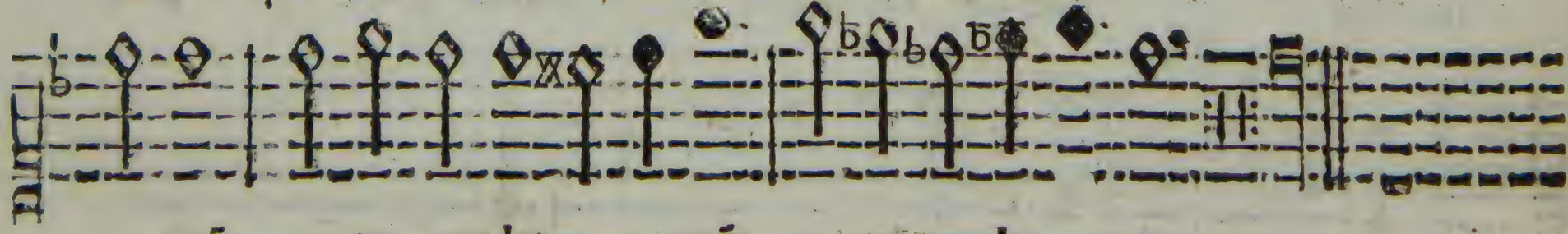
poſſa ſcior'il nodo ond'il cor cinto m'haue te nō ‿ è ‿ tāto'l mio



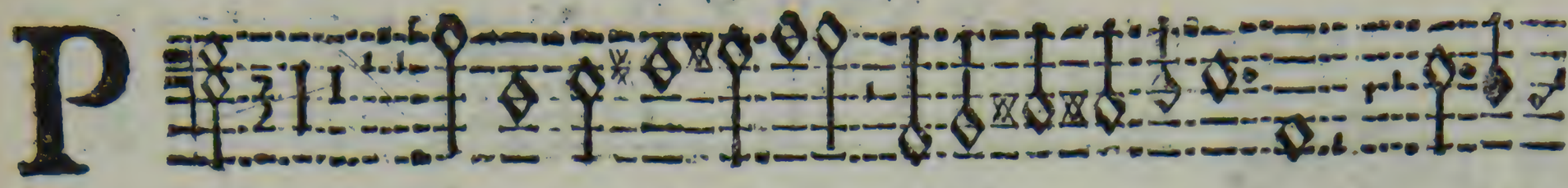
mal quā ‿ to credete nō ‿ è ‿ tāto'l mio mal ‿ ‿ ‿

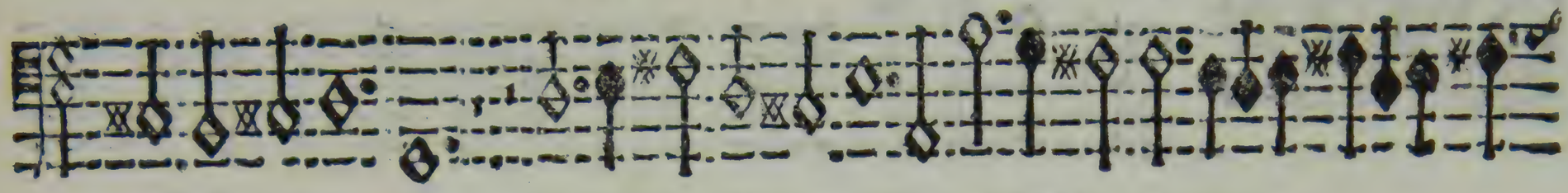


‿ quā ‿ to crede ‿ te nō è tāto'l mio mal ii



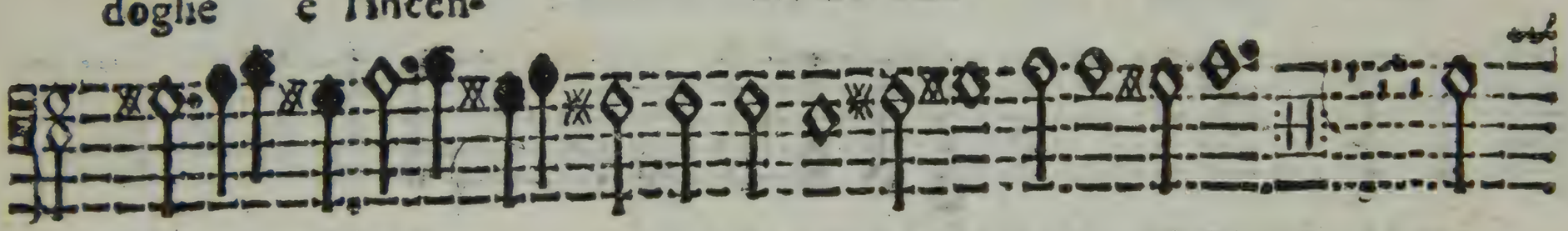
quā ‿ to credete ‿ quā ‿ to crede ‿ te.

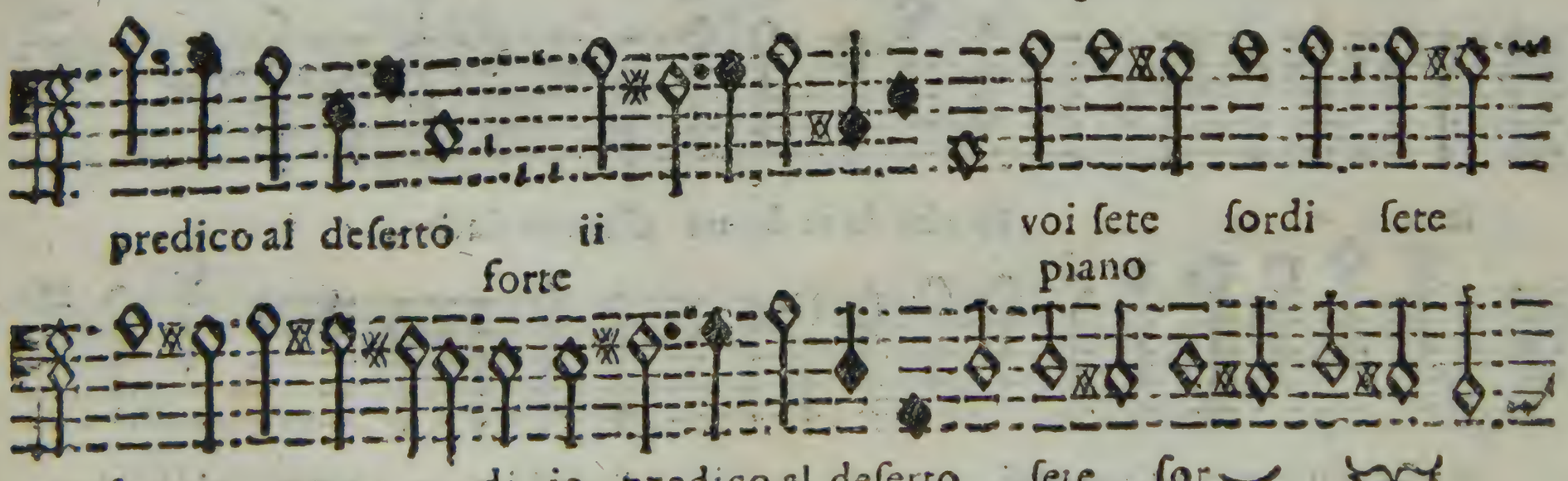

Più volte ho sospirato cari lumi amorosi occhi

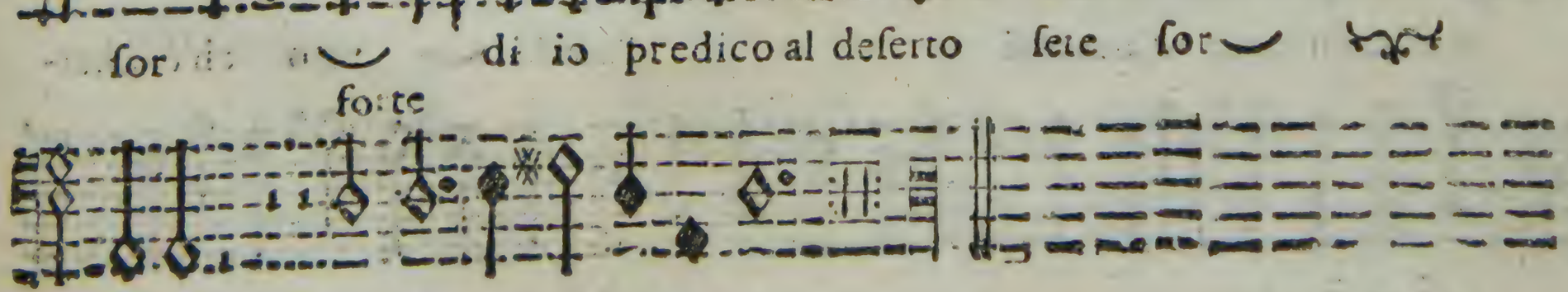

belli e vezzosi cari lumi amorosi cari lumi amoro-

si cari lumi amo si è le pene è le

doglie è l'incen-


dio del cor io v'ho scoperto Io


predico al deserto ii
voi sete sordi sete
forte
piano


sor di di io predico al deserto sete sor
forte

di io predico al deserto.

Hi ſpera merce da vn vago ſembiãte ma nõ ſi

mo ſtri amante nõ mãchi di fe ma nõ ſi

mo ſtri amante ma nõ ſi moſtri amante nõ ſi moſ-

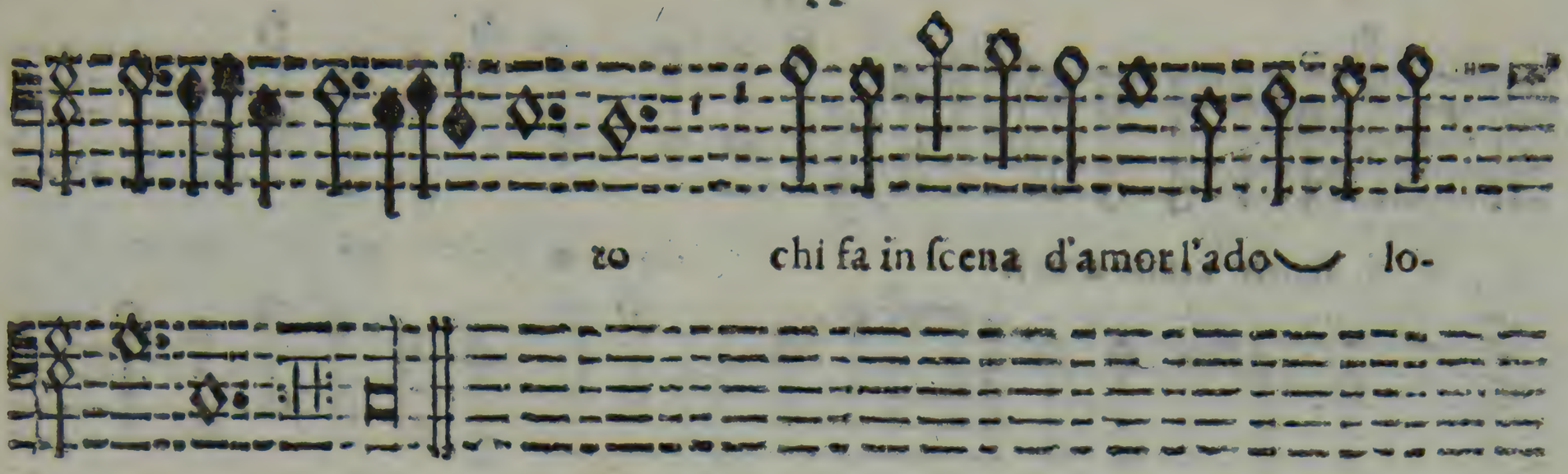
ſtri a mante ch'è ſchernito è burla-

to chi fa in ſcena d'amor l'ado lorato ch'è ſchernito è bur-

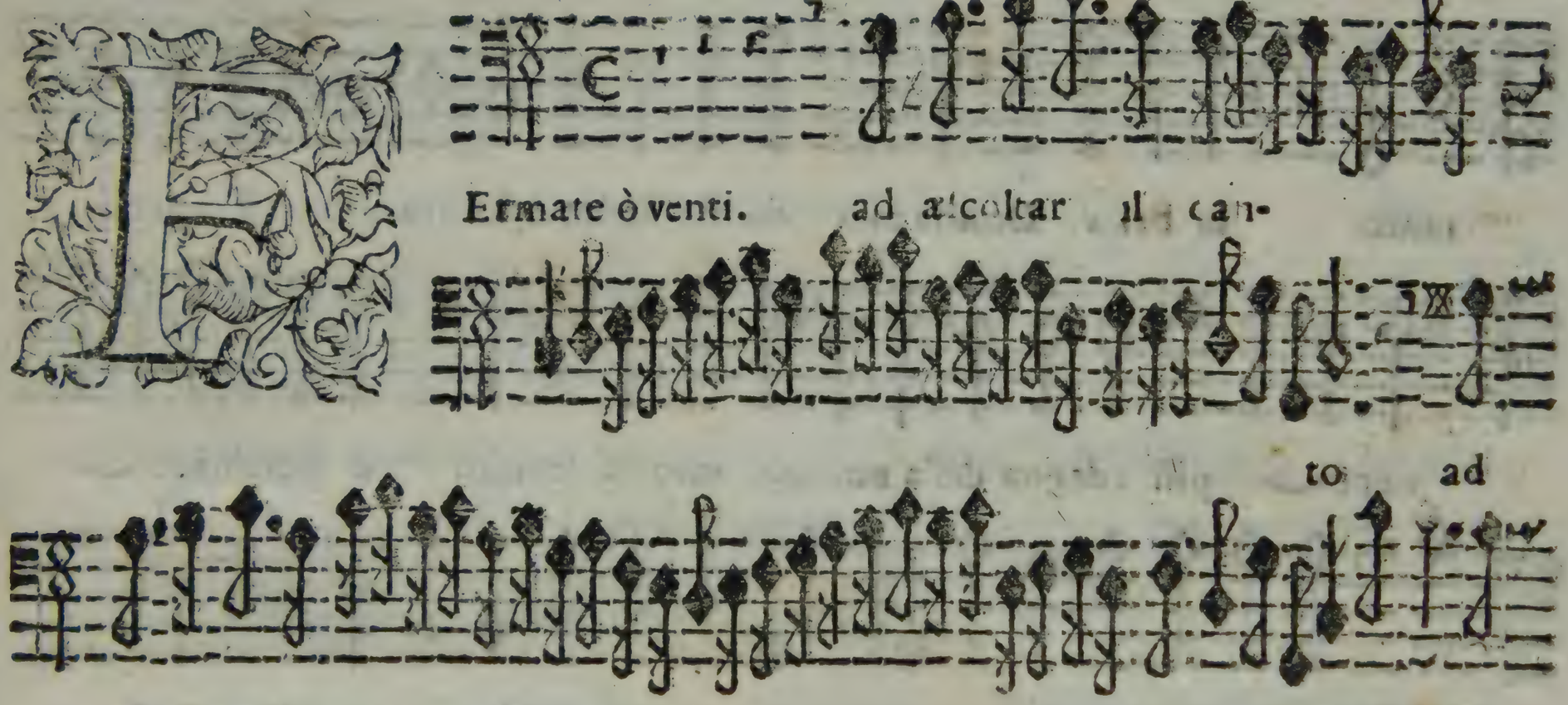
la to chi fa in ſcena d'amor l'ado lorato

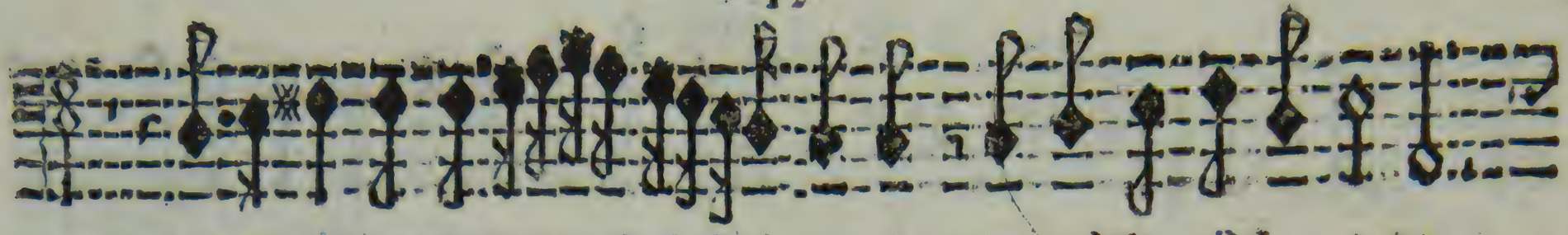
chi fa in ſcena d'amor ii l'adolo rato ch'è ſcher-

nito è burla to ch'è ſchernito è burla-


to chi fa in ſcena d'amor l'ado lo-
rato.

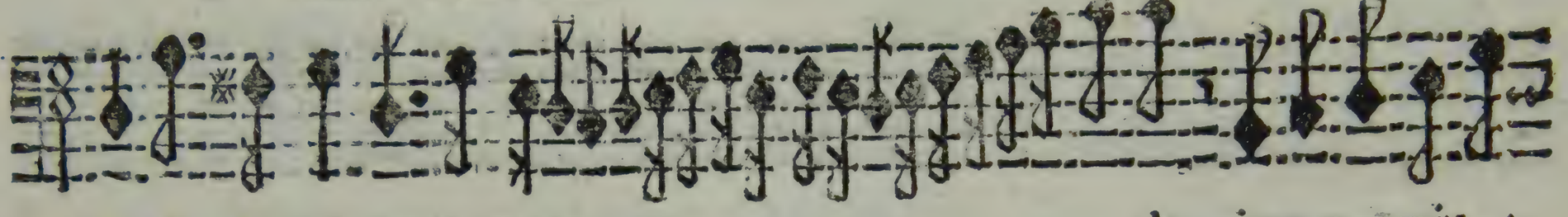
Baſſo à Doi.


Ermate ò venti. ad aſcoltar il can-
to ad
aſcoltar il can
to d'amāte
cor adolorato è laſſo ad aſcoltar il can
to d'amante cor adolorato è laſſo

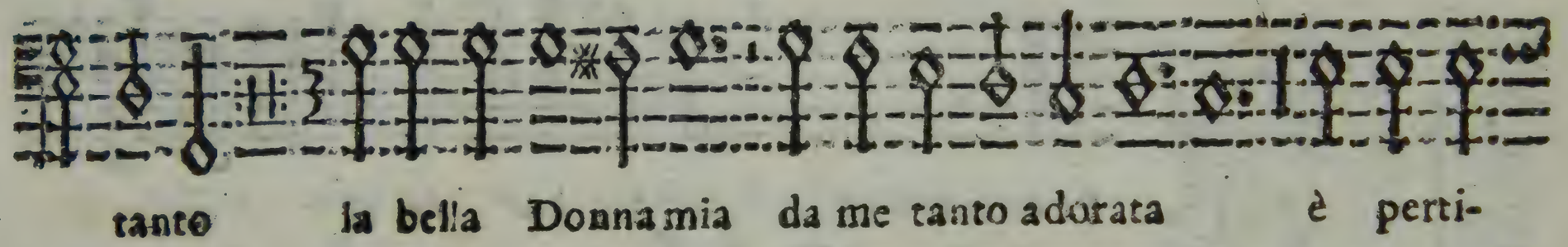


à sentir come aman do io pe ni tanto

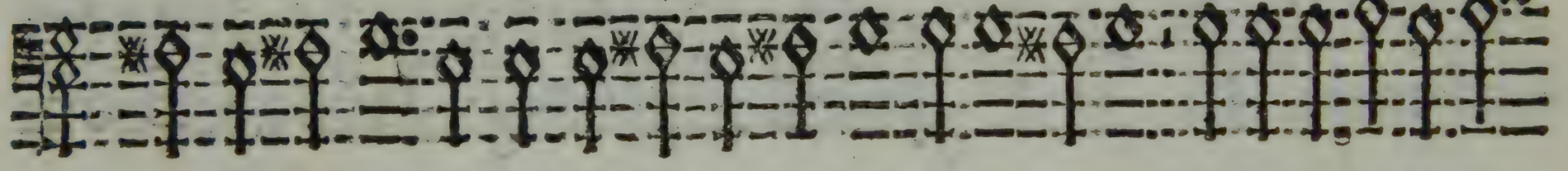
à sentir come aman do io pe ni tan-



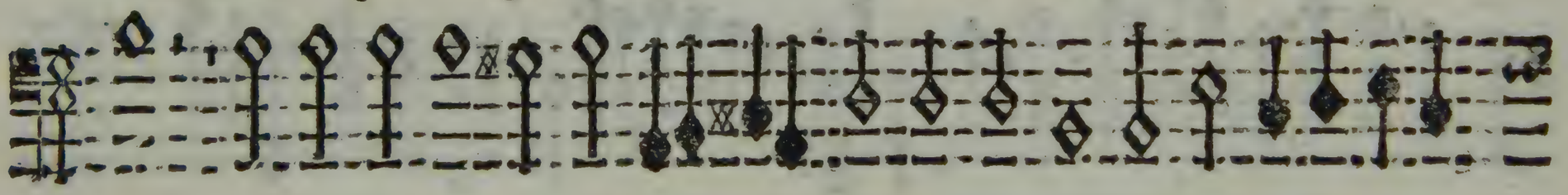
to à sentir come aman do io pe ni



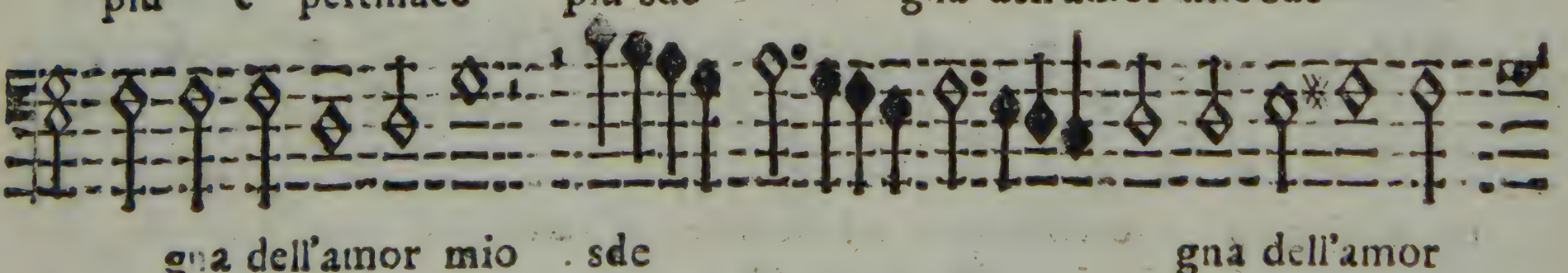
tanto la bella Donna mia da me tanto adorata è perti-



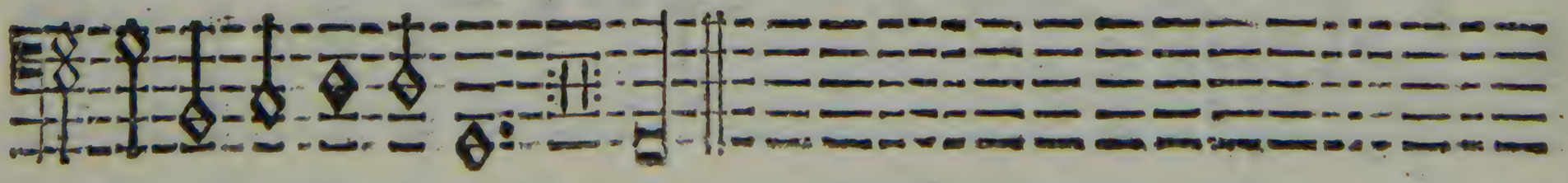
nace più sdegna del'amor mio la seruitù è pertinace

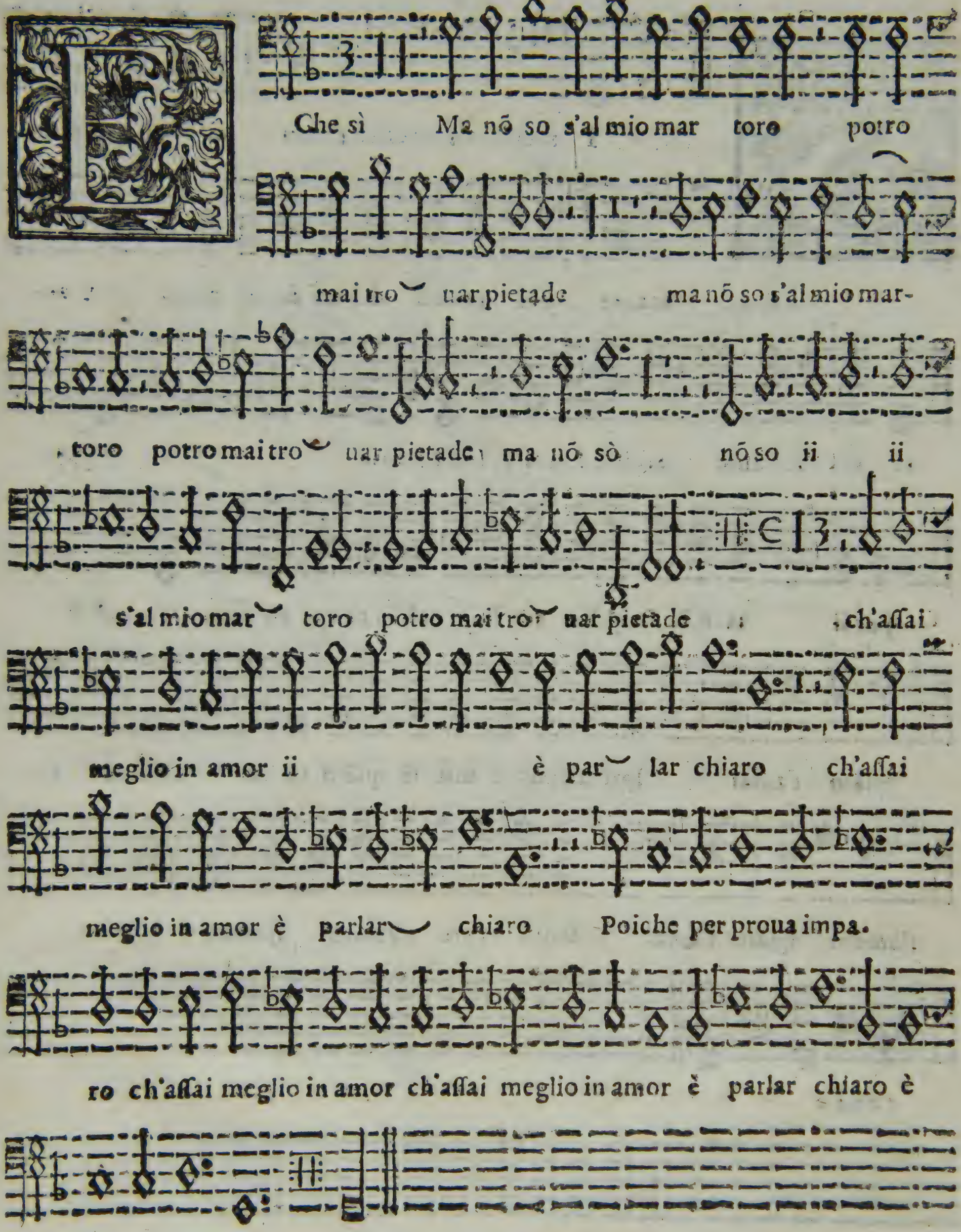


più è pertinace più sde gna dell'amor mio sde-



gna dell'amor mio . sde gna dell'amor



mio la seruitù.

Che sì Ma nõ so s'al mio mar toro potro
mai tro uar pietade ma nõ so s'al mio mar-
toro potro mai tro uar pietade ma nõ sò nõ so ii ii
s'al mio mar toro potro mai tro uar pietade ch'assai
meglio in amor ii è par lar chiaro ch'assai
meglio in amor è parlar chiaro Poiche per proua impa.
ro ch'assai meglio in amor ch'assai meglio in amor è parlar chiaro è
parlar chiaro.

Si ch'io t'amo ch'io t'amo si si ch'io ſon a-

mante fil'i crudel' del tuo diuin' diuin ſembian-

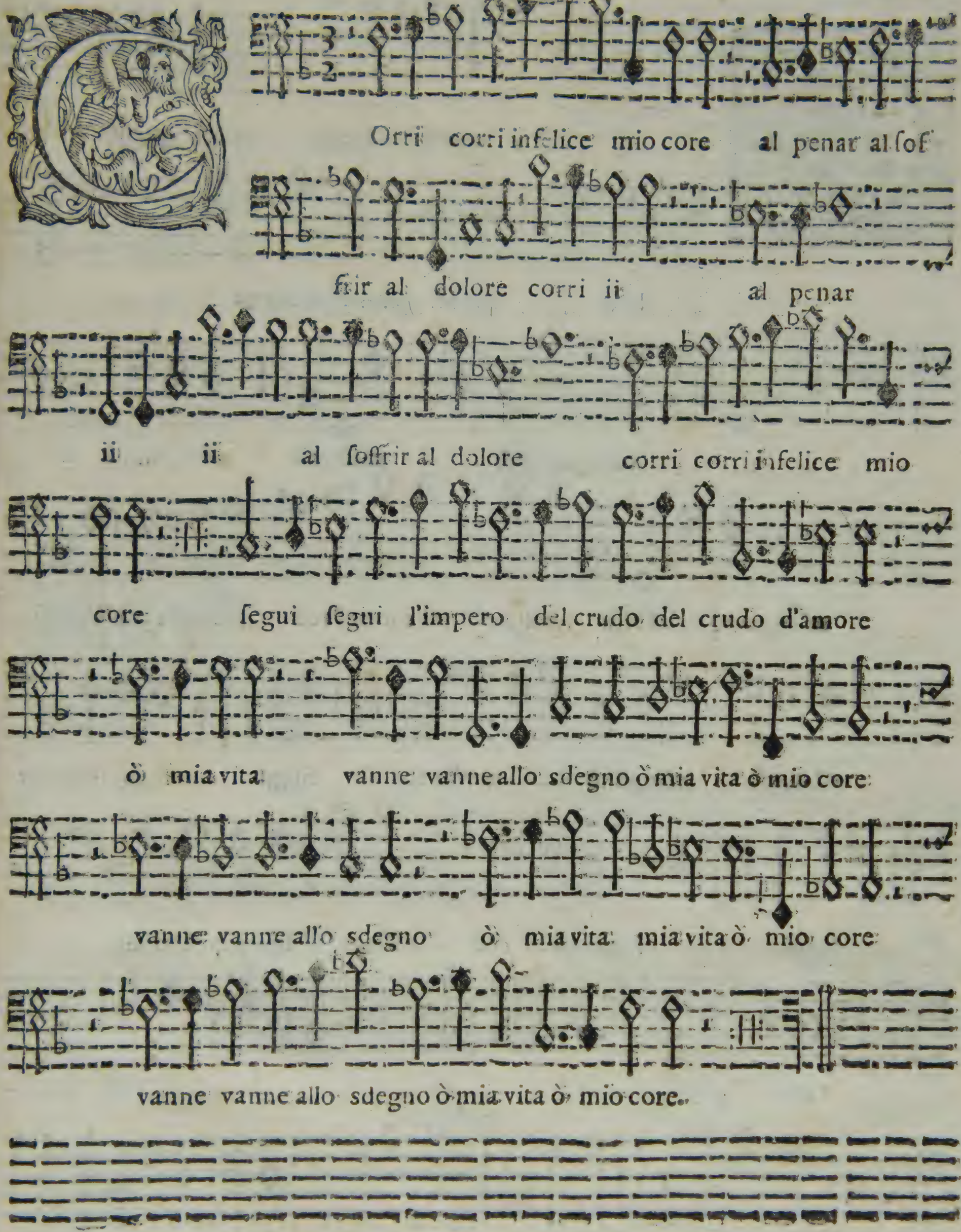
te si ch'io t'amo si ch'io ſon ch'io ſon amante ſprezza

pur ii la mia fe quãto tù ſai ch'io tã- to t'amero quãto

quãto t'amai ſprezza pur la mia fe quãto tu ſai ch'io tã- to

t'amero quãto t'amai tanto tanto t'amero quanto quanto

t'amai.

t'amai.

Orri corri infelice mio core al penar al ſof
frir al dolore corri ii al penar
ii ii al ſoffrir al dolore corri corri infelice mio
core ſegui ſegui l'impero del crudo del crudo d'amore
ò mia vita vanne vanne allo ſdegno ò mia vita ò mio core
vanne vanne allo ſdegno ò mia vita mia vita ò mio core
vanne vanne allo ſdegno ò mia vita ò mio core.

16

Veſto crudo d'amor quãti quanti n'al-

letta quanti quanti n'alletta ii

m'ingannò ii m'allettò m'ingannò ii

m'ingannò m'allettò tràditor che mendace m'ingãnò m'allettò

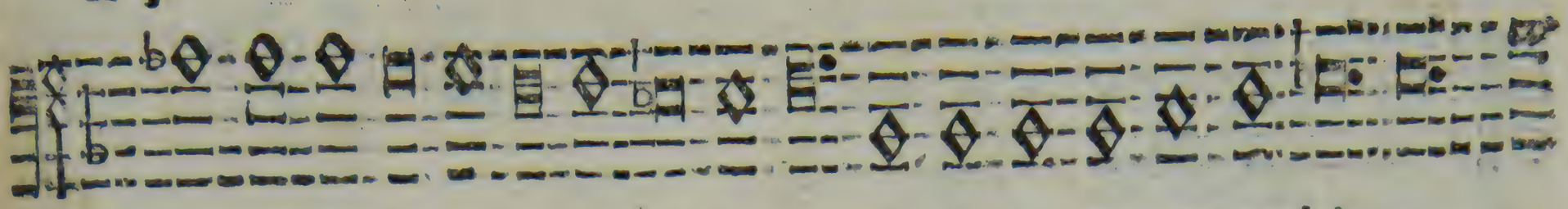
m'allettò m'ingãnò m'allettò fuggi fuggi mio cor

adaſio

fuggi fuggi mio cot fuggi l'empio fallace

fagli guer ra cru-

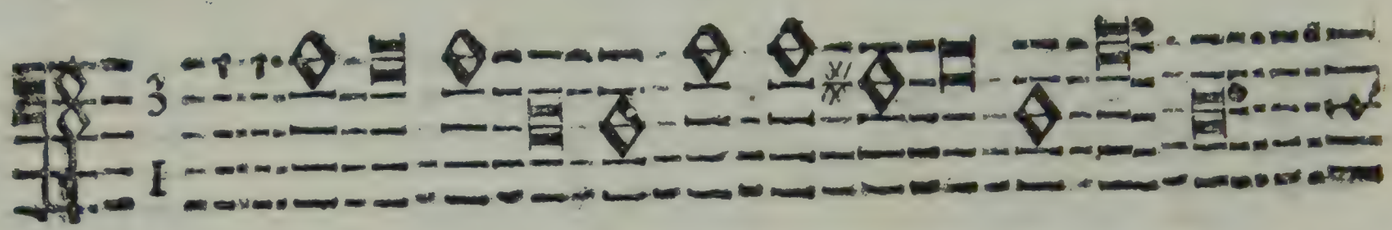
del fagli guer ra crudel ch'odia la pace fagli



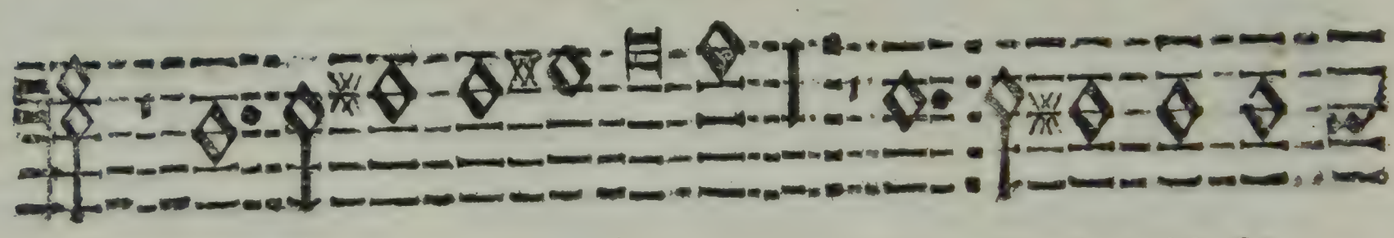
guerra crudel crudel ch'odia la pace fagli guerra crudel

ch'odia la pace.

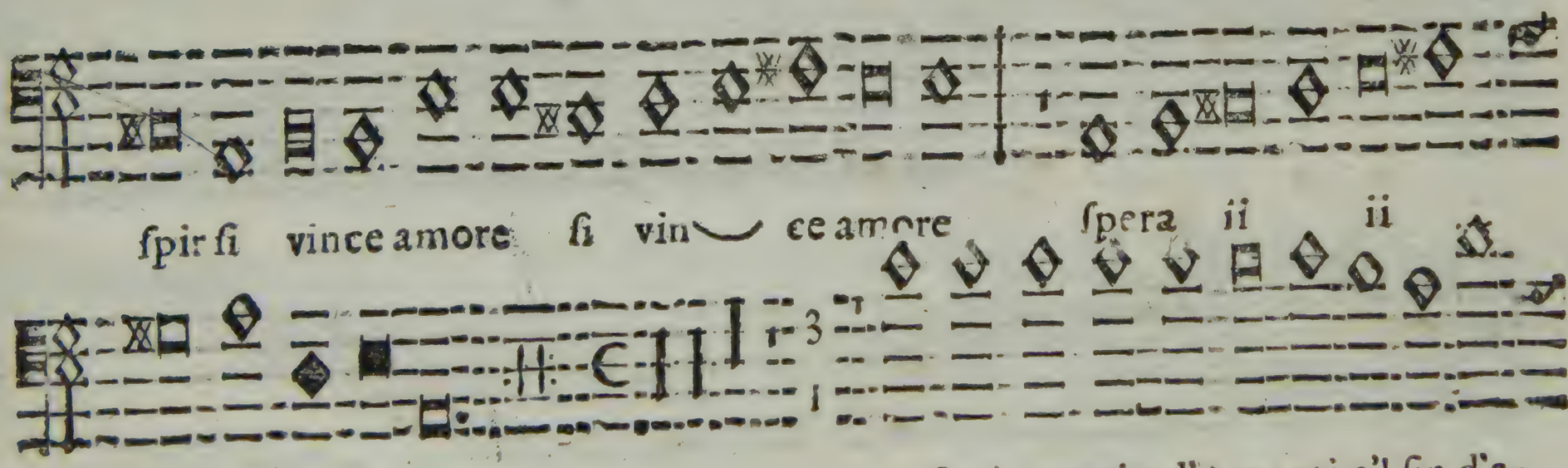
A 3.



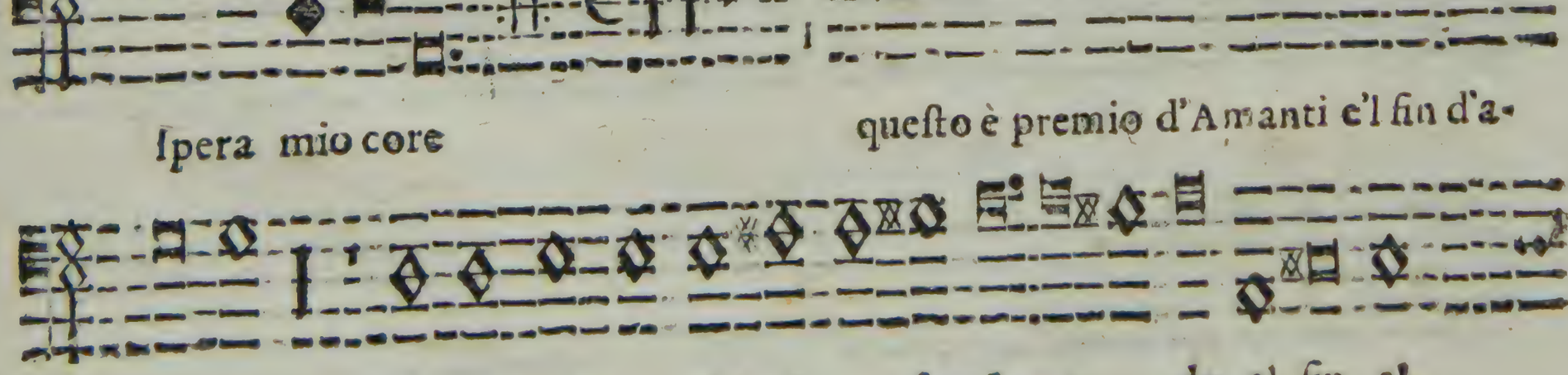
A vita de gl'amanti è la ſperanza



ſpera dunque mio core che cõ pianti è ſo-

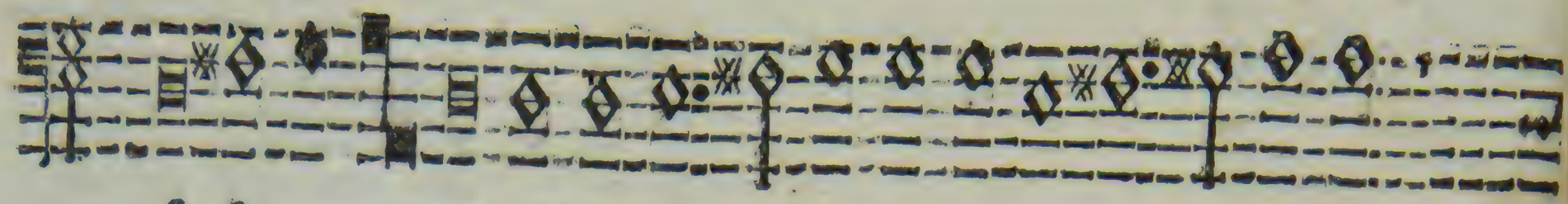


ſpir ſi vince amore ſi vin ce amore ſpera ii ii

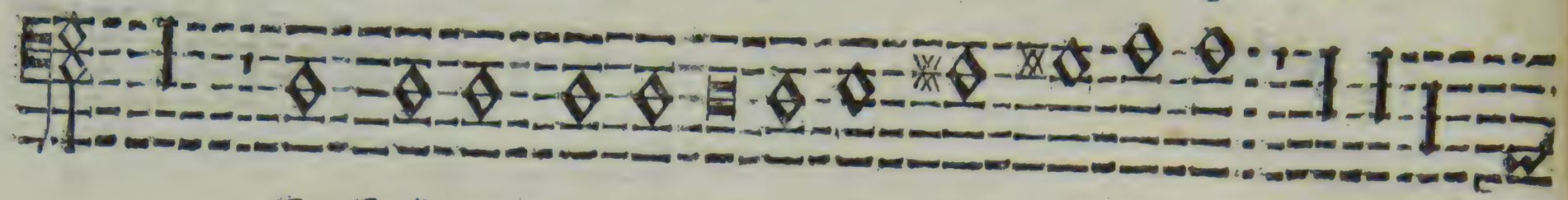


ſpera mio core queſto è premio d'Amanti e'l fin d'a-

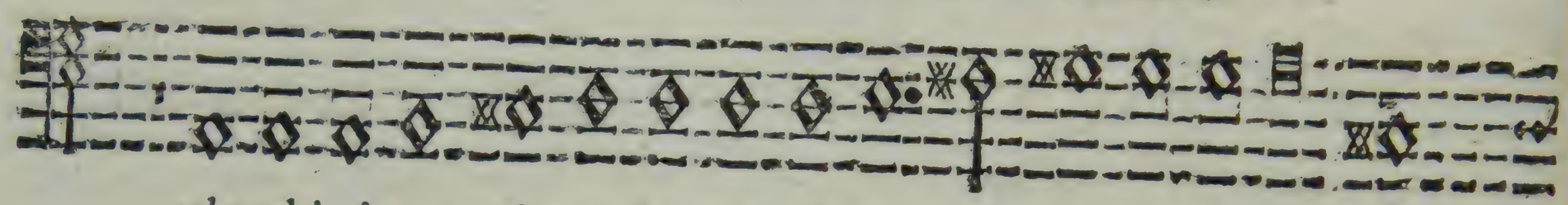
more che chi viue chi viue ſperã do al fin al



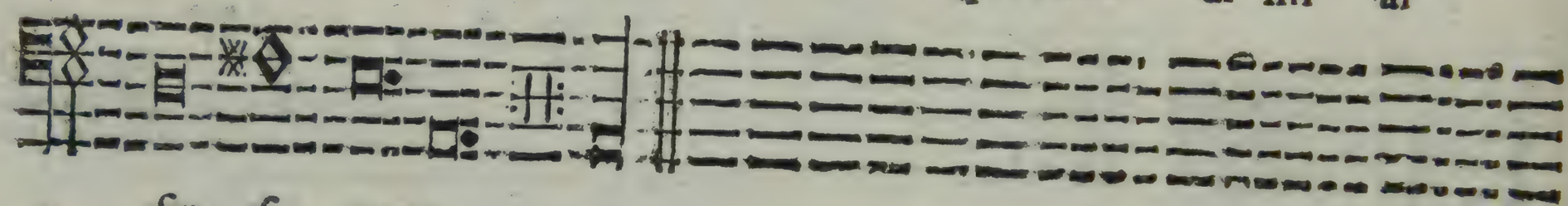
fin fi mo re chi vine ſperando chi viue ſperando



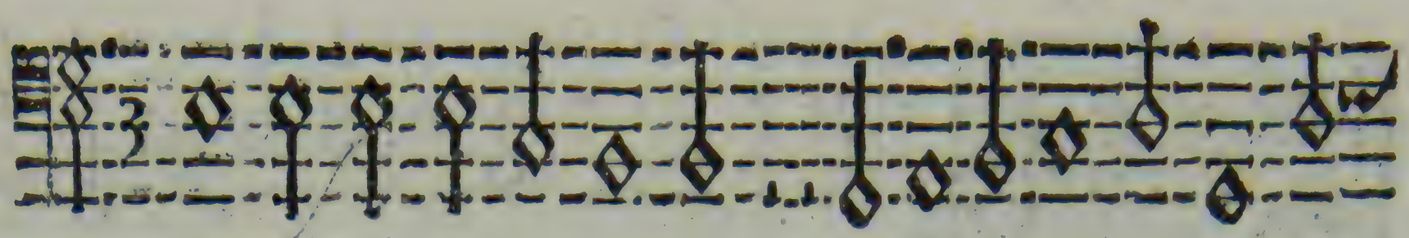
Queſto è premio d'Amanti ē'l fin d'Amore



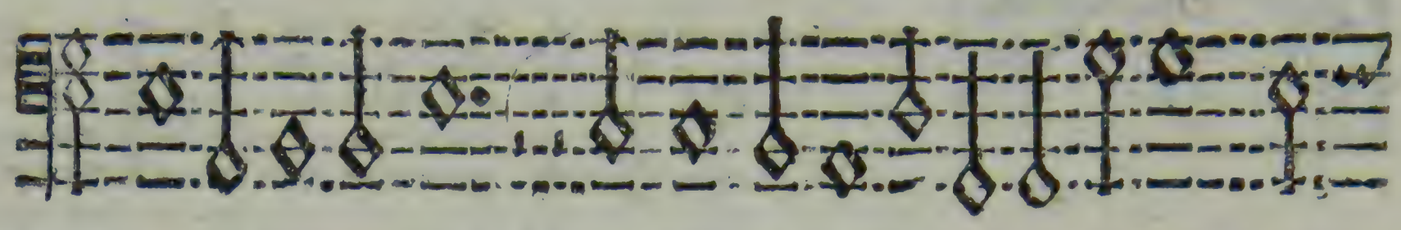
che chi viue ſperando chi viue ſperando al fin al



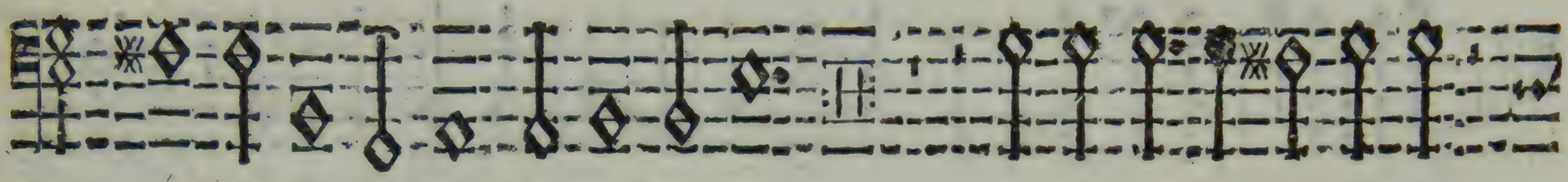
fin fi more.



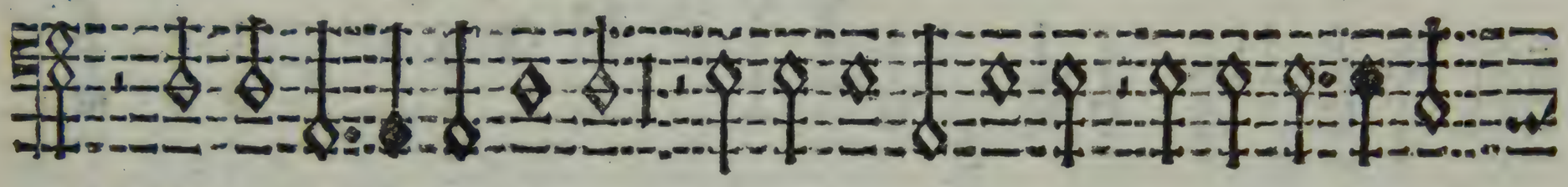
Rder per vn fol foco nó ſi coſtuma più nō



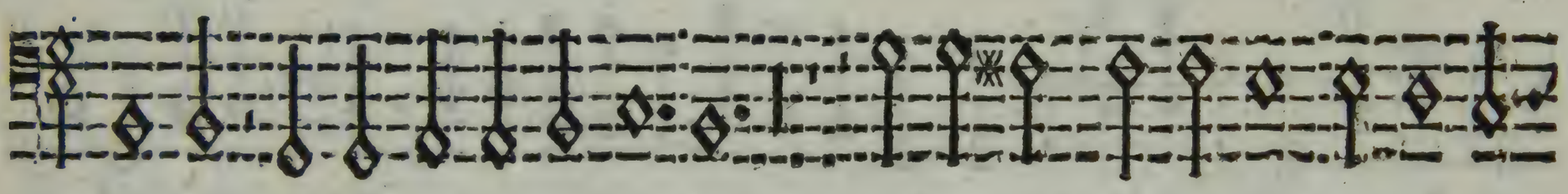
ſi coſtuma più Amar in ogni loco ſi ſtima hog



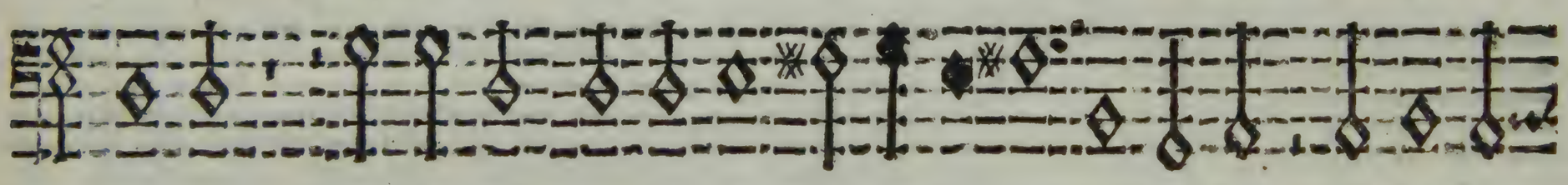
gi virtù ſi ſtima hoggi virtù Per amante fallito



chi riſerba nel core è moſtrato à dito per amante fal-

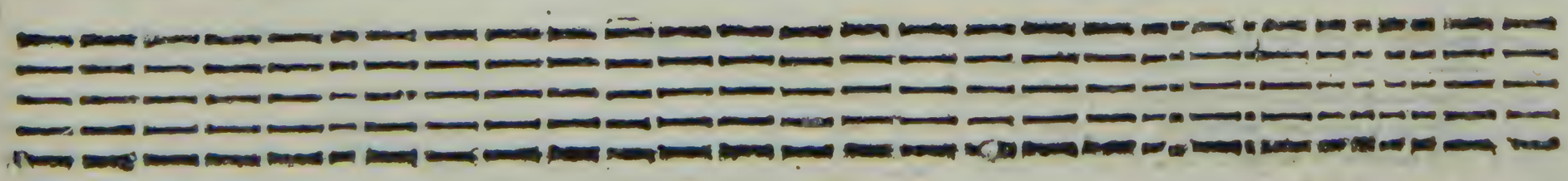
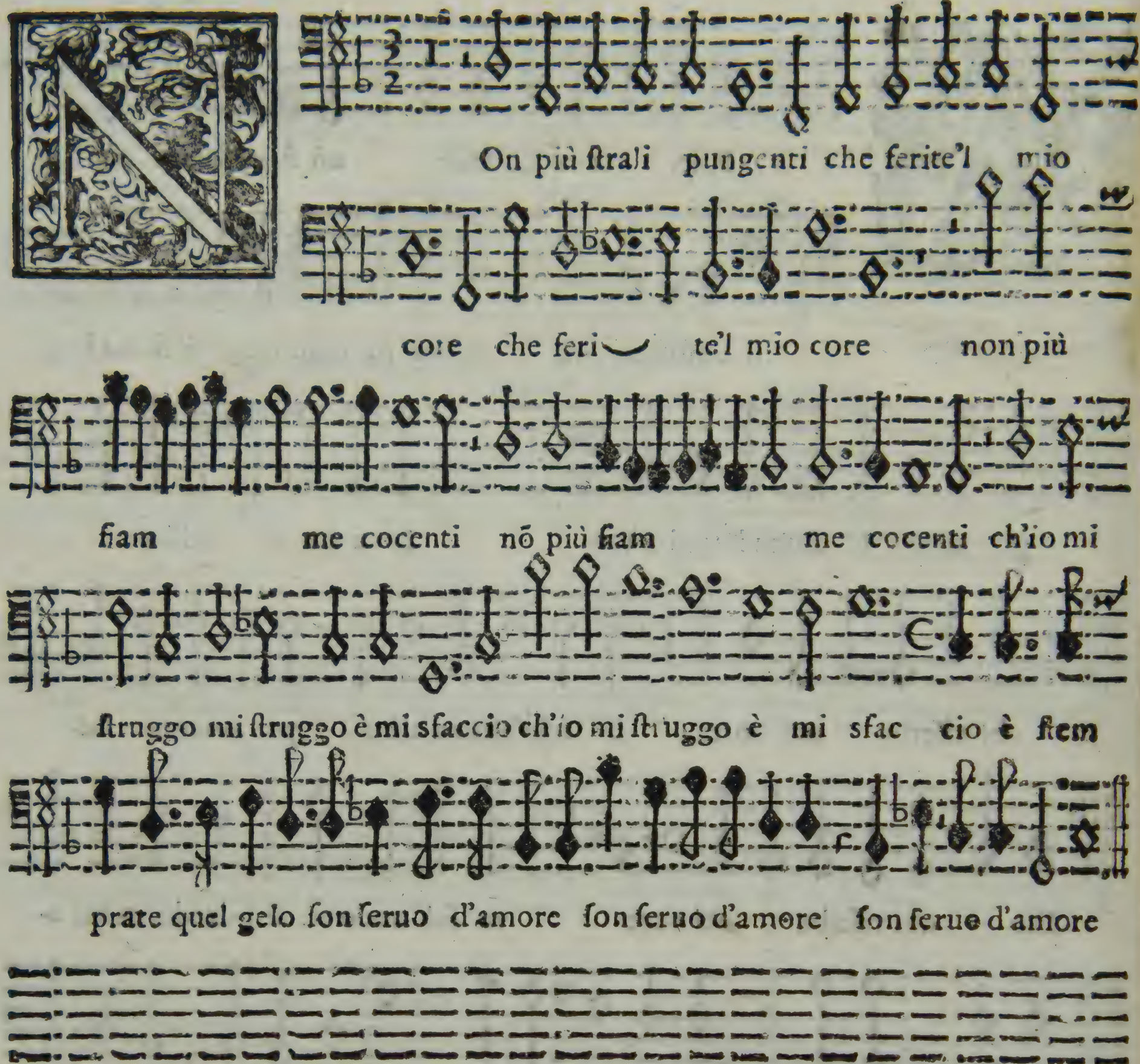


lito chi riſerba nel core vn ſol nodo vn ſol dardo vn ſol a-



more vn ſol foco vn ſol dardo vn ſol amore vn ſol vn ſol a-

more.



On più ſtrali pungenti che ferite'l mio
core che feri te'l mio core non più
ſiam me cocenti nõ più ſiam me cocenti ch'io mi
ſtruggo mi ſtruggo è mi sfaccio ch'io mi ſtruggo è mi sfac cio è ſiem
prate quel gelo ſon ſeruo d'amore ſon ſeruo d'amore ſon ſerue d'amore

Q

Vei begl'occhi ch'io miro ch'io mi‿ro coſtano all'alma

mia più d'vn ſoſpiro ſoſpiro coſtano all'alma mia più d'vn ſoſpiro

Chi ſoſpirò già mai per ſi bella cagion ij ama‿ti

Ra i per l'impero l'impero del mõdo io nõ dare‿ i il più lie-‿

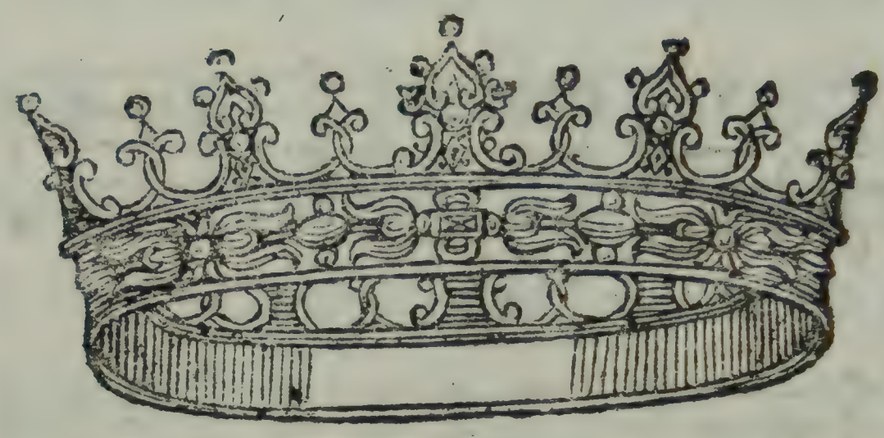
ue‿ ſo‿ ſpir de ſoſ pir‿ mie‿ i il più

lieue ſoſpir ſoſpir il più lie ue ſoſpir de ſoſ-‿

pir per l'impero l'impero del mõdo io non darei io nõ dare i

il più lieue ſoſpir de ſoſ pir mie‿ i

TAVOLA



A DVE VOCI

Pietà dove fei gita	Doi Soprani	1
Occhi miei Prima Seconda Stanza	Doi Soprani	2
Vn Riſo m'inamora Prima Seconda Stanza	Soprano,e Alto	5
T'inganni mio core	Doi Soprani	7
Bench'ogn'hor	Doi Soprani	8
Più volte ho lacrimato	Baſſo,e Soprano	9
Chi ſpera merce	Canto,e Baſſo	10
Fermate ò venti	Canto,e Baſſo	11
E che si che m'inamoro	Canto,e Baſſo	13

A TRE VOCI.

Si si ch'io t'amo	Canto, Alto,e Tenore	14
Corri corri	Canto, Alto,e Tenore	15
Queſto crudo d'Amor	Alto, Tenore,e Baſſo	16
La vita de gli Amanti	Alto, Tenore,e Baſſo	17
Arder per vn ſol foco	Doi Soprani,e Baſſo	19
Non più ſtrali	Canto, Alto,e Baſſo	20
Quei begl'occhi ch'io miro	Canto, Alto,e Baſſo	21

IL FINE

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CANZONETTE. PARTE III.

TARDINI.

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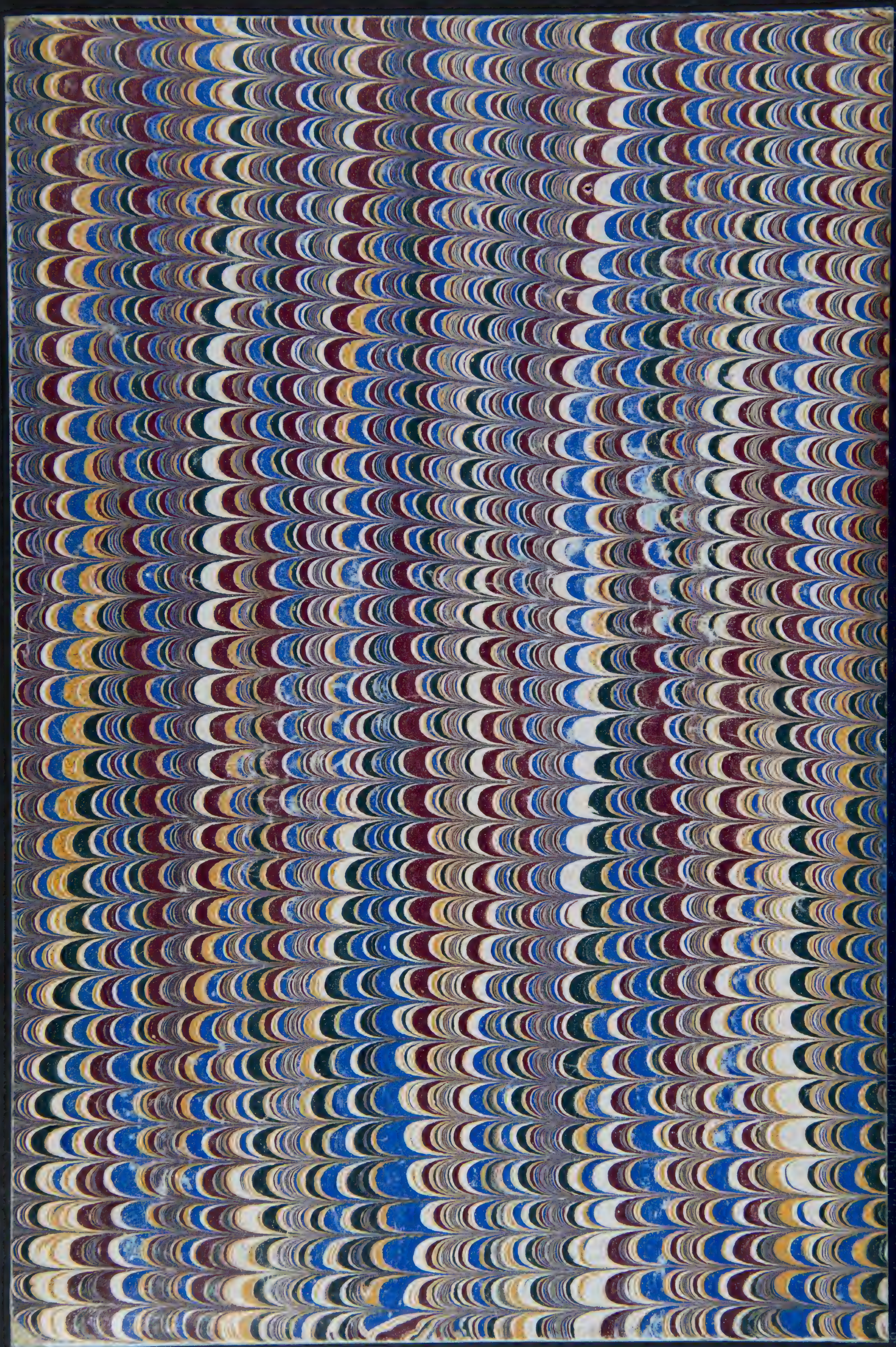

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TERZA Parte

CANZONETTE AMOROSE

A DOI, E TRE, VOCI

Per Cantar' Sopra il Glauicembalo,ò Tiorba

DEL SIGNOR

HORATIO TARDITI

RACCOLTE

D'ALLESSANDRO VINCENTI

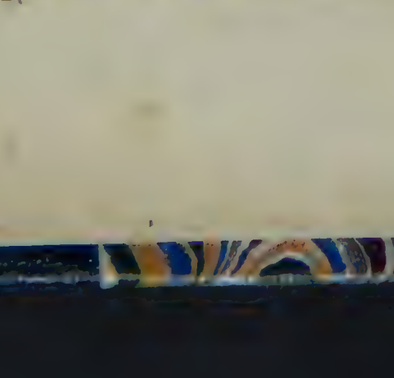
DEDICATE

Alla Molto Illustre,e Virtuosissima Signora

LA SIGNORA

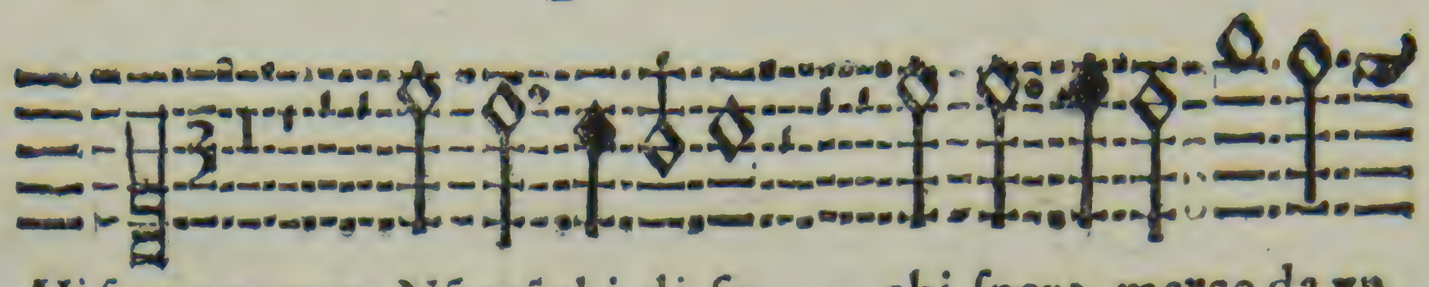
ANNA RENZI

NVOVAMENTE RISTAMPATE.

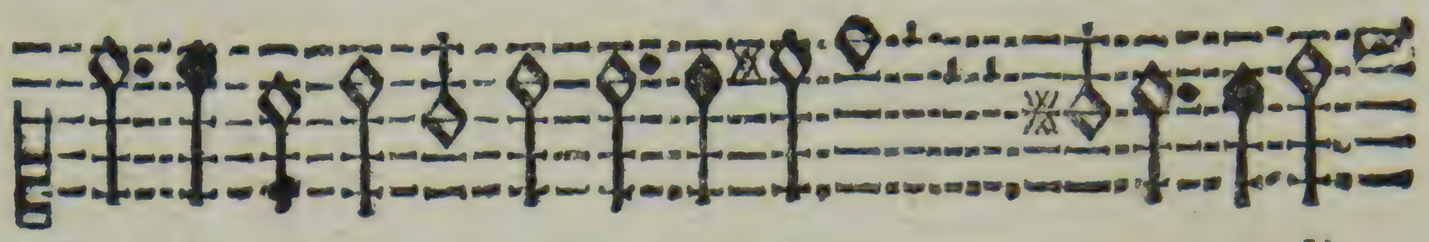


IN VENETIA, C

Appresso Alessandro Vincenti. MDCXXXXVII.

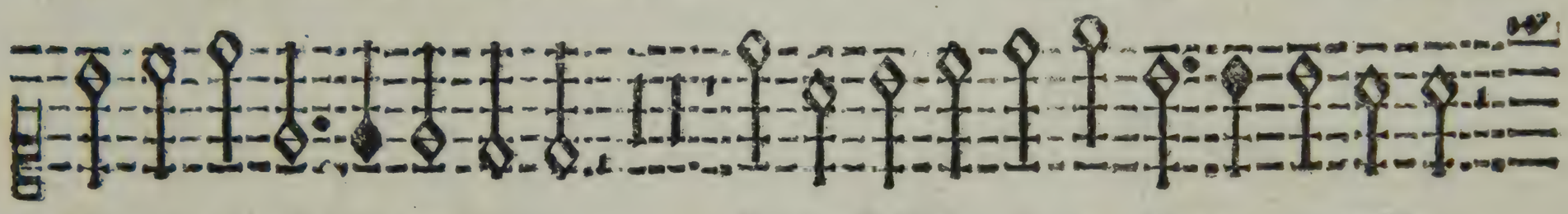


Hi ſpera merce. Nõ mãchi di fe chi ſpera merce da vn

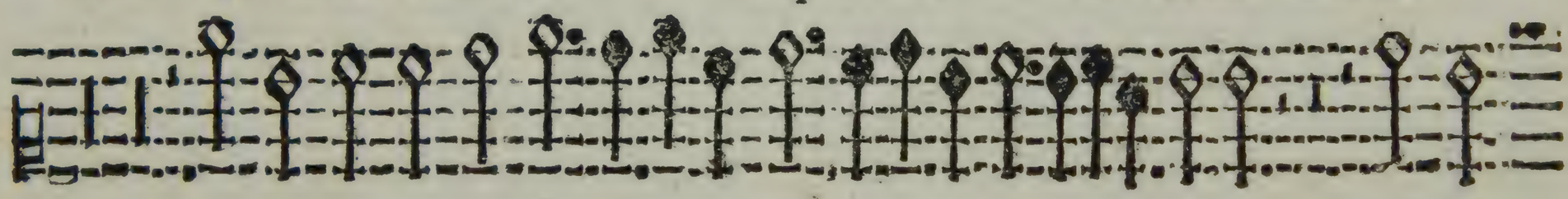


vago ſembiante nõ mãchi di fe nõ mãchi di

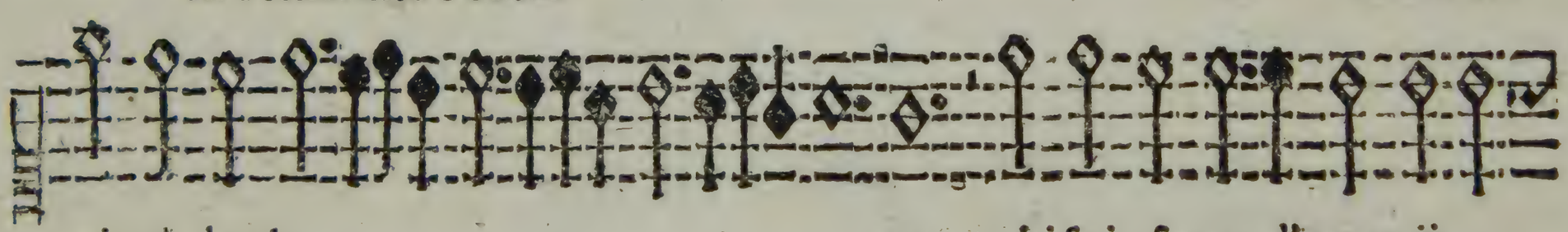
fe nõ manchi di fe ma nõ ſi moſ tri amante ſcopra'l de



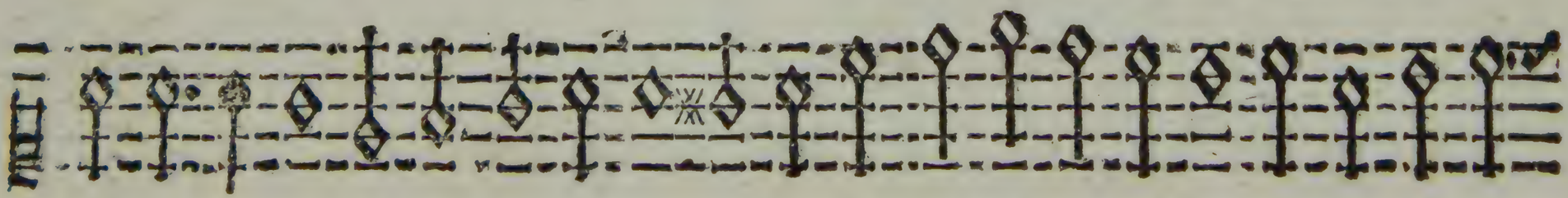
ſi re ſenza martire ſcopra'l deſi re ſenza martire



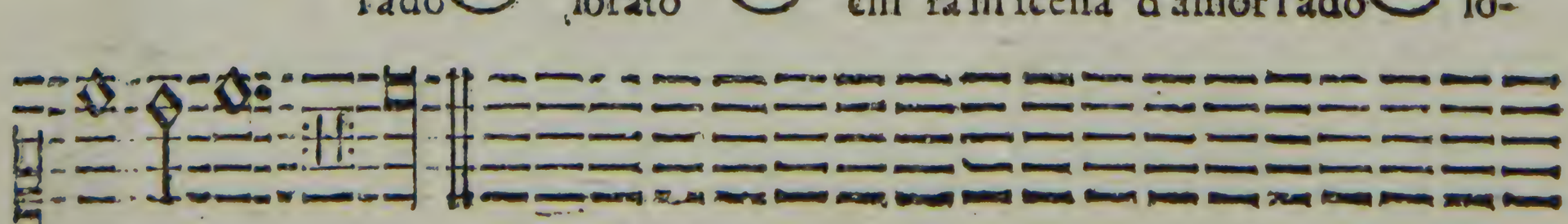
ch'è ſchernito e burla to ch'è ſcher

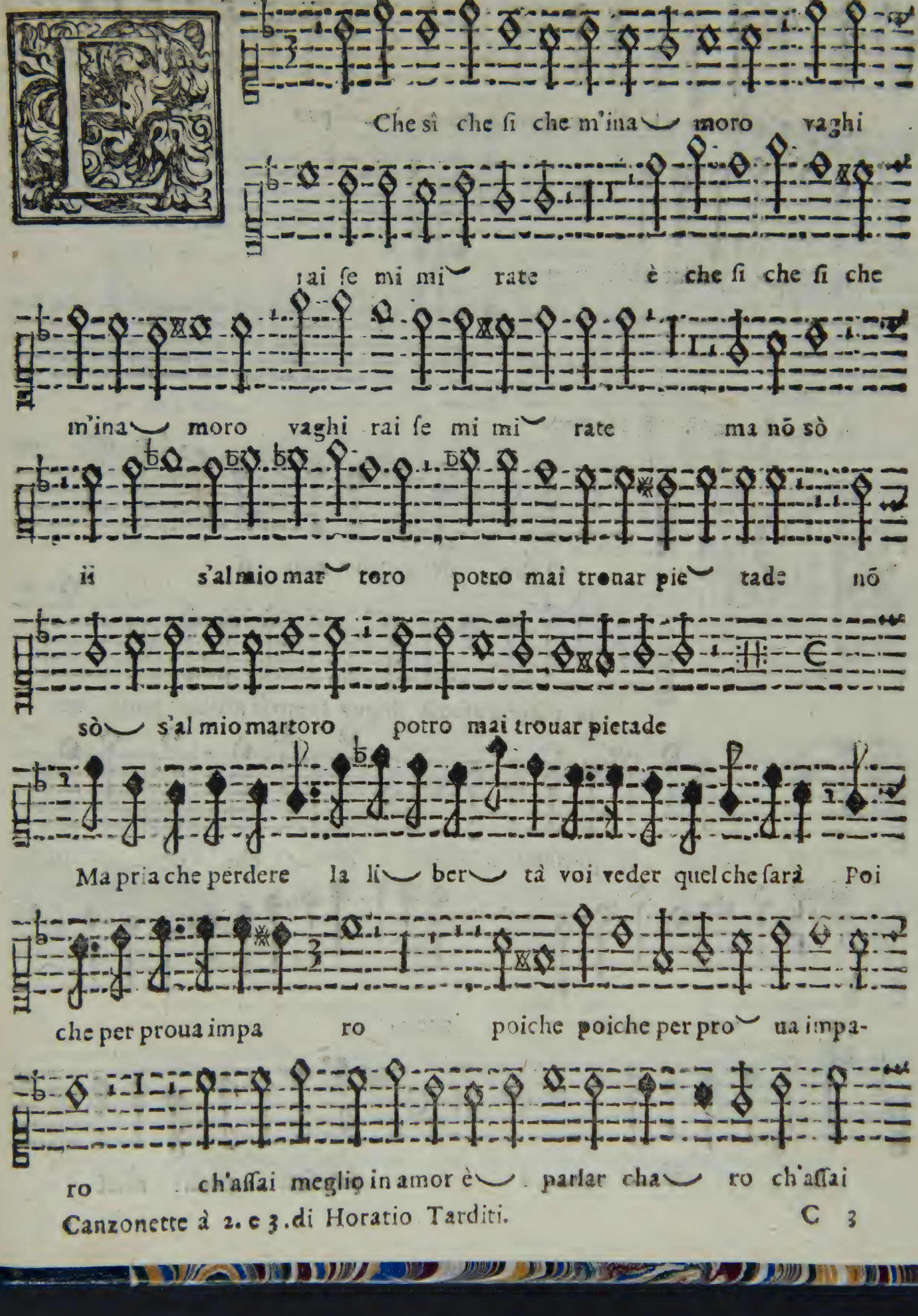


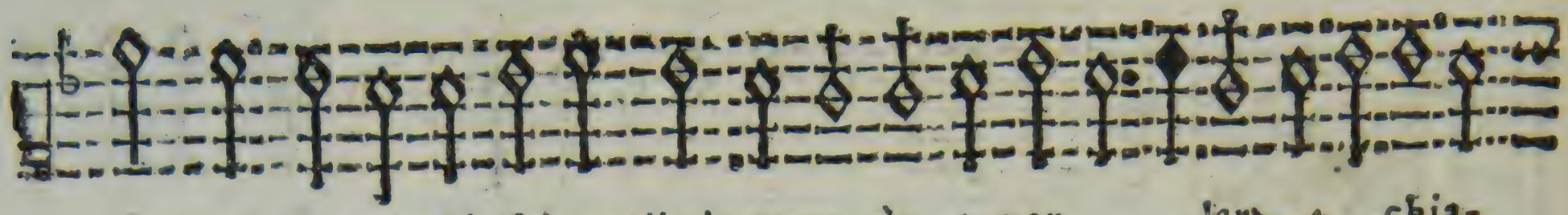
nito è burla to chi fa in ſcena d'amor ii

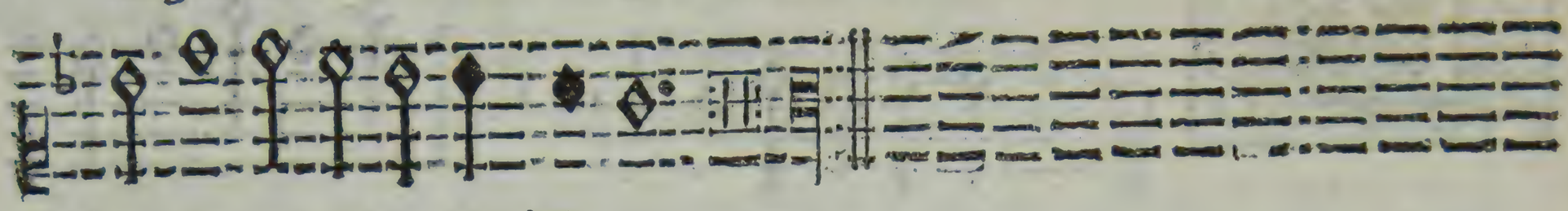


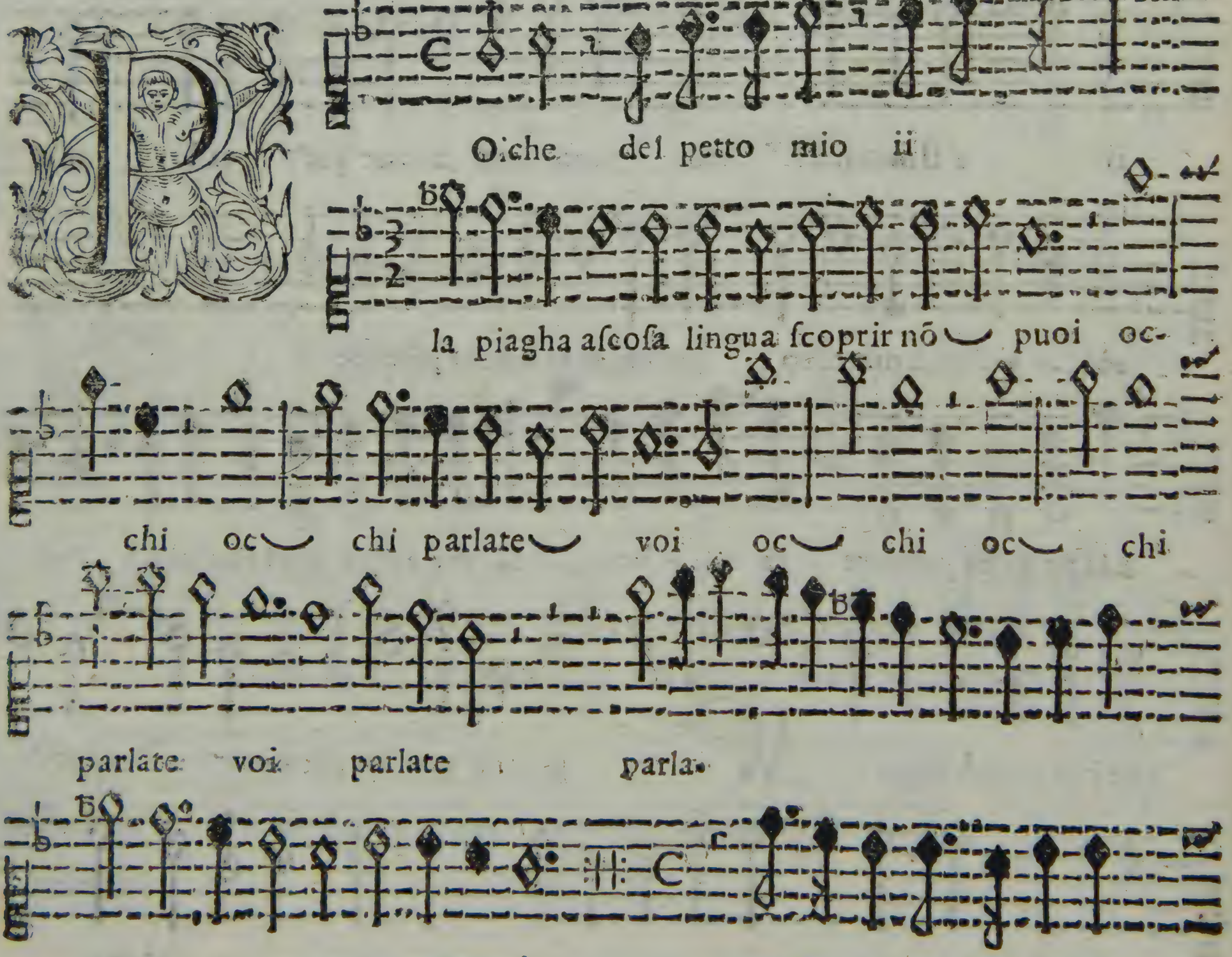
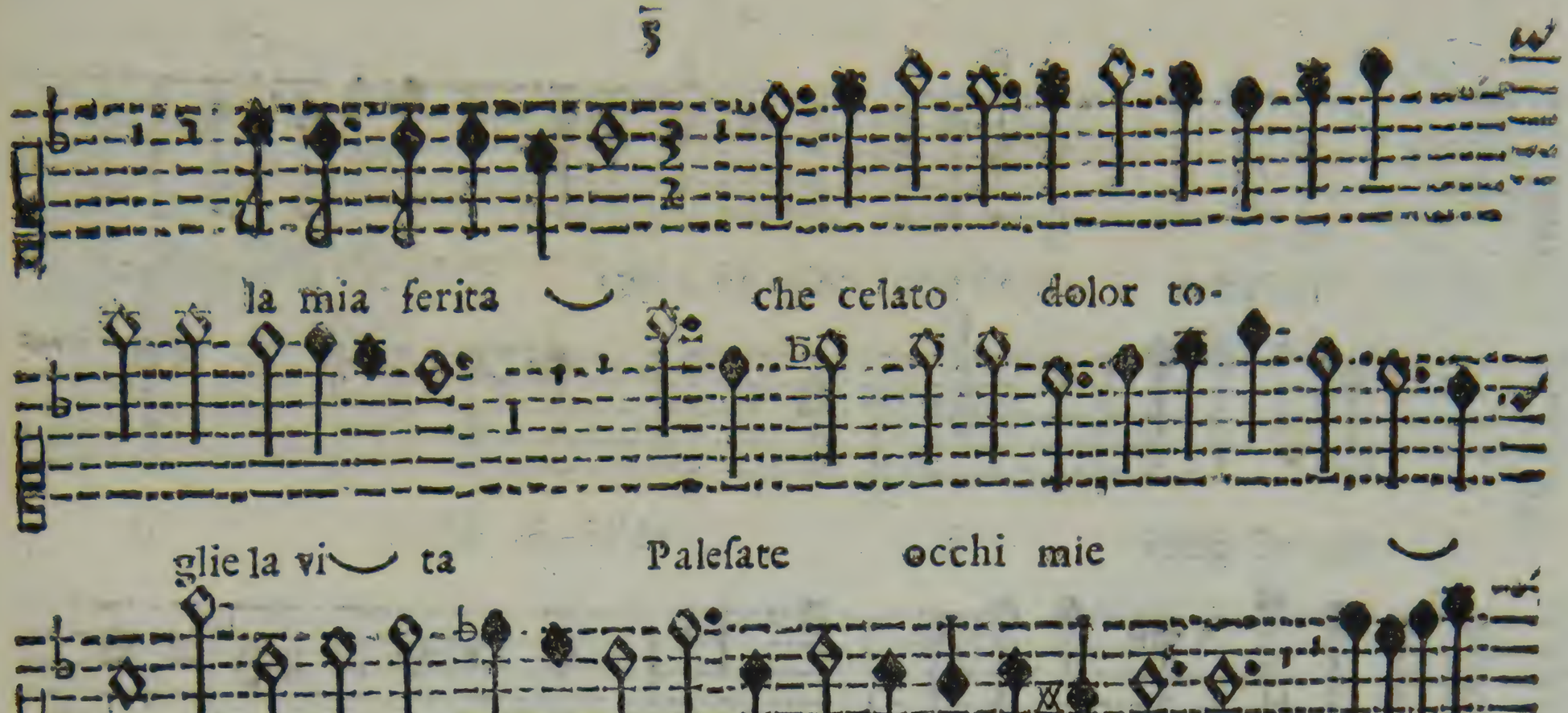
l'ado lorato chi fa in ſcena d'amor l'ado lo-

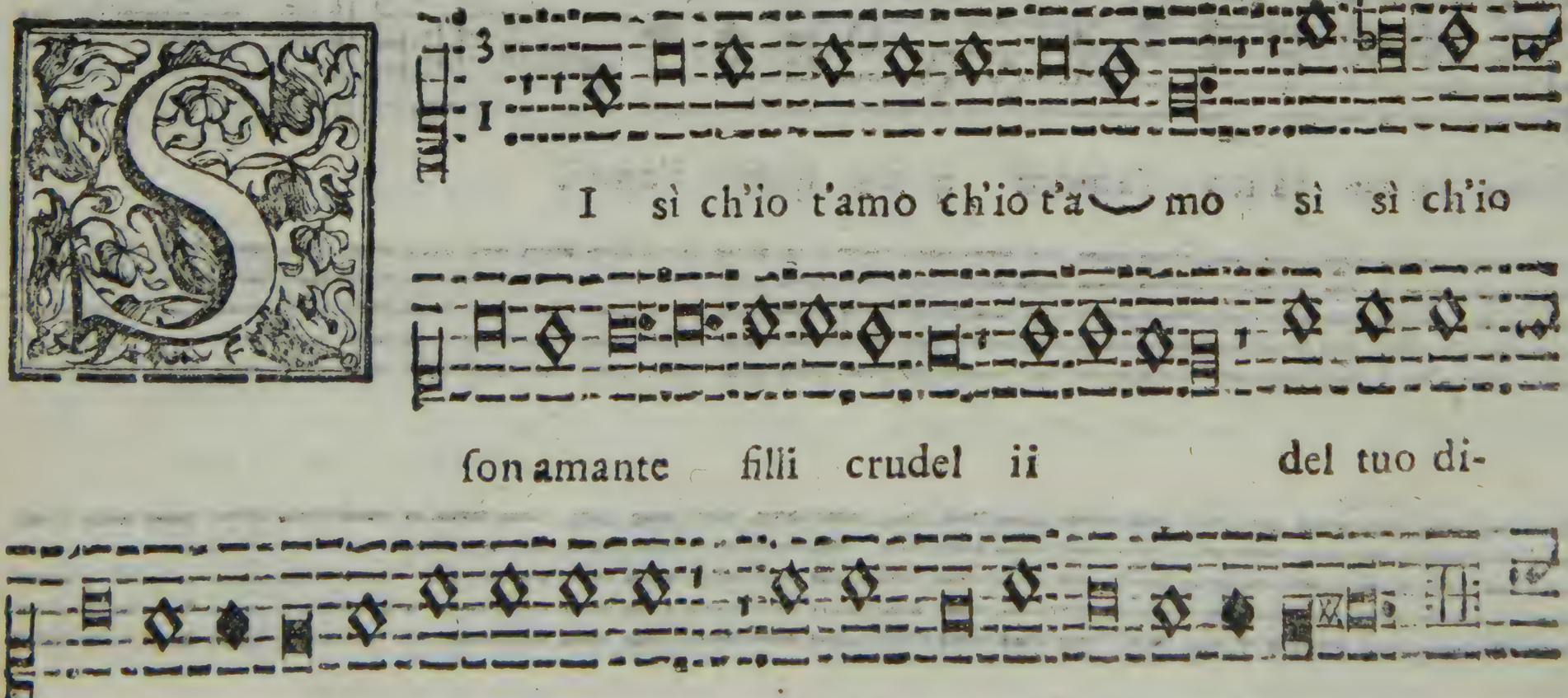
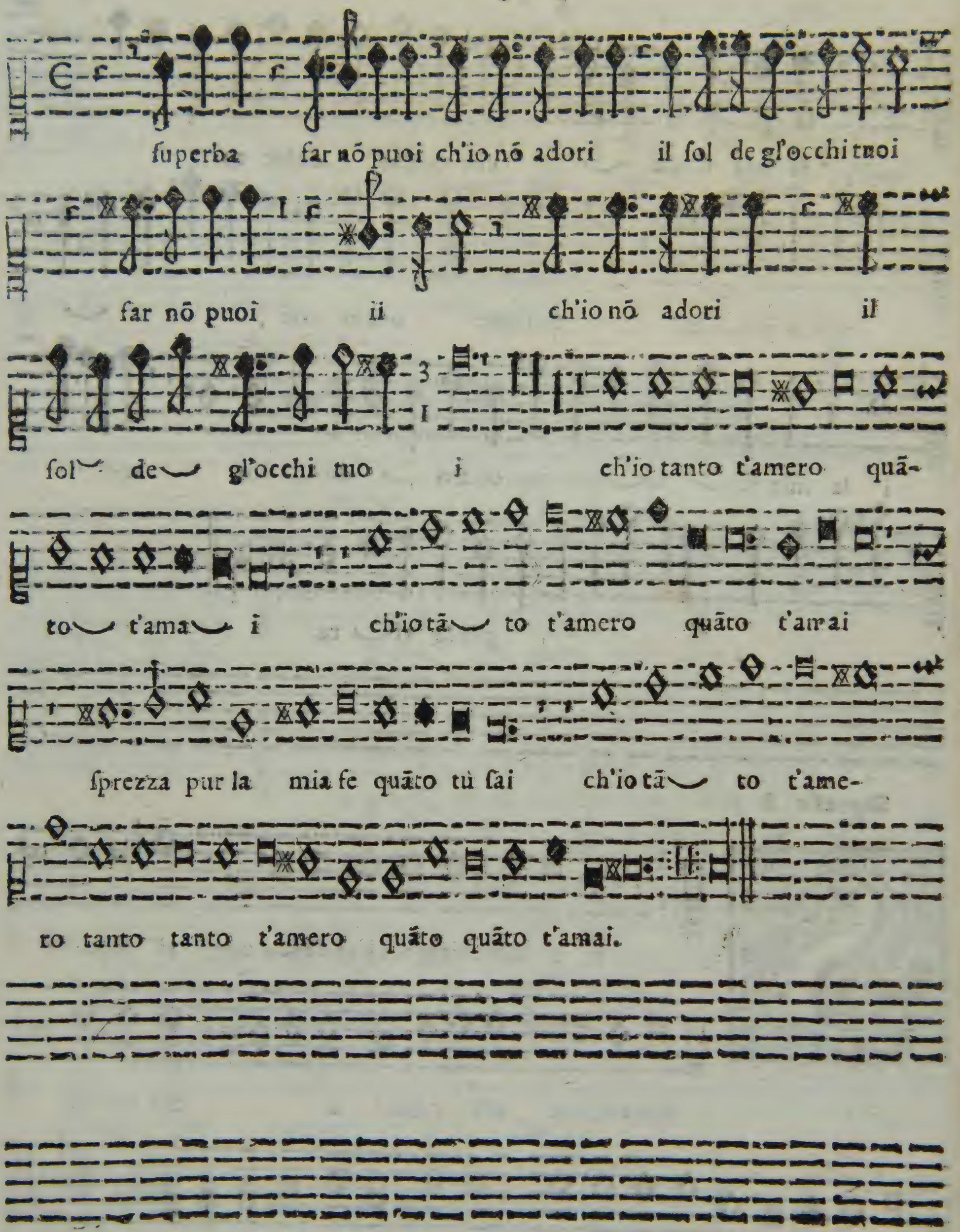


rato.

Che sì che si che m'ina moro vaghi
rai se mi mi rate è che si che si che
m'ina moro vaghi rai se mi mi rate ma nō sò
ii s'al mio mar toro potro mai trouar pie tade nō
sò s'al mio martoro potro mai trouar pietade
Ma pria che perdere la li ber tà voi veder quel che sarà Poi
che per proua impa ro poiche poiche per pro ua impa-
ro ch'assai meglio in amor è parlar cha ro ch'assai





A Doi Soprani. D'Incerto.

la mia ferita che celato dolor to-
glie la vi ta Palesate occhi mie
i la mia fe ri ta che celato do lor to-
glie la vi ta.

Soprano A 3.

I sì ch'io t'amo ch'io t'a mo sì sì ch'io
son amante filli crudel ii del tuo di-
uin sé biante si ch'io t'amo si ch'io son ch'io son amā te

superba far nō puoi ch'io nō adori il sol de gl'occhi tuoi

far nō puoi ii ch'io nō adori il

sol de gl'occhi mo i ch'io tanto t'amero quā-

to t'ama i ch'io tā to t'amero quāto t'amai

sprezza pur la mia fe quāto tù sai ch'io tā to t'ame-

ro tanto tanto t'amero quāto quāto t'amai.

Orri corri infelice mio core al pe-

nar al ſoffrir al dolore infelice mio core

al ſoffrir al dolore al ſoffrir al dolo re corri

corri infelice mio core vanne vanne allo sdegno ò mia

vita mia vita ò mio core vanne vanne allo sdegno ò mia vita ò mio

core ò mia vita mia vita ò mio core vanne vanne allo sdegno ò mia

vita ò mio core.

O

Vesto crudo d'amor Quanti quanti

ii n'alletta quāti n'alletta

traditor che mendace traditor che mendace m'alletto

traditor ii che mendace m'ingannò m'allettò m'ingannò

m'ingannò m'allettò fuggi fuggi mio cor fuggi

fuggi mio cor fuggi fuggi mio cor fuggi

adasio

fuggi mio cor fuggi l'empio fallace falla ce fagli

guer ra crudel fagli guer-

ra crudel fagli guerra crudel ch'odia la pace fagli

guerra crudel crudel ch'odia la Pace fagli guerra cru-

del crudel ch'odia la pace.

A 3.

A vita de gl'amanti è la ſpe-

ranza che con pianti è ſoſpir ſi vince ſi

vince vince a more ſi vince amore ſpe ra

mio core laſſo sò ben io che nel ſperar an-

cora viuo penando è lacrimando ii

è lacrimando ogn'hora Queſto è premio d'Amanti è'l fin d'amore

che chi viue chi viue ſperando al fin ſi more chi

viue chi viue ſperando ſi more al fin ſi more

queſto e premio d'Amanti e'l fin d'amore che chi viue ſperando al

fin al fin ſi more ſi more ii al fin ſi

more.

Rder per vn ſol foco nō ſi coſtuma ⌣ più nō

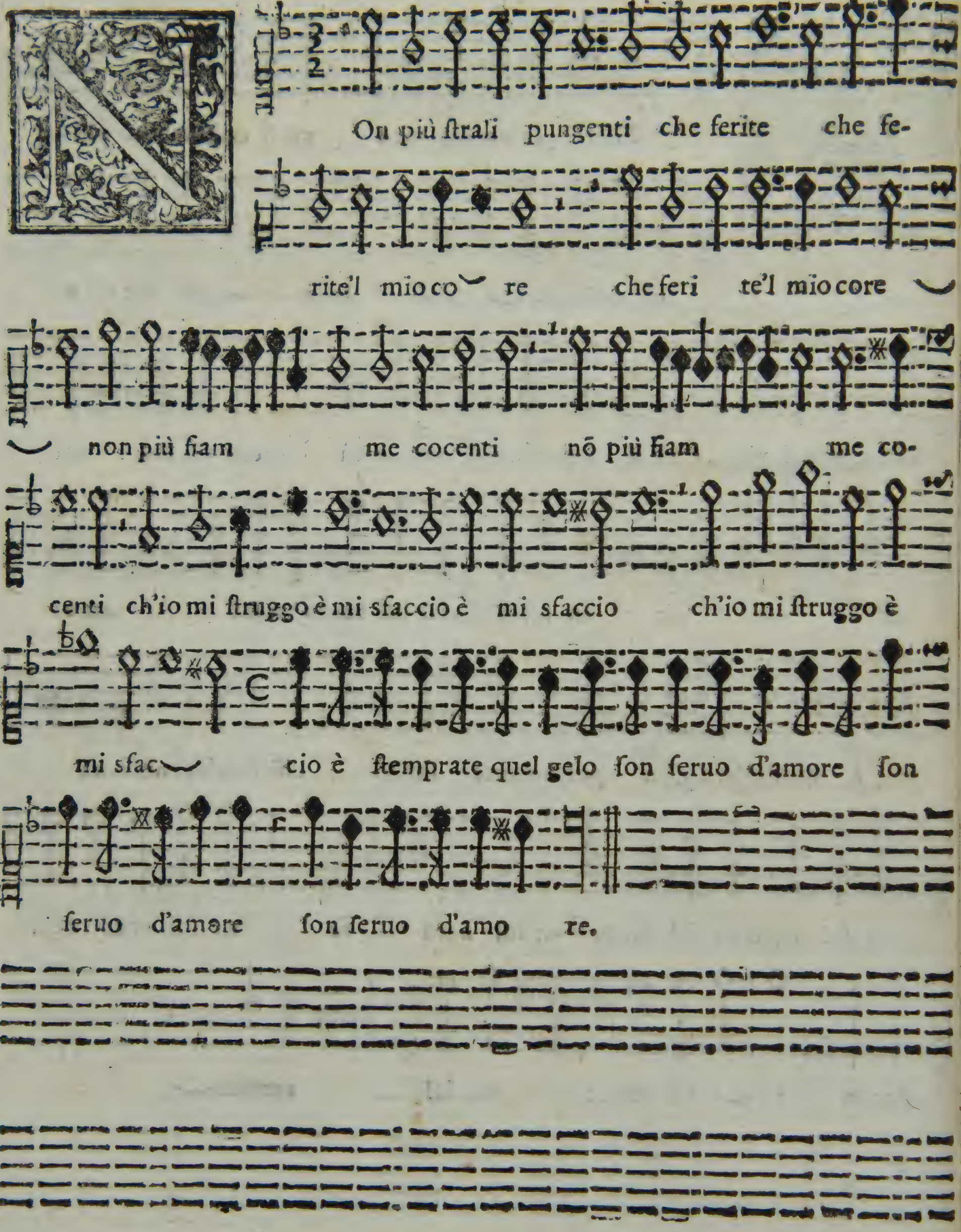
ſi coſtuma ⌣ più Amar in ogni loco ſi

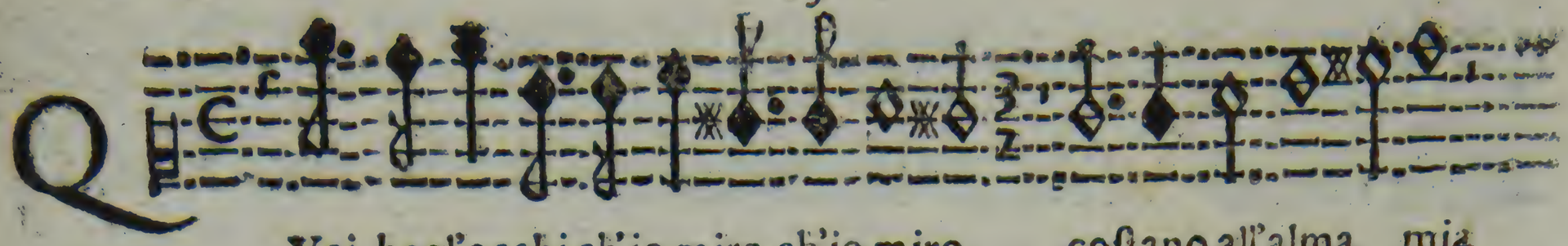
ſtima hoggi vir ⌣ tù ſi ſtima hoggi vir ⌣ tù chi riſerba nel

co ⌣ re vn ſol nodo vn ſol dardo vn ſol amo-

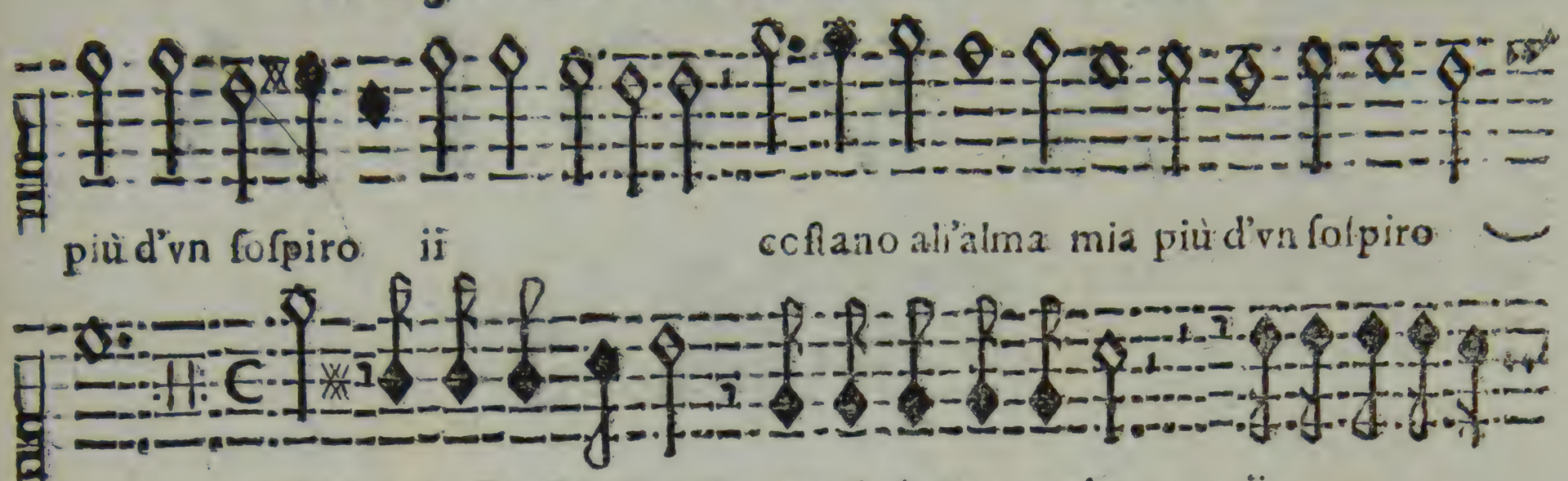
re è moſtrato à dito per amante fallito chi riſerba nel core

vn ſol nodo vn ſol dardo vn ſol amo re vn ſol nodo vn ſol

dardo vn ⌣ ſol amore ⌣ vn ſol amore. ⌣

On più ſtrali pungenti che ferite che fe-
rite'l mio co re che feri te'l mio core
non più fiam me cocenti nō più fiam me co-
centi ch'io mi ſtruggo è mi sfaccio è mi sfaccio ch'io mi ſtruggo è
mi sfac cio è ſtemprate quel gelo ſon ſeruo d'amore ſon
ſeruo d'amore ſon ſeruo d'amo re.

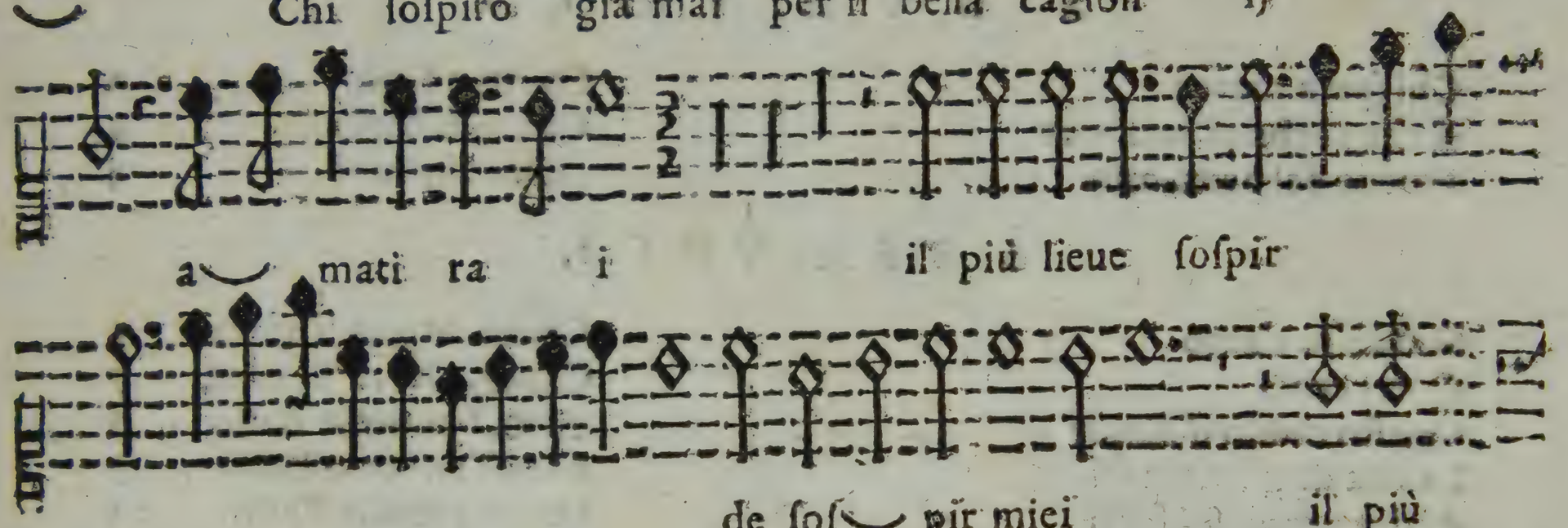


Quei begl'occhi ch'io miro ch'io miro costano all'alma mia

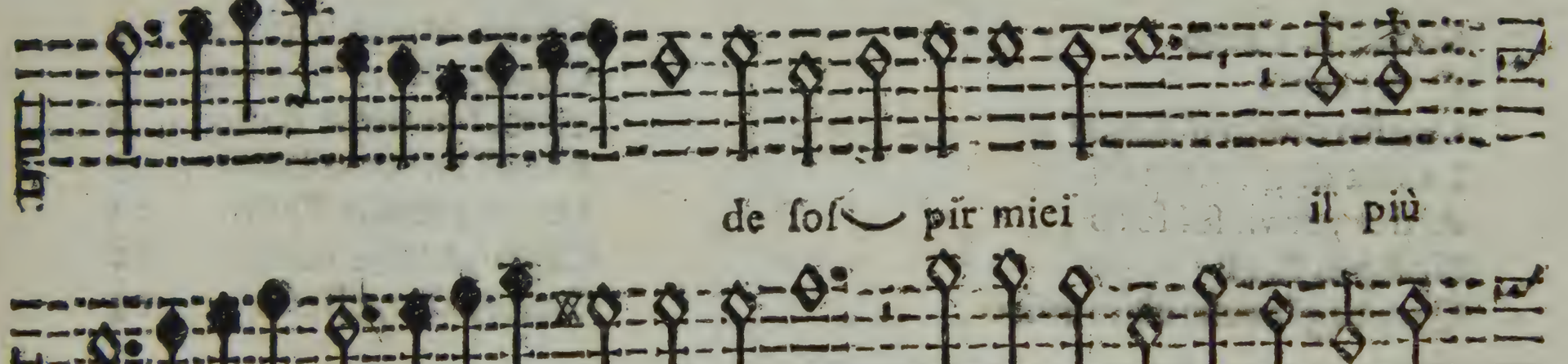


più d'vn sospiro ii costano all'alma mia più d'vn sospiro

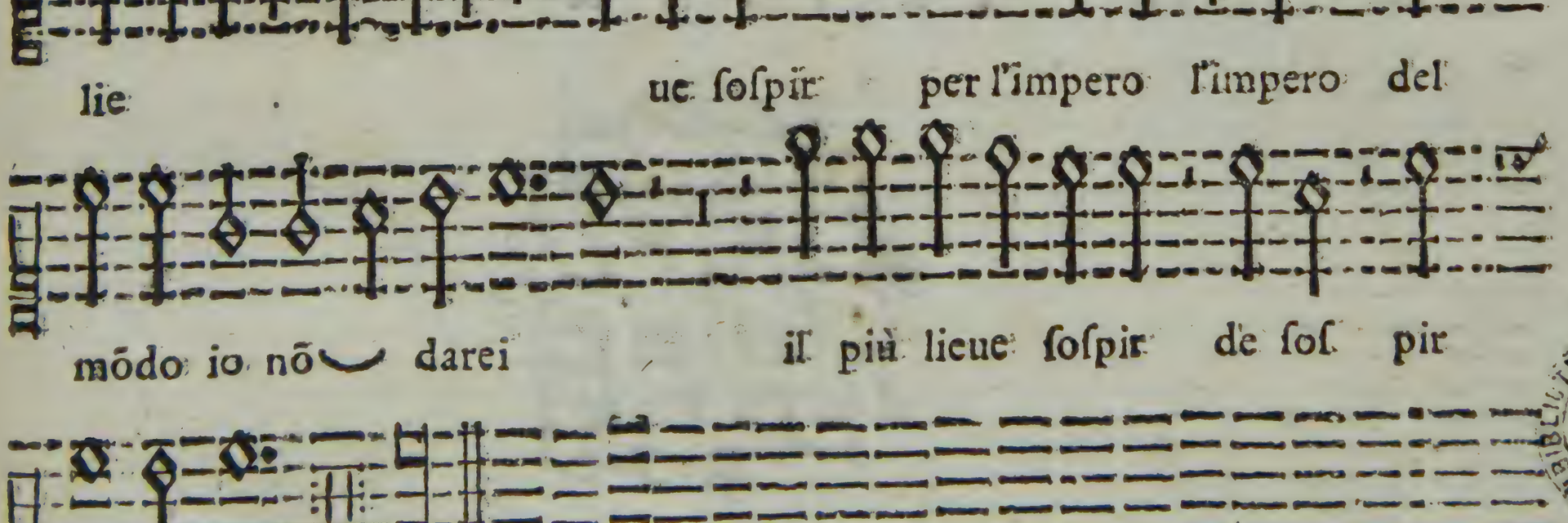
Chi sospirò già mai per si bella cagion ij



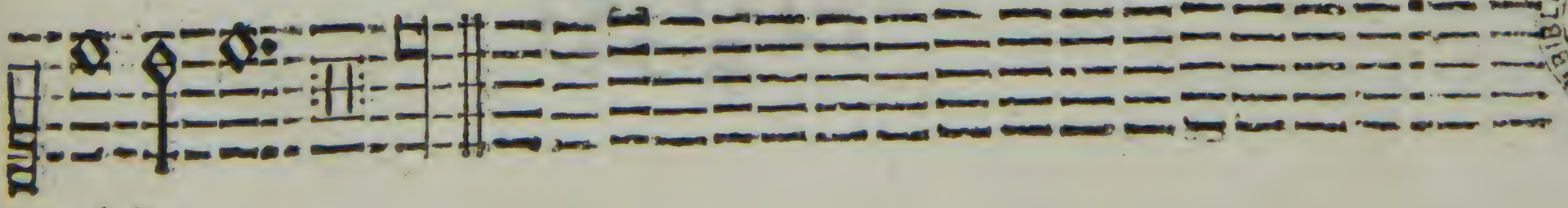
amati ra i il più lieue sospir



de sos pir miei il più



lie ue sospir per l'impero l'impero del



mõdo io nõ darei il più lieue sospir de sos pir

miei.

TAVOLA

A DVE VOCI

Chi ſpera merce	Canto, e Baſſo	2
E che ſi che m'inamoro	Canto, e Baſſo	3
Poiche del petto mio	Doi Soprani	4

A TRE VOCI.

Si ſi ch'io t'amo	Canto, Alto, e Tenore	5
Corri corri	Canto, Alto, e Tenore	7
Queſto crudo d'Amor	Alto, Tenore, e Baſſo	8
La vita de gli Amanti	Alto, Tenore, e Baſſo	9
Arder per vn ſol foco	Doi Soprani, e Baſſo	11
Non più ſtrali	Canto, Alto, e Baſſo	12
Quei begl'occhi ch'io miro	Canto, Alto, e Baſſo	13

IL FINE.